

San Marco

Feike van Tuinen

Grade: 2,5

Duration: 4'30"

Maak kennis met de dubbelkorigheid in San Marco.

Een muzikale structuur waarbij twee koren/ orkesten tezamen of afwisselend naar elkaar toe musiceren.

Deze techniek met cori spezzati zou voor het eerst zijn toegepast in de 16e eeuw door de componisten Adriaan Willaert en Giovanni Gabrieli in de San Marcobasiliek (stadsdeel San Marco) te Venetië.

Deze 'speelmuziek' is ook voor orkesten met een kleinere bezetting goed speelbaar.

Het scherp koperkwartet (echokoor) neemt bijvoorkeur plaats op een galerij. Hierdoor ontstaat er een mooi echo effect.

Qua thematiek zijn de echo's van verschillende Psalmmelodieën hoorbaar. En maakt deze compositie ook erg toepasbaar in uw liturgisch programma.

Instrumentation:

B \flat Soprano Saxophone
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Flugelhorn 1
B \flat Flugelhorn 2
F Horn
B \flat Trumpet 1
B \flat Trumpet 2
C Trombone 1
C Trombone 2
B \flat Euphonium/ Baritone tr
E \flat Bass b
B \flat Bass b
Timpani
Percussion

Additional parts:

E \flat Horn
B \flat Trombone 1 tr
B \flat Trombone 2 tr
B \flat Baritone b
E \flat Bass tr
B \flat Bass tr





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I - Moderato

Moderato

The musical score is written for a full band. It begins with a tempo marking of 'Moderato' and a dynamic marking of 'f' (forte). The score is arranged in a system of staves, with each instrument part clearly labeled. The instruments and their parts are: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flugelhorn 1, B♭ Flugelhorn 2, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone 1, C Trombone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (including Snare Drum). The percussion part includes dynamic markings of 'mf' and 'f'. The score is presented in a clean, professional layout with clear notation and dynamic markings.



7

9

Bb Sop. Sax.

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Flug. 1

Bb Flug. 2

F Hrn.

Bb Tpt. 1

Bb Tpt. 2

C Tbn 1

C Tbn 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc.



15

Bb Sop. Sax. *mf*

Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

F Hrn. *mf*

Bb Tpt. 1 *mf* straight mute

Bb Tpt. 2 *mf* straight mute

C Tbn 1 *mf* straight mute

C Tbn 2 *mf* straight mute

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc. Floor tom *mf*



I - Moderato

24

B♭ Sop. Sax. *f*

E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

F Hrn. *f*

B♭ Tpt. 1 *f* open

B♭ Tpt. 2 *f* open

C Tbn 1 *f* open

C Tbn 2 *f* open

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Perc. Snare Drum *f* *mf*



28

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

F Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tbn 1

C Tbn 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.



II - Andante

Andante ♩ = c. 88

B \flat Soprano Saxophone *mp*

E \flat Alto Saxophone *mp*

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone *mp*

B \flat Flugelhorn 1 *mp*

B \flat Flugelhorn 2 *mp*

F Horn *mp*

B \flat Trumpet 1 *mp* straight mute

B \flat Trumpet 2 *mp* straight mute

C Trombone 1 *mp* straight mute

C Trombone 2 *mp* straight mute

B \flat Euphonium *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timpani

Percussion *mp* Triangle



9

B♭ Sop. Sax. *mf* *cresc.*

E♭ Alto Sax. *mf* *cresc.*

B♭ Tenor Sax. *mf* *cresc.*

E♭ Bar. Sax. *mf* *cresc.*

B♭ Flug. 1 *mf* *cresc.*

B♭ Flug. 2 *mf* *cresc.*

F Hrn. *mf* *cresc.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

C Tbn 1 *mf*

C Tbn 2

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. *mf* Tan



17 19

B♭ Sop. Sax. *f*

E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

F Hrn. *f*

B♭ Tpt. 1 *cresc.* *f* *mf* open

B♭ Tpt. 2 *cresc.* *f* *mf* open

C Tbn 1 *cresc.* *f* *mf* open

C Tbn 2 *cresc.* *f* *mf* open

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *f*



25 28

B \flat Sop. Sax. *mp*

E \flat Alto Sax. *mp*

B \flat Tenor Sax. *mp*

E \flat Bar. Sax. *mp*

B \flat Flug. 1 *mp*

B \flat Flug. 2 *mp*

F Hrn. *mp*

B \flat Tpt. 1 *mp* straight mute

B \flat Tpt. 2 *mp* straight mute

C Tbn 1 *mp* straight mute

C Tbn 2 *mp* straight mute

B \flat Euph. *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timp.

Perc. *mp* Triangle



33

B \flat Sop. Sax.

E \flat Alto Sax.

B \flat Tenor Sax.

E \flat Bar. Sax.

B \flat Flug. 1

B \flat Flug. 2

F Hrn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn 1

C Tbn 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.



III - Allegro

Allegro

B \flat Soprano Saxophone *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

B \flat Flugelhorn 1 *f*

B \flat Flugelhorn 2 *f*

F Horn *f*

B \flat Trumpet 1 *f* open

B \flat Trumpet 2 *f* open

C Trombone 1 *f* open

C Trombone 2 *f* open

B \flat Euphonium *f*

E \flat Bass *f*

B \flat Bass *f*

Timpani *f*

Percussion *f* Snare Drum



9

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

F Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tbn 1

C Tbn 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.



17

B \flat Sop. Sax.

E \flat Alto Sax.

B \flat Tenor Sax.

E \flat Bar. Sax.

B \flat Flug. 1

B \flat Flug. 2

F Hrn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn 1

C Tbn 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.



25

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

F Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tbn 1

C Tbn 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp



33

B \flat Sop. Sax. *mp*

E \flat Alto Sax. *mp*

B \flat Tenor Sax. *mp*

E \flat Bar. Sax. *mp*

B \flat Flug. 1 *mp*

B \flat Flug. 2 *mp*

F Hrn. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

C Tbn 1 *mp*

C Tbn 2 *mp*

B \flat Euph. *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timp.

Perc. *f*



41

B♭ Sop. Sax. *cresc.* *ff*

E♭ Alto Sax. *cresc.* *ff*

B♭ Tenor Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

B♭ Flug. 1 *cresc.* *ff*

B♭ Flug. 2 *cresc.* *ff*

F Hrn. *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2 *cresc.* *ff*

C Tbn 1 *cresc.* *ff*

C Tbn 2 *cresc.* *ff*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc.



49

B \flat Sop. Sax. *f*

E \flat Alto Sax. *f*

B \flat Tenor Sax. *f*

E \flat Bar. Sax. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*

F Hrn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

C Tbn 1 *f*

C Tbn 2 *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *f*

Perc. *f*



57 61

B \flat Sop. Sax. *cresc.*

E \flat Alto Sax. *cresc.*

B \flat Tenor Sax. *cresc.*

E \flat Bar. Sax. *cresc.*

B \flat Flug. 1 *cresc.*

B \flat Flug. 2 *cresc.*

F Hrn. *cresc.*

B \flat Tpt. 1 *cresc.*

B \flat Tpt. 2 *cresc.*

C Tbn 1 *cresc.*

C Tbn 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.



