

Capriccio

Bart Deckers

Gecomponeerd in opdracht van de Limburgse Bond van Muziekgezelschappen (LBM).

With spirit! ♩ = 108

cresc. poco a poco

The musical score is arranged in 20 staves. The instruments and parts are as follows:

- Soprano Sax: Rest
- Alto Sax: Rest
- Tenor Sax: Rest, then melodic line starting at measure 5 with dynamics *p*.
- Baritone Sax: Rest, then melodic line starting at measure 5 with dynamics *p*.
- Flugelhorn 1: Rest
- Flugelhorn 2: Rest
- Soloist: Rest
- Horn in F 1: Rest, then melodic line starting at measure 5 with dynamics *p*.
- Horn in F 2: Rest, then melodic line starting at measure 5 with dynamics *p*.
- Trumpet in B♭ 1: Rest
- Trumpet in B♭ 2: Rest
- Trombone 1: Rest
- Trombone 2: Rest
- Baritone (T.C.): Melodic line starting at measure 3 with dynamics *p*.
- Euphonium: Melodic line starting at measure 3 with dynamics *p*.
- E♭ bass: Rest, then melodic line starting at measure 5 with dynamics *p*.
- B♭ bass: Rest, then melodic line starting at measure 5 with dynamics *p*.
- Timpani: Melodic line starting at measure 3 with dynamics *pp*.
- Mallets (xylophone): Melodic line starting at measure 3 with dynamics *p*.
- Percussion 1 (sn. dr.): Melodic line starting at measure 3 with dynamics *p*.
- Percussion 2 (triangle): Melodic line starting at measure 3 with dynamics *p*.

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Musical score for page 2, measures 7-11. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, Soloist, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Euph., Eb bas, Bb bas, Timp., Mal., Perc. 1, and Perc. 2. Dynamics include *p*, *mp*, and *str. mute*.

12

Musical score for page 3, measures 12-14. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, Soloist, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Euph., Eb bas, Bb bas, Timp., Mal., Perc. 1, and Perc. 2. Dynamics include *mp*, *p*, and *f*. The score is marked with a large 'BRONSHHEIM MUSIC' watermark.

16

S. Sax. A. Sax. T. Sax. B. Sax. Flghn. 1 Flghn. 2 Soloist Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 Tbn. 1 Tbn. 2 Bar. Euph. Eb bas Bb bas Timp. Mal. Perc. 1 Perc. 2

ff *sfpp* *mf* *Gl.sp.* *fp*

4

20

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Soloist

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B^b Tpt. 1 *ff* *p*

B^b Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bar. *f*

Euph. *f*

E♭ bas *f*

B♭ bas *f*

Timp. *f* to C

Mal.

Perc. 1 *f*

Perc. 2 *f*

This musical score page, numbered 20, is for a concert band or orchestra. It contains 19 staves for various instruments: Saxophone section (Soprano, Alto, Tenor, Bass), Flute and Piccolo (1 and 2), Soloist, Horns (1 and 2), Trumpets (B-flat 1 and 2), Trombones (1 and 2), Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is in a common time signature and a key signature with two flats. The first three measures are primarily rhythmic accompaniment with sixteenth-note patterns in the woodwinds and strings, and eighth-note patterns in the percussion. The fourth measure introduces melodic lines for the saxophones, flutes, and horns. Dynamics are marked with *f* (forte), *ff* (fortissimo), and *p* (piano). A 'to C' marking is present above the Timpani staff in the fourth measure.

24

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Soloist

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *p* *ff*

Euph. *p* *ff*

E \flat bas *p* *ff*

B \flat bas *p* *ff*

Timp.

Mal.

Perc. 1 *sfpp* *ff* *sfpp*

Perc. 2 *p* *ff* *sfpp*

susp. cym.

29

This musical score page, numbered 29, is for a symphony orchestra. It features the following parts and dynamics:

- S. Sax. (Soprano Saxophone):** *mf*
- A. Sax. (Alto Saxophone):** *mf*
- T. Sax. (Tenor Saxophone):** *mf*
- B. Sax. (Baritone Saxophone):** *mf* (first measure), *mp* (second measure)
- Flghn. 1 (Flute 1):** *mf*
- Flghn. 2 (Flute 2):** *mf*
- Soloist:** (No notation)
- Hn. 1 (Horn 1):** *mf* (first measure), *p* (second measure)
- Hn. 2 (Horn 2):** *mf* (first measure), *p* (second measure)
- B^b Tpt. 1 (Bass Trumpet 1):** *f*
- B^b Tpt. 2 (Bass Trumpet 2):** (No notation)
- Tbn. 1 (Tuba 1):** *f*
- Tbn. 2 (Tuba 2):** *f*
- Bar. (Baritone):** *mf* (first measure), *p* (second measure)
- Euph. (Euphonium):** *mf* (first measure), *p* (second measure)
- Eb bas (E-flat Bass):** *mp*
- Bb bas (B-flat Bass):** *mp*
- Timp. (Timpani):** (No notation)
- Mal. (Mallets):** xylophone, *mf*
- Perc. 1 (Percussion 1):** *f*
- Perc. 2 (Percussion 2):** (No notation)

34

Musical score for page 34, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, Soloist, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Euph., Eb bas, Bb bas, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp*, *f*, and *mp*, and performance instructions like *str. mute*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Soloist

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb bas

Bb bas

Timp.

Mal.

Perc. 1

Perc. 2

1 player

p

open

pp

Detailed description of the musical score: This page of a musical score, numbered 39, is for a large ensemble. It features 20 staves. The top four staves are for saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), with the first three having a '1 player' instruction. The Soloist part is on the next staff. Horns (Hn. 1, Hn. 2) and trumpets (B \flat Tpt. 1, B \flat Tpt. 2) follow, with 'open' markings. Trombones (Tbn. 1, Tbn. 2) also have 'open' markings. The Baritone (Bar.) and Euphonium (Euph.) parts are next. The Bass section includes Eb and Bb basses. The Timp. (Timpani) part is on the next staff. The Mal. (Mallets) part is on the next staff. The Perc. 1 and Perc. 2 parts are at the bottom. Dynamic markings include *p* (piano) and *pp* (pianissimo). A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page.

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S. Sx. tutti *mp*

A. Sx. tutti *mp*

T. Sx. *mp*

B. Sx. *mp*

Flghn. 1 *pp* *mp*

Flghn. 2 *mp*

Soloist *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B^b Tpt. 1 poco cresc.

B^b Tpt. 2 poco cresc.

Tbn. 1 poco cresc. *p*

Tbn. 2 poco cresc. *p*

Bar.

Euph.

Eb bas

Bb bas

Timp.

Mal.

Perc. 1

Perc. 2