

In the Country

Mars

Harrie Ramakers

To di Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

Bugel 2

Bugel 3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 in F

Hoorn 2+4 in F

Trombone 1 in C

Trombone 2+3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom
Groot Slagwerk

5

SAMPLE
Music
Distribution & Publishing

6 13

Sax.S
Sax.A
Sax.T
Sax.B
Bug.2
Bug.3
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.1
Trb.23
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Gr.Sl

14

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bug.2

Bug.3

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb23

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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SAMPLE
music

cresc.

f *mf*

1

2 22

Sax.S *f* *mf*

Sax.A *f* *mf*

Sax.T *f* *mf*

Sax.B *f* *mf*

Bg.S1 *f* *mf*

Bug.2 *f* *mf*

Bug.3 *f* *mf*

Trp.1 *f* *mf*

Trp.23 *f* *mf*

Hrn.13 *f* *mf*

Hrn.24 *f* *mf*

Trb.1 *f* *mf*

Trb.23 *f* *mf*

Bar.1 *f* *mf*

Bar.2 *f* *mf*

Euph. *f* *mf*

BasEb *f* *mf*

BasBb *f* *mf*

Kl.Tr *f* *mf*

Gr.Sl *f* *mf*

28

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bug.2
Bug.3
Trp.1
Trp23
Hrn13
Hrn24
Trb.1
Trb23
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Gr.S1

I Am Music
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44

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *n*

Bug.2 *n*

Bug.3 *mf*

Trp.1 *mf*

Trp23 *mf*

Hrn13 *mf*

Hrn24 *mf*

Trb.1 *mf*

Trb23 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Kl.Tr

Gr.S1 *mf*

Amusic **SAMPLE**
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52

1 2 Fine Trio 3

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bug.2

Bug.3

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.23

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.S1

67

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bug.2
Bug.3
Trp.1
Trp23
Hrn13
Hrn24
Trb.1
Trb23
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Gr.S1

This page of a musical score, numbered 67, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Saxophone Soprano (Sax.S), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.B), Baritone Saxophone 1 (Bg.S1), Bugle 2 (Bug.2), Bugle 3 (Bug.3), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp23), Horn 13 (Hrn13), Horn 24 (Hrn24), Trombone 1 (Trb.1), Trombone 2 & 3 (Trb23), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Euphonium (Euph.), Bass Eb (BasEb), Bass Bb (BasBb), Keyboard Trumpet (Kl.Tr), and Grand Staff 1 (Gr.S1). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in several measures. The Grand Staff 1 at the bottom consists of a piano part with chords and a bass line.

76

Sax.S *mf* *cresc.*

Sax.A *mf* *cresc.*

Sax.T *mf* *cresc.*

Sax.B *mf* *cresc.*

Bg.S1 *mf* *cresc.*

Bug.2 *mf* *cresc.*

Bug.3 *mf* *cresc.*

Trp.1 *mf* *cresc.*

Trp23 *mf* *cresc.*

Hrn13 *mf* *cresc.*

Hrn24 *mf* *cresc.*

Trb.1 *mf* *cresc.*

Trb23 *mf* *cresc.*

Bar.1 *mf* *cresc.*

Bar.2 *mf* *cresc.*

Euph. *mf* *cresc.*

BasEb *mf* *cresc.*

BasBb *mf* *cresc.*

Kl.Tr *mf* *cresc.*

Gr.S1 *mf* *cresc.*

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SAMPLE

85

Musical score for page 85, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sax.S (Saxophone Soprano)
- Sax.A (Saxophone Alto)
- Sax.T (Saxophone Tenor)
- Sax.B (Saxophone Baritone)
- Bg.S1 (Bugle 1)
- Bug.2 (Bugle 2)
- Bug.3 (Bugle 3)
- Trp.1 (Trumpet 1)
- Trp.23 (Trumpet 2 & 3)
- Hrn.13 (Horn 1 & 3)
- Hrn.24 (Horn 2 & 4)
- Trb.1 (Trombone 1)
- Trb.23 (Trombone 2 & 3)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Kl.Tr (Keyboard/Trumpet)
- Gr.S1 (Grand Staff 1)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

D.C.
al
Fine