

# Ballad for a Winner

Dean Jones

Grade: 3

Duration: 4.30

Ballad for a Winner is geschreven voor Margreta Kuipers die in juni 2011 tot winnares werd uitgeroepen tijdens de solistenwedstrijd van het internationale brassevenement Eurobrass. De speciaal voor haar geschreven compositie was de hoofdprijs welke er bij hoorde en werd in opdracht van uitgeverij North Music Holland geschreven. Het resultaat is Ballad for a Winner waarin de Engelse componist Dean Jones de bugel een karakteristieke rol toebedeelt, en waar de specifieke warme klank tot volledige ontplooiing kan komen. De begeleiding geeft de solopartij alle ruimte en vult de lyrische solo treffend aan.

Het werk is een eerbetoon aan de musici welke een belangrijke aandeel hebben gehad in de muzikale carrière van Margreta Kuipers. De docenten en dirigenten Bienze IJlstra, Jappie Kuipers, Sietse Hamersma en Anne van der Berg hebben, allen op eigen wijze, kleur en vorm gegeven aan de soliste uit het Groningse Grootegast.

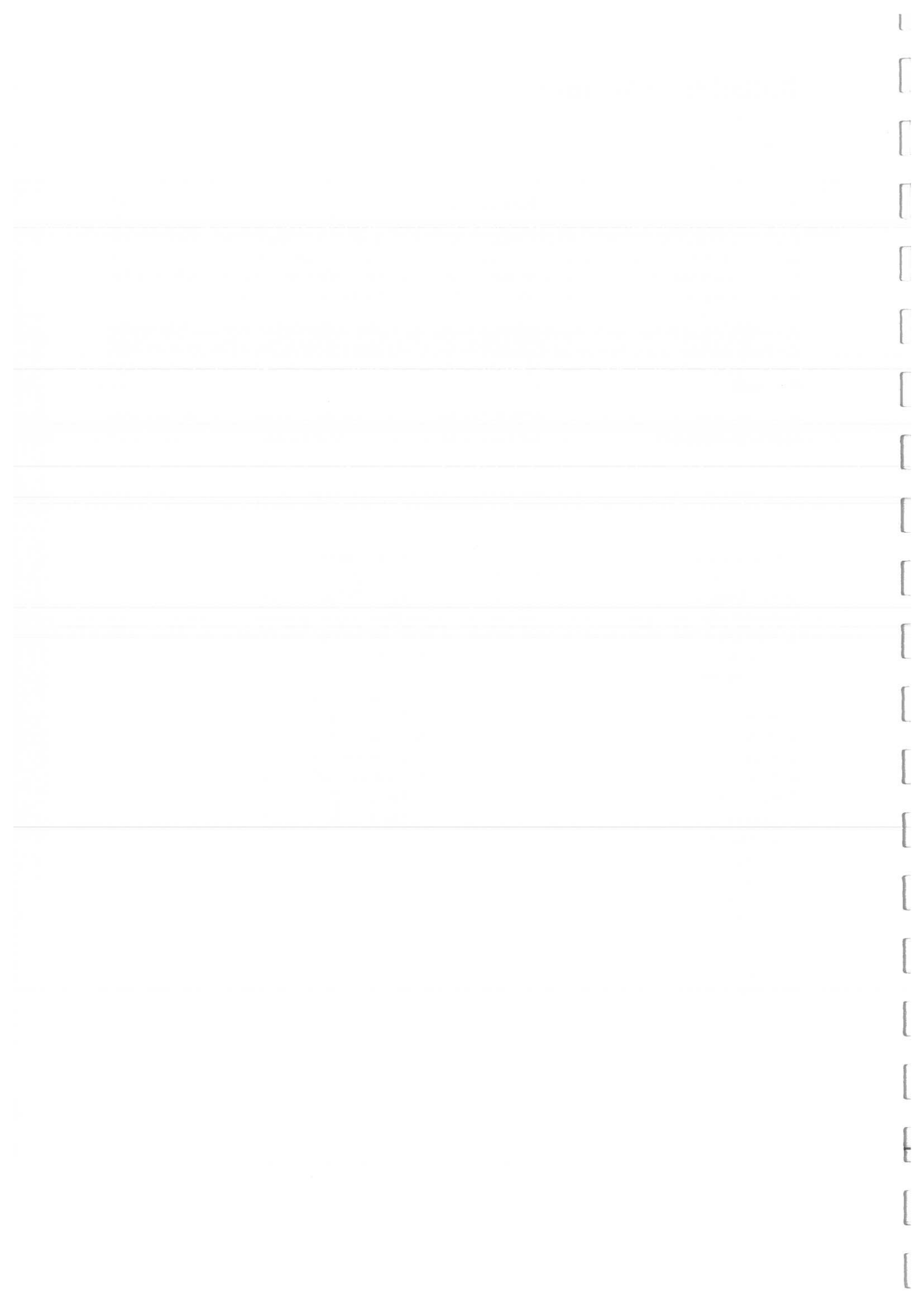
Het werk Ballad for a Winner beleefde haar première in het voorjaar van 2012 met als soliste de hoofdprijswinnaar zelf.

