

LA LIBERTA

Jeu Weijers

Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo + 1e

Bugel 2 + 3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1+2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

K1. Trom

Bekkens
Gr.trom

7 9

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.B. *f*

Bg.S1 *f*

Bg.23 *f*

Trp.1 *f*

Trp23 *f*

Hrn13 *f*

Hrn24 *f*

Trb12 *f*

Trb.3 *f*

Bar.1 *f*

Bar.2 *f*

Euph. *f*

BasEb *f*

BasBb *f*

Kl.Tr *f*

Bkns.

Gr.tr *f*

15 17 1

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *mf*

Trp23 *mf*

Hrn13 *mf*

Hrn24 *mf*

Trb12 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Kl.Tr *mf*

Bkns.

Gr.tr *mf*

SAMPLE
Amusic
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The image shows a page of a musical score, page 3, measures 15-17 and 1. The score is for a large ensemble, including Saxophones (Soprano, Alto, Tenor, Baritone), Background Saxophones (1, 23), Trumpets (1, 23), Horns (13, 24), Trombones (12, 3), Baritone (1, 2), Euphonium, Basses (E-flat, B-flat), Keyboard Trumpet, Bells, and Grand Trumpet. The score is written in standard musical notation with various dynamics and articulations. A large watermark 'SAMPLE Amusic Distribution & Publishing' is overlaid on the score.

This page of a musical score, labeled '- 4 -' at the top, contains 18 staves of music for a large orchestra. The instruments are listed on the left: Sax.S (Saxophone Soprano), Sax.A (Saxophone Alto), Sax.T (Saxophone Tenor), Sax.B (Saxophone Baritone), Bg.S1 (Baritone Saxophone 1), Bg.23 (Baritone Saxophone 2 & 3), Trp.1 (Trumpet 1), Trp23 (Trumpet 2 & 3), Hrn13 (Horn 1 & 3), Hrn24 (Horn 2 & 4), Trb12 (Trombone 1 & 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Klarnett), Bkns. (Bassoon), and Gr.tr (Glockenspiel). The score is written in 4/4 time. A repeat sign with a first ending (marked '1') and a second ending (marked '2') is present. Dynamic markings 'f' (forte) are used throughout. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The key signature has one sharp (F#).

30 31

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bg.S1 *ff*

Bg.23 *ff*

Trp.1 *ff*

Trp.23 *ff*

Hrn.13 *ff*

Hrn.24 *ff*

Trb.12 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr *ff*

Bkns.

Gr.tr *ff*

SAMPLE
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37 39

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns.

Gr.tr

f

[illegible]

50

Sax.S. *f*

Sax.A. *f*

Sax.T. *p*

Sax.B. *f*

Bg.S1 *f*

Bg.23 *f*

Trp.1 *f*

Trp23 *f*

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph. *p*

BasEb *f*

BasBb *f*

Kl.Tr *f*

Bkns.

Gr.tr *f*

58

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns.

Gr.tr

SAMPLE
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The musical score is for page 58 and features 18 staves. The instruments are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Background Saxophone 1), Bg.23 (Background Saxophone 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn13 (Horn 1/3), Hrn24 (Horn 2/4), Trb12 (Trombone 1/2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Clarinet), Bkns. (Bells), and Gr.tr (Gong/Triangles). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. A large watermark for 'SAMPLE Amusic Distribution & Publishing' is centered over the middle of the page.

65

This musical score page contains measures 65 through 71. It features a large ensemble of instruments, including four saxophones (Soprano, Alto, Tenor, Baritone), two background saxophones (Soprano 1, Tenor 3), two trumpets (1, 2/3), two horn parts (13, 24), two trombones (12, 3), two baritone saxophones (1, 2), an euphonium, two basses (E-flat, B-flat), a keyboard trumpet, and a keyboard. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 65-71 show a complex arrangement with many melodic lines and some rests. A key signature change to one flat (B-flat) occurs at the beginning of measure 71, indicated by a flat sign on the first staff.

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns.

Gr.tr

[illegible]

FINE

79

Sax.S. *ff*

Sax.A. *ff*

Sax.T. *f* *ff*

Sax.B. *ff*

Bg.S1 *ff*

Bg.23 *ff*

Trp.1 *ff*

Trp23 *ff*

Hrn13 *f* *ff*

Hrn24 *f* *ff*

Trb12 *f* *ff*

Trb.3 *f* *ff*

Bar.1 *f* *ff*

Bar.2 *f* *ff*

Euph. *f* *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr *ff*

Bkns.

Gr.tr *ff*