



Molenaar Edition

The Saints and the Royal

Eric Swiggers

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Fanfare Band
02.3725.08.0
10:00

Colofon

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Mini - Score

Band Music

Molenaar Edition

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- | | |
|------------------------|------------------|
| 1 Full Score | 2 Bas Bb (TC) |
| 2 Soprano Saxophone | 2 Bas Bb (BC) |
| 2 Alto Saxophone I | 2 Bas Eb (TC) |
| 2 Alto Saxophone II | 2 Bas Eb (BC) |
| 2 Tenor Saxophone | 2 Tuba C |
| 1 Baritone Saxophone | 1 Percussion I |
| 4 Flugelhorn I | 1 Percussion II |
| 4 Flugelhorn II | 1 Percussion III |
| 4 Flugelhorn III | 1 Mallets |
| 1 Cornet Eb | 1 Timpani |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone I C | |
| 2 Baritone I Bb (BC) | |
| 2 Baritone I Bb (TC) | |
| 2 Baritone II C | |
| 2 Baritone II Bb (BC) | |
| 2 Baritone II Bb (TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |



The Saints and the Royal – Eric Swiggers

The Saints and the Royal werd gecomponeerd in opdracht van Koninklijke fanfare St. Willibrord Heeswijk ter gelegenheid van het 200-jarig bestaan in 2023.

Als in 1823 het muziekkorps wordt opgericht krijgt het de naam 'Harmonie Sint Cecilia', refererend aan Sint Cecilia, de beschermheilige van de muziek. Rond 1904 wordt de naam gewijzigd in 'Kerkelijke fanfare Willibrord', waarmee de verbinding met de kerk in Heeswijk, waarvan Sint Willibrord de patroonheilige is, een sterke nadruk krijgt. In 1973, bij het 150-jarig bestaan, kreeg het muziekkorps het predicaat 'koninklijk'. Vanaf die tijd spreekt men van de Koninklijke fanfare Sint Willibrord.

De compositie verbeeldt op muzikale wijze zowel de heiligen Sint Cecilia en Sint Willibrord als de jubilerende koninklijke fanfare. Hoewel het een van de oudste muziekverenigingen van Nederland is, is deze fanfare springlevend en viert in 2023 haar 200-jarig bestaan. De compositie opent dan ook feestelijk en energiek.

De solobugel speelt een recitatief, het gregoriaanse 'Cantantibus organis Caecilia virgo in corde suo soli domino decantabat' uit de vespers van de feestdag van Sint Caecilia, de beschermheilige van de muziek. Dit wordt overgenomen door de zacht koper- en sax groep. Na een kort, speels intermezzo, wordt dit gezang door het volledige orkest gespeeld, als een orgel, gelardeerd met omspelingen.

Sint Willibrord werd geboren in Engeland maar maakte in 690 de overstek naar Nederland om als missionaris het evangelie te verkondigen. Dit was lang niet ongevaarlijk en hij kreeg dan ook regelmatig met opstanden te maken. Na zijn dood werd hij begraven in Echternach in Duitsland. In deze plaats wordt hij tot op de dag van vandaag herdacht met de jaarlijkse 'Springprocessie' of 'Dansprocessie'. Deze processie van Echternach verliep tot 1947 als volgt: 3 stappen vooruit, 2 stappen achteruit. Vandaar dat we deze processie terughoren in een 5/8 maat: 3 + 2.

Na deze processie, klinkt nog eenmaal de gregoriaanse vesper van Sint Caecilia die de compositie leidt naar een reprise van de opening: De jubilerende Koninklijke Fanfare Sint Willibrord Heeswijk.

THE SAINTS AND THE ROYAL

Gecomponeerd in opdracht van Koninklijke fanfare St. Willibrord Heeswijk ter gelegenheid van het 200-jarig bestaan in 2023



Eric Swiggers

Allegro Festivo $\text{♩} = 116$

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THE SAINTS AND THE ROYAL

poco ritardato **10** Poco meno mosso, cantabile $\text{♩} = 104$

THE SAINTS AND THE ROYAL

18

Musical score for page 4, measures 28-30. The score includes staves for B♭ Saxophone (B.S. Sx.), E♭ Saxophone (E.B. Sx.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Mallets (Ml.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 5, measures 31-33. The score includes staves for B♭ Saxophone (B.S. Sx.), E♭ Saxophone (E.B. Sx.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Mallets (Ml.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 6, measures 34-36. The score includes staves for B♭ Saxophone (B.S. Sx.), E♭ Saxophone (E.B. Sx.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Mallets (Ml.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 7, measures 37-39. The score includes staves for B♭ Saxophone (B.S. Sx.), E♭ Saxophone (E.B. Sx.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Mallets (Ml.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

