

ESCORTE

G. Vianno

Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo + 1e

Bugel 2 + 3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1+2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom

Bekkens
Gr.trom

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7 9

Sax.S *ff* *mf*

Sax.A *ff* *mf*

Sax.T *ff* *mf*

Sax.B *ff* *mf*

Bg.S1 *ff* *mf*

Bg.23 *ff* *mf*

Trp.1 *ff* *mf*

Trp.23 *ff* *mf*

Hrn13 *ff* *mf*

Hrn24 *ff* *mf*

Trb.12 *ff* *mf*

Trb.3 *ff* *mf*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf*

Euph. *ff* *mf*

BasEb *ff* *mf*

BasBb *ff* *mf*

Kl.Tr *ff* *mf*

Bkns. *ff* *mf*

Gr.tr *ff* *mf*

15 17 1

Sax.S *f* *mf*

Sax.A *f* *mf*

Sax.T *f* *mf*

Sax.B *f* *mf*

Bg.S1 *f* *mf*

Bg.23 *f* *mf*

Trp.1 *f* *mf*

Trp.23 *f* *mf*

Hrn13 *f* *mf*

Hrn24 *f* *mf*

Trb12 *f* *mf*

Trb.3 *f* *mf*

Bar.1 *f* *mf*

Bar.2 *f* *mf*

Euph. *f* *mf*

BasEb *f* *mf*

BasBb *f* *mf*

Kl.Tr *f* *mf*

Bkns. *f* *mf*

Gr.tr *f* *mf*

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31

Sax.S *ff*

Sax.A *ff*

Sax.T *3*

Sax.B *3*

Bg.S1 *ff*

Bg.23 *ff*

Trp.1 *ff*

Trp.23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb12 *3*

Trb.3 *3*

Bar.1 *3*

Bar.2 *3*

Euph. *3*

BasEb *3*

BasBb *3*

Kl.Tr *ff*

Bkns.

Gr.tr *ff*

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39

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns.

Gr.tr

1

3

3

3

3

3

3

3

2

50

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns.

Gr.tr

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This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 58 at the top center. The score is written for multiple instruments, including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bells (Bg.S1, Bg.23), Trumpets (Trp.1, Trp.23), Horns (Hrn.13, Hrn.24), Trombones (Trb.12, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Bass (BasEb, BasBb), and Keyboard (Kl.Tr, Bkns, Gr.tr). The score includes various musical notations such as notes, rests, and dynamic markings (ff, sf, f). A rehearsal mark 58 is visible at the top center of the page.

63 2 67 Trio

Sax.S *ff* *ff* *ff*

Sax.A *ff* *ff* *ff*

Sax.T *ff* *ff* *ff*

Sax.B *ff* *ff* *ff*

Bg.S1 *ff* *ff* *ff*

Bg.23 *ff* *ff* *ff*

Trp.1 *ff* *ff* *ff*

Trp.23 *ff* *ff* *ff*

Hrn.13 *ff* *ff* *ff*

Hrn.24 *ff* *ff* *ff*

Trb.12 *ff* *ff* *ff*

Trb.3 *ff* *ff* *ff*

Bar.1 *ff* *ff* *ff*

Bar.2 *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Bas.Eb *ff* *ff* *ff*

Bas.Bb *ff* *ff* *ff*

K.L. Tr. *ff* *ff* *ff*

Bkns. *ff* *ff* *ff*

Gr. tr. *ff* *ff* *ff*

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70 73

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *mf*

Trp23 *mf*

Hrn13 *mf*

Hrn24 *mf*

Trb12 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Kl.Tr *mf*

Bkns. *mf*

Gr.tr *mf*

78 81

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Bkns.

Gr.tr

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The musical score is written for a large ensemble. Measures 78 and 81 are marked at the top. The instrumentation includes Saxophones (Soprano, Alto, Tenor, Baritone), Background Vocals (S1, 23), Trumpets (1, 23), Horns (13, 24), Trombones (12, 3), Baritone (1, 2), Euphonium, Basses (Eb, Bb), Keyboard (Trumpet), and Backing Vocals/Grand Trumpet. The score features various musical notations such as notes, rests, and dynamic markings. A large watermark 'I Am SAMPLE music Distribution & Publishing' is overlaid on the score.

86 89

Sax.S. *f* *cresc.*

Sax.A. *f* *cresc.*

Sax.T. *f* *cresc.*

Sax.B. *f* *cresc.*

Bg.S1 *f* *cresc.*

Bg.23 *f* *cresc.*

Trp.1 *f* *cresc.*

Trp23 *f* *cresc.*

Hrn13 *f* *cresc.*

Hrn24 *f* *cresc.*

Trb12 *f* *cresc.*

Trb.3 *f* *cresc.*

Bar.1 *f* *cresc.*

Bar.2 *f* *cresc.*

Euph. *f* *cresc.*

BasEb *f* *cresc.*

BasBb *f* *cresc.*

Kl.Tr *f* *cresc.*

Bkns. *f* *cresc.*

Gr.tr *f* *cresc.*

94 97

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bg.S1

Bg.23

Trp.1 *ff*

Trp.23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb12 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr *ff*

Bkns.

Gr.tr *ff*

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FINE

[illegible]