



Molenaar Edition

Alice in Wonderland

Kelly Bennette

E

Concert Band
01.3675.08.0
09:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Original Compositions Mini Score

Alice in Wonderland

Kelly Bennette



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher. Lending or hiring prohibited.



Alice in Wonderland

Kelly Bennette

01.3675.08

- | | |
|---------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piccolo | 2 Euphonium C |
| 2 Flute I | 2 Euphonium Bb (BC) |
| 2 Flute II | 2 Euphonium Bb (TC) |
| 1 Oboe I | 2 Bas Bb (TC) |
| 1 Oboe II | 2 Bas Bb (BC) |
| 1 Bassoon I | 2 Bas Eb (TC) |
| 1 Bassoon II | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Percussion I |
| 4 Clarinet III | 1 Percussion II |
| 1 Bass Clarinet | 1 Percussion III |
| 1 Contra Alto Clarinet Eb | 1 Mallets |
| 1 Contrabass Clarinet | 1 Timpani |
| 2 Alto Saxophone I | 1 Double Bass |
| 2 Alto Saxophone II | 1 Script (Engels) |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



Alice in Wonderland



Allegretto ♩ = 120

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Narrator

Double Bass

Timpani

Percussion I
Drum set

Percussion II
Snare Drum, 10" Tom, Cymbals, Conga, Bb Bells, Double Bass, Rhumba, Shaky Sh

Triangle, Cymbals

Gluckenspiel

Xylophone

Alice is sitting under a tree with her sister when the river is rushing. In Alice's dream, she sees a white rabbit. She follows it when she disappears. She changes in dress.

01.3675.08



Violin I = 168
Andante = 88

01.3675.08

Violin II = 132
Andante = 88

01.3675.08

Andante = 88

01.3675.08

Andante = 88

01.3675.08

Quick March ♩ = 140

Flu.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

Flu.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

Andante ♩ = 80

Allegro ♩ = 140

Flu.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

Andante Moderato ♩ = 100

acc.

Flu.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

10 Allegretto $\text{♩} = 120$ **B** *Vivace* $\text{♩} = 160$

Flac.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Fgph.
Tbn.
Str.
Hr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

11

Flac.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Fgph.
Tbn.
Str.
Hr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

12 *Andante Moderato* $\text{♩} = 100$ **B** *Andante* $\text{♩} = 80$

Flac.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Fgph.
Tbn.
Str.
Hr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

13

Flac.
1st/2nd Fl.
1st/2nd Cl.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Trb.
2nd/3rd Trb.
1st Trbn.
2nd Trbn.
3rd Trbn.
Fgph.
Tbn.
Str.
Hr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

14

Andante Moderato ♩ = 100

1st Fl. 2nd Fl. 3rd Fl. B. Cl. C. A. Cl. Ch. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Eb Bar. 2nd Eb Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. Euph. Tbn. Snc. Dr. Tmp. Perc. I Perc. II Cym. Glock. Xyl.

01.3675.08

15

Allergo ♩ = 112

1st Fl. 2nd Fl. 3rd Fl. B. Cl. C. A. Cl. Ch. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Eb Bar. 2nd Eb Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. Euph. Tbn. Snc. Dr. Tmp. Perc. I Perc. II Cym. Glock. Xyl.

01.3675.08

16

1st Fl. 2nd Fl. 3rd Fl. B. Cl. C. A. Cl. Ch. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Eb Bar. 2nd Eb Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. Euph. Tbn. Snc. Dr. Tmp. Perc. I Perc. II Cym. Glock. Xyl.

01.3675.08

17

Moderate Swing ♩ = 88

1st Fl. 2nd Fl. 3rd Fl. B. Cl. C. A. Cl. Ch. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Eb Bar. 2nd Eb Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. Euph. Tbn. Snc. Dr. Tmp. Perc. I Perc. II Cym. Glock. Xyl.

01.3675.08

18

111 Straight

Flac.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Bar.
2nd/3rd Bar.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Nac.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

The Duchess is sick in decision for her amper gain with the Queen of the hills is such a joy

01.3675.08

19

112 Allegro ♩ = 132

Flac.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Bar.
2nd/3rd Bar.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Nac.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

The sun has got and rain off the roads. The sun has got and rain off the roads.

01.3675.08

20

113 Andante ♩ = 88

114 Quick March ♩ = 140

Flac.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Bar.
2nd/3rd Bar.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Nac.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

and give directions to the March. Her's home and then falls to adiating gain.

01.3675.08

21

117 Vivace ♩ = 140

Flac.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Ch. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Bar.
2nd/3rd Bar.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Nac.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

they are such a precious sea time.