## Instrumentation:

B♭ Solo Flugel	1
B♭ Soprano Sax	2
E♭ Alto Sax 1 - 2	4
B♭ Tenor Sax	2
E♭ Baritone Sax	1
E♭ Cornet	1
B♭ Flugel 1	5
B♭ Flugel 2	5
B♭ Flugel 3	5
F Horn 1 - 2	3
F Horn 3 - 4	3
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
B♭ Baritone 1	2
B♭ Baritone 2	2
B♭ Euphonium $\text{♩}$	2
E♭ Bass $\text{♩}$	2
B♭ Bass $\text{♩}$	2
Timpani	1
Glockenspiel	1
Percussion	1
Drumset	1

## Additional parts:

B♭ Solo Alto Sax	1
E♭ Horn 1 - 2	2
E♭ Horn 3 - 4	2
B♭ Trombone 1 $\text{♩}$	1
B♭ Trombone 1 $\text{♩}$	1
B♭ Trombone 2 $\text{♩}$	1
B♭ Trombone 2 $\text{♩}$	1
B♭ Trombone 3 $\text{♩}$	1
B♭ Trombone 3 $\text{♩}$	1
B♭ Euphonium $\text{♩}$	2
E♭ Bass $\text{♩}$	1
B♭ Bass $\text{♩}$	1



# Ballad for a Winner

Adagio con espress. ♩ = 72

A

The musical score is arranged in a standard orchestral layout. It begins with a tempo and mood marking of 'Adagio con espress.' and a tempo of 72 beats per minute. The score is divided into several systems of staves. The instruments included are:

- B♭ Solo Flugelhorn
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 - 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Percussion (L.C.)
- Drum Set

The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features complex phrasing with many slurs and ties. A section marker 'A' is placed at the top right of the page.

**B♭ Solo Flug.**  
**B♭ Sop. Sax.**  
**E♭ Alto Sax. 1 - 2**  
**B♭ Ten. Sax.**  
**E♭ Bar. Sax.**  
**E♭ Cnt.**  
**B♭ Flug. 1**  
**B♭ Flug. 2**  
**B♭ Flug. 3**  
**F Hrn. 1 - 2**  
**F Hrn. 3 - 4**  
**B♭ Trp. 1**  
**B♭ Trp. 2**  
**B♭ Trp. 3**  
**C Trb. 1**  
**C Trb. 2**  
**C Trb. 3**  
**B♭ Bar. 1**  
**B♭ Bar. 2**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Timp.**  
**Glock.**  
**Perc.**  
**Drums**



C

**B♭ Solo Flug.** *mp*

**B♭ Sop. Sax.**

**E♭ Alto Sax. 1 - 2** *mf* *mp*

**B♭ Ten. Sax.** *mf* *mp*

**E♭ Bar. Sax.** *mf* *mp*

**E♭ Cnt.** *Open*

**B♭ Flug. 1**

**B♭ Flug. 2**

**B♭ Flug. 3**

**F Hrn. 1 - 2** *mp*

**F Hrn. 3 - 4**

**B♭ Trp. 1** *Open*

**B♭ Trp. 2** *Open*

**B♭ Trp. 3** *Open*

**C Trb. 1** *mf* *Open*

**C Trb. 2** *mf* *Open*

**C Trb. 3** *mf* *Open*

**B♭ Bar. 1** *mf* *mp*

**B♭ Bar. 2** *mf* *mp*

**B♭ Euph.** *mf* *mp*

**E♭ Bass** *mf* *mp*

**B♭ Bass** *mf*

**Timp.** *mf*

**Glock.** *mp*

**Perc.** *L.C.* *mp*

**Drums**

D

This page of a musical score, labeled '5' in the top right corner, contains section 'D'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- B♭ Solo Flug.**: Solo flute part with a melodic line.
- B♭ Sop. Sax.**: Staff for the soprano saxophone, currently silent.
- E♭ Alto Sax. 1 - 2**: First and second alto saxophone parts.
- B♭ Ten. Sax.**: Tenor saxophone part.
- E♭ Bar. Sax.**: Baritone saxophone part.
- E♭ Cnt.**: Contrabassoon part, currently silent.
- B♭ Flug. 1, 2, 3**: First, second, and third flute parts.
- F Hrn. 1 - 2, 3 - 4**: First and second, and third and fourth French horn parts.
- B♭ Trp. 1, 2, 3**: First, second, and third trumpet parts.
- C Trb. 1, 2, 3**: First, second, and third trombone parts.
- B♭ Bar. 1, 2**: First and second baritone parts.
- B♭ Euph.**: Euphonium part.
- E♭ Bass, B♭ Bass**: Eb and Bb bass parts.
- Timp.**: Timpani part.
- Glock.**: Glockenspiel part.
- Perc.**: Percussion part, including a cymbal (LC).
- Drums**: Drum part.

