

I'll walk with God

B

This musical score is for the second page of the piece "I'll walk with God". It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwind section consists of E-flat Clarinet (Eb Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), E-flat Euphonium (Eb Euph.), E-flat Tuba (Eb Tuba), and Baritone Tuba (B. Tuba). The percussion section includes Timpani (Timp.), Gong (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Tom Tom (T. T.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 13. The vocal parts have lyrics, and the instrumental parts include dynamic markings such as *mp*, *p*, *pp*, *mf*, and performance instructions like "cup mute", "open", and "tutti". A large watermark "BRONSTEIN MUSIC" is visible across the score.

I'll walk with God

25

S. Sx. *mf* *p*

A. Sx.

T. Sx.

B. Sx. *cresc. poco a poco* *poco f*

E♭ Cnt.

Flghn. 1 *mf* *mp* *f*

Flghn. 2 *mf* *mp* *f*

Flghn. 3 *mf* *mp* *f*

B♭ Tpt. 1 *mf* *p* *mp* *cup mute* *f*

B♭ Tpt. 2 *mf* *p* *mp* *cup mute* *f*

B♭ Tpt. 3 *mf* *p* *mp* *cup mute* *f*

Hn. 1 *mp* *poco f*

Hn. 2 *mp* *poco f*

Hn. 3 *mp* *poco f*

Tbn. 1 *cresc. poco a poco* *poco f*

Tbn. 2 *cresc. poco a poco* *poco f*

B. Tbn. *cresc. poco a poco* *poco f*

Bar. *p* *mp* *cresc. poco a poco* *f*

B♭ Euph. *mp* *cresc. poco a poco* *f*

E♭ Tuba *cresc. poco a poco* *poco f*

B♭ Tuba *cresc. poco a poco* *poco f*

25

Timp. *mf*

Glk.

25

S. Dr.

B. Dr.

25

Cym. *p*

T. T.

I'll walk with God

C

One player

Score for I'll walk with God, page 4. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb Cont., Flghn. 1-3, B. Tpt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Eb Euph., Eb Tuba, B. Tuba, Timp., Glk., S. Dr., B. Dr., Cym., and T. T.

Key signature: one sharp (F#). The score begins at measure 37. A rehearsal mark 'C' is placed above the S. Sax staff. Dynamics include *f*, *mp*, *p*, *mf*, *pp*, and *ppp*. Performance instructions include 'cup mute' and 'soli'.

Instrument parts include:
 - S. Sax: *f* (37-40), *p* (41-44), *mf* (45-48)
 - A. Sax: *mp* (37-40), *mf* (41-44)
 - T. Sax: *mp* (37-40), *mp* (41-44)
 - B. Sax: *mp* (37-40), *mp* (41-44)
 - Eb Cont.: *f* (37-40), *mp* (41-44)
 - Flghn. 1-3: *mp* (37-40), *mp* (41-44)
 - B. Tpt. 1-3: *mp* (37-40), *mp* (41-44)
 - Hn. 1-3: *mp* (37-40), *mf* (41-44), *mf* (45-48)
 - Tbn. 1-2: *p* (37-40), *pp* (41-44)
 - B. Tbn.: *p* (37-40), *pp* (41-44)
 - Bar.: *mp* (37-40), *mp* (41-44)
 - Eb Euph.: *mp* (37-40), *mp* (41-44)
 - Eb Tuba: *mp* (37-40), *mp* (41-44)
 - B. Tuba: *mp* (37-40), *mp* (41-44)
 - Timp.: *mf* (37-40), *p* (41-44)
 - Glk.: *p* (37-40), *p* (41-44)
 - S. Dr.: *pp* (41-44)
 - B. Dr.: *pp* (41-44)
 - Cym.: *p* (37-40), *mp* (41-44), *p* (45-48)
 - T. T.: *p* (37-40), *mp* (41-44), *p* (45-48)

I'll walk with God

D

This musical score is for the piece "I'll walk with God" and is page 5 of the score. It features a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1, 2, 3 (Flute)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet)
- Hn. 1, 2, 3 (Horn)
- Tbn. 1, 2 (Tuba)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- T.T. (Tutti)

The score includes dynamic markings such as *mp*, *poco f*, *pp*, *mf*, *p*, and *sf*. There are also performance instructions like "tutti" and "Mark tree". A large watermark "BRONSHEN MUSIC" is visible across the score.

I'll walk with God

This musical score is for the piece "I'll walk with God" and is page 6 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., E♭ Cnt., Flghn. 1, Flghn. 2, Flghn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Glk., S. Dr., B. Dr., Cym., and T.T. The score includes dynamic markings such as *f*, *p*, *pp*, *mp*, and *mf*. A "solo" marking is present for the B♭ Tpt. 1 part. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. A large watermark "BRONSHEN MUSIC" is overlaid diagonally across the score.

I'll walk with God

E

This musical score is for the piece "I'll walk with God" and is page 7 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., E♭ Cnt., Flghn. 1, Flghn. 2, Flghn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Glk., S. Dr., B. Dr., Cym., and T.T. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a rehearsal mark 'E' at the beginning of the section. Dynamic markings include *mp*, *ff*, *mf*, *f*, *p*, and *pp*. There are also performance instructions such as "no trill." and accents (>). The score is watermarked with "BRONSKHEIM MUSIC".

I'll walk with God

This musical score is for the piece "I'll walk with God" and is page 8 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwind section consists of English Horn (E. Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Clarinet in Bb (B. Tpt. 1), Clarinet in Bb (B. Tpt. 2), Clarinet in Bb (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (B. Euph.), Euphonium Tuba (E. Tuba), and Trombone Tuba (B. Tuba). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Tom-tom (T.T.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 78. The instrumentation includes strings (Sx.), woodwinds (Flghn., B. Tpt., Hn., Tbn., Bar., B. Euph., E. Tuba, B. Tuba), brass (B. Tpt., Hn., Tbn., B. Tbn., Bar., B. Euph., E. Tuba, B. Tuba), and percussion (Timp., Glk., S. Dr., B. Dr., Cym., T.T.). The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and a *cresc.* (crescendo) marking. The score is marked with a large "BRONSHHEIM MUSIC" watermark.