01.3675.08

119 **Andante** ♩ = 80 **Allegretto** ♩ = 120

Flac.
1st/2nd Fl.
1st/2nd Clb.
1st/2nd Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Snc.
3rd Snc.
Ten. Snc.
Bass. Snc.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Btr.
1st/2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Str.
Dbl.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

120 **Allegretto** ♩ = 120 **rit.**

Flac.
1st/2nd Fl.
1st/2nd Clb.
1st/2nd Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Snc.
3rd Snc.
Ten. Snc.
Bass. Snc.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Btr.
1st/2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Str.
Dbl.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

121 **Andante** ♩ = 80

Flac.
1st/2nd Fl.
1st/2nd Clb.
1st/2nd Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Snc.
3rd Snc.
Ten. Snc.
Bass. Snc.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Btr.
1st/2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Str.
Dbl.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

122

Flac.
1st/2nd Fl.
1st/2nd Clb.
1st/2nd Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Snc.
3rd Snc.
Ten. Snc.
Bass. Snc.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Btr.
1st/2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Str.
Dbl.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Xyl.

01.3675.08

20

molto rall. **M** Andante $\text{♩} = 80$

01.3675.08

21

Slow March $\text{♩} = 92$

01.3675.08

22

N

01.3675.08

23

FF

01.3675.08

30

Ala Marcia ♩ = 120

Flu.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Tbn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
1st.
2nd.
3rd.
4th.
5th.
6th.
7th.
8th.
9th.
10th.
11th.
12th.
13th.
14th.
15th.
16th.
17th.
18th.
19th.
20th.

The Knesset House is a model for studying the Quartet system. Many witnesses give testimony.

01.3675.08

31

Allegro ♩ = 140

Flu.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Tbn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
1st.
2nd.
3rd.
4th.
5th.
6th.
7th.
8th.
9th.
10th.
11th.
12th.
13th.
14th.
15th.
16th.
17th.
18th.
19th.
20th.

The Mid. States and the work give testimony, but nothing they are ordinary ones.

01.3675.08

32

Flu.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Tbn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
1st.
2nd.
3rd.
4th.
5th.
6th.
7th.
8th.
9th.
10th.
11th.
12th.
13th.
14th.
15th.
16th.
17th.
18th.
19th.
20th.

The White House calls also the King government questioning her. The last one was

01.3675.08

33

Andante ♩ = 80

Flu.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Tbn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tbn.
Sax.
1st.
2nd.
3rd.
4th.
5th.
6th.
7th.
8th.
9th.
10th.
11th.
12th.
13th.
14th.
15th.
16th.
17th.
18th.
19th.
20th.

evidence in the form of a letter an admission of guilt on behalf of the Knesset-Altia parties.

01.3675.08

14

B Vivace ♩ = 160

Flu.
1st Oboe I
1st Oboe II
1st Bassoon
1st Clarinet
2nd Clarinet
3rd Clarinet
B. Clarinet
C. A. Clarinet
Cb. Clarinet
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tromb.
2nd Tromb.
3rd Tromb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Sax.
The Quakers sang with Alice and when her husband had Alice gone he had her own army of singing quacks.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Sxl.

01.3675.08

15

Flu.
1st Oboe I
1st Oboe II
1st Bassoon
1st Clarinet
2nd Clarinet
3rd Clarinet
B. Clarinet
C. A. Clarinet
Cb. Clarinet
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tromb.
2nd Tromb.
3rd Tromb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Sax.
Dr.
Timp.
Perc. I
Perc. II
Cym.
Glock.
Sxl.

01.3675.08

16

S Allegretto ♩ = 120

Flu.
1st Oboe I
1st Oboe II
1st Bassoon
1st Clarinet
2nd Clarinet
3rd Clarinet
B. Clarinet
C. A. Clarinet
Cb. Clarinet
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tromb.
2nd Tromb.
3rd Tromb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Sax.
Suddenly Alice is awake. She tells her sister of all the adventures she experienced in Wonderland.
Dr.
Timp.
Perc. I
Perc. II
Ttl.
Glock.
Sxl.

01.3675.08

17

Vivace ♩ = 160

Flu.
1st Oboe I
1st Oboe II
1st Bassoon
1st Clarinet
2nd Clarinet
3rd Clarinet
B. Clarinet
C. A. Clarinet
Cb. Clarinet
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tromb.
2nd Tromb.
3rd Tromb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Sax.
Dr.
Timp.
Perc. I
Perc. II
Ttl.
Glock.
Sxl.

01.3675.08