

# Lord of All Hopefulness

Slane

Traditional Irish  
arr. Marten van der Wal

♩ = 78

5

Score for various instruments including Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorn 1-3, F Horn 1-2, F Horn 3-4, Trumpet 1-3, Trombone 1-3, Baritone 1-2, Euphonium, Bass (E♭ and B♭), Timpani, Glockenspiel, Tenor Drum, and Cabasa. The score includes dynamic markings such as *mf* and *mp*.



12

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt. *muted mp* *open p*

B♭ Flug. 1 *Solo p*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *p* *a2. mp* *mp*

F Hrn. 3 - 4 *p*

B♭ Trp. 1 *muted mp* *open*

B♭ Trp. 2 *muted mp* *open*

B♭ Trp. 3 *muted mp* *open*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock. *mp*

T. D. *Tenor drum / Bodhran p*

Cab.



B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1-2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock.

T. D.

Cab.

*p*

*mp*

*p*

*mp*

*p*

*p*



31

37 Solo *mp* Solo *mp* Solo *mp*

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1-2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

a2.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

*p*

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

*p*

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock.

T. D.

Cab.



40

B $\flat$  Sop. Sax. *Tutti* *mf*

E $\flat$  Alto Sax. 1-2 *Tutti* *mf*

B $\flat$  Ten. Sax. *Tutti*

E $\flat$  Bar. Sax. *mp*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *Tutti* *mf*

B $\flat$  Flug. 2 *mf*

B $\flat$  Flug. 3 *mf*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B $\flat$  Bar. 1 *mp*

B $\flat$  Bar. 2 *mp*

B $\flat$  Euph.

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timp.

Glock.

T. D. *mp*

Cab. *mp* Cabasa



B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1-2

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

E♭ Cnt. *mp*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Glock.

T. D.

Cab.



57 65

B♭ Sop. Sax. *f* *poco f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. *f*

T. D. *f*

Cab. *f*



73 Slower ♩ = 72

66

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1-2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Cym.

T. D.

Cab.

*mp*

*mp*





poco rall. **80** a tempo

molto rall.

75

B♭ Sop. Sax. *Solo* *p*

E♭ Alto Sax. 1-2 *Solo* *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt.

B♭ Flug. 1 *Solo* *p*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *a2.* *p*

F Hrn. 3 - 4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Cym. *Glockenspiel* *mp*

T. D. *p*

Cab. *p*