74 Adagio $\text{♩} = 66$ Senza misura, recitativo

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80 Religioso, a tempo $\text{♩} = 66$

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86

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allargando 98 *Con larghezza* $\text{♩} = 60$

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100

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poco a poco ritmato e diminuendo

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Musical score for page 20, measures 119-124. The score includes parts for B.S. Sn., D.A. Sn. 1, B.A. Sn. 2, B.T. Sn., E.B. Sn., D. Ctr., Bp. Flg. 1, Bp. Flg. 2, Bp. Flg. 3, F.Hr. 1, 2, Bp. Trp. 1, 2, 3, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Euph., Eb. Bass, Bb. Bass, Timp., and Perc. 1, 2, 3. The tempo is marked 'Marcia moderato' with a metronome marking of 84. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 21, measures 125-130. The score includes parts for B.S. Sn., D.A. Sn. 1, B.A. Sn. 2, B.T. Sn., E.B. Sn., D. Ctr., Bp. Flg. 1, Bp. Flg. 2, Bp. Flg. 3, F.Hr. 1, 2, Bp. Trp. 1, 2, 3, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Euph., Eb. Bass, Bb. Bass, Timp., and Perc. 1, 2, 3. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 22, measures 131-136. The score includes parts for B.S. Sn., D.A. Sn. 1, B.A. Sn. 2, B.T. Sn., E.B. Sn., D. Ctr., Bp. Flg. 1, Bp. Flg. 2, Bp. Flg. 3, F.Hr. 1, 2, Bp. Trp. 1, 2, 3, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Euph., Eb. Bass, Bb. Bass, Timp., and Perc. 1, 2, 3. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 23, measures 137-142. The score includes parts for B.S. Sn., D.A. Sn. 1, B.A. Sn. 2, B.T. Sn., E.B. Sn., D. Ctr., Bp. Flg. 1, Bp. Flg. 2, Bp. Flg. 3, F.Hr. 1, 2, Bp. Trp. 1, 2, 3, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Euph., Eb. Bass, Bb. Bass, Timp., and Perc. 1, 2, 3. A large blue watermark 'Mini Score' is overlaid on the score.

163

Mini Score

177

Mini Score

179

Mini Score

193 poco a poco diminuendo

Mini Score

ritornello 199 *Tranquillo* ♩ = 66

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allargando

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209 *Tempo primo* ♩ = 116

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217

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Score for page 36, measures 1-104. The score includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), vocal ensemble (SATB), and instrumental ensemble (Flutes, Clarinets, Trumpets, Trombones, Percussion, Timpani, Mallets). A large blue watermark reading "Mini Score" is overlaid on the score.

Score for page 37, measures 105-198. The score includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), vocal ensemble (SATB), and instrumental ensemble (Flutes, Clarinets, Trumpets, Trombones, Percussion, Timpani, Mallets). A large blue watermark reading "Mini Score" is overlaid on the score. Performance markings include *ritardando* and *Poco meno mosso, con eleganza* with a tempo of 104.

Score for page 38, measures 199-292. The score includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), vocal ensemble (SATB), and instrumental ensemble (Flutes, Clarinets, Trumpets, Trombones, Percussion, Timpani, Mallets). A large blue watermark reading "Mini Score" is overlaid on the score.

Score for page 39, measures 293-386. The score includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), vocal ensemble (SATB), and instrumental ensemble (Flutes, Clarinets, Trumpets, Trombones, Percussion, Timpani, Mallets). A large blue watermark reading "Mini Score" is overlaid on the score.

Tempo primo ♩ = 116

Musical score for page 40, measures 109-120. The score is for a full orchestra and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (P). A blue watermark 'Mini Score' is overlaid diagonally across the bottom half of the page.

Musical score for page 41, measures 121-132. The score continues from page 40 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (P). A blue watermark 'Mini Score' is overlaid diagonally across the bottom half of the page.

Musical score for page 42, measures 133-144. The score continues from page 41 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (P). A blue watermark 'Mini Score' is overlaid diagonally across the bottom half of the page.

Musical score for page 43, measures 145-156. The score continues from page 42 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (P). A blue watermark 'Mini Score' is overlaid diagonally across the bottom half of the page.