

# Dunrobin Castle

*Henk Hogestein*

**Tempo di marcia** ↘ = 112

**Bonhag Music**

Bb Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass

Percussion 1

Percussion 2

Glockenspiel

10

Sop. Sax. 

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Flghn

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass.

Bs.

Perc. 1

Perc. 2

Glock.

Sop. Sax. 

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Flghn

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass.

Bass.

Bs.

Perc.1

Perc.2

Glock.

30

Sop. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Flghn *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Bass *f*

Bass *f*

Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Glock.

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Sop. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., E♭ Flghn, B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Bass, Bass, Bs., Perc. 1, Perc. 2, and Glock. Measure 30 begins with dynamic markings: 'f' for most woodwind and brass parts, and 'mf' for the strings. The music consists of two measures of music, with measure 2 starting at the beginning of the second measure.

38

46

Sop. Sax.   
Eb A. Sax.  
Bb T. Sax.  
Eb B. Sax.  
Eb Flghn.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Euph.  
Bass.  
Bass.  
Bs.  
Perc. 1  
Perc. 2  
Glock.

Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Flghn

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass

Bass

Bs.

Perc.1

Perc.2

Glock.

A large, diagonal watermark reading "Bronshheim Music" is overlaid across the page, oriented from the bottom-left towards the top-right.

## TRIO

Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Flghn

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass

Bass

Bs.

Perc.1

Perc.2

Glock.

The musical score page features a large, diagonal watermark reading "Böhmshain Music". The music itself consists of 20 staves, each with a different instrument name above it. The instruments are: Sop. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., E♭ Flghn, B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Bass, Bass, Bs., Perc.1, Perc.2, and Glock. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 8. The second system contains measures 9 through 16. Measure 1 starts with a forte dynamic (f) in the brass section. Measures 2-3 show a transition with dynamics p, p, and p. Measures 4-5 feature eighth-note patterns in the woodwind section. Measures 6-7 show eighth-note patterns in the brass section. Measures 8-9 show eighth-note patterns in the woodwind section. Measures 10-11 show eighth-note patterns in the brass section. Measures 12-13 show eighth-note patterns in the woodwind section. Measures 14-15 show eighth-note patterns in the brass section. Measures 16-17 show eighth-note patterns in the woodwind section. Measures 18-19 show eighth-note patterns in the brass section. Measures 20-21 show eighth-note patterns in the woodwind section.

Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Flghn

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass

Bass

Bs.

Perc.1

Perc.2

Glock.

The music consists of various notes and rests across the staves, with some staves showing more activity than others. The instrumentation includes Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Bass Saxophone, Eb Flute, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, F Horn 3, Bb Trombone 1, Bb Trombone 2, Bb Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Euphonium, Bass 1, Bass 2, Bass 3, Bassoon, Percussion 1, Percussion 2, and a Glockenspiel.

[80]

Sop. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Flghn. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hn. 1 *f*

F Hn. 2

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Euph. *f*

Bass *f*

Bass *f*

Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Glock.

solo

*Bronshiem Music*

Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Flghn

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass

Bass

Bs.

Perc.1

Perc.2

Glock.

This is a page from a musical score for a large orchestra. The page contains 21 staves, each representing a different instrument. From top to bottom, the instruments listed are: Sop. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., E♭ Flghn, B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Bass, Bass, Bs., Perc.1, Perc.2, and Glock. The music is written in a standard musical notation style with quarter notes, eighth notes, and sixteenth notes. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "Bonnshiem Music" is diagonally overlaid across the page.