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The section 'D' is marked with a box containing the letter 'D' at the top of the page.

E

B $\flat$  Solo Flug.

B $\flat$  Sop. Sax. *mf*

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt. *mf*

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1 *Muted*

B $\flat$  Trp. 2 *mp Muted*

B $\flat$  Trp. 3 *mp Muted*

C Trb. 1 *mf mp*

C Trb. 2 *mf*

C Trb. 3 *mf*

B $\flat$  Bar. 1 *mp*

B $\flat$  Bar. 2 *mp*

B $\flat$  Euph. *mp*

E $\flat$  Bass

B $\flat$  Bass *mp*

Timp. *mf mp*

Glock.

Perc.

Drums



F

Bb Solo Flug. *mf*<sup>3</sup>

Bb Sop. Sax.

Eb Alto Sax. 1 - 2 *mp* *Solo mp*

Bb Ten. Sax. *mp*

Eb Bar. Sax. *mp* *mp*

Eb Cnt.

Bb Flug. 1 *mp*

Bb Flug. 2 *mp* *mp*

Bb Flug. 3 *mp* *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bb Bar. 1 *mp*

Bb Bar. 2 *mp*

Bb Euph.

Eb Bass *mp* *mp*

Bb Bass *mp*

Timp.

Glock.

Perc. *mp*

Drums

B♭ Solo Flug. *mf*

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2 *All*  
*mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt. *muted*  
*mp*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1 *muted*  
*mp*

B♭ Trp. 2 *muted*  
*mp*

B♭ Trp. 3 *muted*  
*mp*

C Trb. 1 *muted* *Open*  
*mp* *mf*

C Trb. 2 *muted* *Open*  
*mp* *mf*

C Trb. 3 *muted* *Open*  
*mp* *mf*

B♭ Bar. 1 *mp* *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock.

Perc.

Drums

G

B $\flat$  Solo Flug. *mp* *mf* 3

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1 - 2 *mp*

B $\flat$  Ten. Sax. *mp*

E $\flat$  Bar. Sax. *mp*

E $\flat$  Cnt. *Open*

B $\flat$  Flug. 1 *mf*

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B $\flat$  Trp. 1 *Open*

B $\flat$  Trp. 2 *Open*

B $\flat$  Trp. 3 *Open*

C Trb. 1 *mp*

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1 *mp*

B $\flat$  Bar. 2 *mp*

B $\flat$  Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timp.

Glock. *mp*

Perc.

Drums *Ride* *mp*

**H** con ritmico

B♭ Solo Flug. *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mp* *mf*

C Trb. 2 *mp* *mf*

C Trb. 3 *mp* *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. *mf*

Drums *mf*  
Tom-toms  
Hihat  
B D S D

poco rall . . . .

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left side of the page are:

- B♭ Solo Flg.
- B♭ Sop. Sax.
- E♭ Alto Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Perc.
- Drums

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *poco rall.* (poco rallentando). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The page number '11' is located in the top right corner.

I Maestoso  $\text{♩} = 72$

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Solo Flugelhorn, B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contrabass, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpans, Glockenspiel, and Percussion/Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The dynamic marking 'f' (forte) is used extensively throughout the score, indicating a loud volume. The Solo Flugelhorn part features a melodic line with triplets and slurs. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a steady drum pattern and a glockenspiel part.

**J** *Teneramente*  $\text{♩} = 69$

**B $\flat$  Solo Flug.**  $\text{mp}$

**B $\flat$  Sop. Sax.**

**E $\flat$  Alto Sax. 1 - 2** *One*  $p$

**B $\flat$  Ten. Sax.**

**E $\flat$  Bar. Sax.**  $p$

**E $\flat$  Cnt.**

**B $\flat$  Flug. 1**

**B $\flat$  Flug. 2**

**B $\flat$  Flug. 3**

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**

**B $\flat$  Trp. 1** *One*  $p$

**B $\flat$  Trp. 2** *One*  $p$

**B $\flat$  Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B $\flat$  Bar. 1**

**B $\flat$  Bar. 2**

**B $\flat$  Euph.** *One*  $p$

**E $\flat$  Bass**

**B $\flat$  Bass**

**Timp.**

**Glock.**  $p$

**Perc.**

**Drums**  $p$

molto rit. . . . .

B♭ Solo Flug.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax. *One*  
*p*

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2  
*p*

F Hrn. 3 - 4  
*p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1  
*p*

C Trb. 2  
*p*

C Trb. 3  
*p*

B♭ Bar. 1  
*p*

B♭ Bar. 2  
*p*

B♭ Euph. *All*  
*p*

E♭ Bass  
*p*

B♭ Bass  
*p*

Timp.

Glock.

Perc. *Bell-tree*  
*p*

Drums *Ride*  
*p*