



Molenaar Edition

Birds Road

Nic Mills

C

Concert Band
01.3677.08.0
06:00

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

BandMusic

Molenaar Edition

Bird's Road

Nic Mills



MOLENAAR
Copyright Molenaar Edition BV, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or otherwise, means without written permission of the publisher. Lending or hiring prohibited.



Bird's Road

Nic Mills

01.3677.08

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 1 English Horn
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion
- 1 Drums
- 1 Timpani



Bird's Road



Nic Mills

Expressively (♩ = 62)

Score for Bird's Road, featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is marked 'Expressively (♩ = 62)'.



© 2021 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

01.3677.08

7 8 9 10 11 12 13 14

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle

01.3677.08

15 16 17 18 19 20 21

A Con Moto ($\text{♩} = 128$)

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *S.D.*

Perc. 2 *mp*

01.3677.08

22 23 24 25 26 27

B

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *cc*

Perc. 2 *mf*

Zambourine

01.3677.08

28 29 30 31 32

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

01.3677.08

C

34 35 36 37

01.3677.08

D

38 39 40 41 42

01.3677.08

E

43 44 45 46 47 48

01.3677.08

F

49 50 51 52 53 54 55

Fall. Misterioso (♩ = 122)

01.3677.08

56 57 58 59 60 61 62 63

Picc. *mp*

1st FL. *mp*

2nd FL. *mp*

Ob. *mp*

Eng. Hn. *p-c mf*

Bsn. *mp*

1st CL. *mf*

2nd CL. *mp*

3rd CL. *mp*

B. CL. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Concert Bass Drum or Drum Kit R.D.



64 65 66 67 68 69 70 71 72

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



G Sorrowful (♩ = 64) 74 75 76 77 78 79 80

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *p*

1st CL. *p*

2nd CL. *p*

3rd CL. *p*

B. CL. *p*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*


Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



H Slightly Easter (♩ = 70) 81 82 83 84 85 86 87

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



88 89 90 91 92 93 94

Picc. *ff*

1st Fl. *ff* *mf leggiero*

2nd Fl. *ff* *mf leggiero*

Ob. *ff* *mf espress.*

Eng. Hn. *ff* *mf espress.*

Bsn. *ff* *mp*

1st Cl. *ff* *mf leggiero*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

B. Cl. *ff* *mp*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff* *mf espress.*

2nd Tpt. *ff* *mp*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mp*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2

01.3677.08

Con Moto (♩ = 128)

95 96 97 98 99 100

Picc. *ff*

1st Fl. *ff* *mf marcato*

2nd Fl. *ff* *mf marcato*

Ob. *ff* *mf marcato*

Eng. Hn. *ff* *mf marcato*

Bsn. *ff* *mf marcato*

1st Cl. *ff* *mf marcato*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

B. Cl. *ff* *mf marcato*

1st Alto Sax. *ff* *mf marcato*

2nd Alto Sax. *ff* *mf marcato*

Ten. Sax. *ff* *mf marcato*

Bari. Sax. *ff* *mf marcato*

1st Tpt. *ff* *mf marcato*

2nd Tpt. *ff* *mp*

1st Hn. *ff* *mf marcato*

2nd Hn. *ff* *mf marcato*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

01.3677.08

101 102 103 104 105

Picc. *ff*

1st Fl. *ff* *mf marcato*

2nd Fl. *ff* *mf marcato*

Ob. *ff* *mf marcato*

Eng. Hn. *ff* *mf marcato*

Bsn. *ff* *mf marcato*

1st Cl. *ff* *mf marcato*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff* *mf marcato*

2nd Tpt. *ff* *mf marcato*

1st Hn. *ff* *mf marcato*

2nd Hn. *ff* *mf marcato*

1st Tbn. *ff* *mf marcato*

2nd Tbn. *ff* *mf marcato*

B. Tbn. *ff* *mf marcato*

Euph. *ff* *mf marcato*

Tba. *ff* *mf marcato*

Timp. *ff* *mf marcato*

Perc. 1 *ff* *mf marcato*

Perc. 2 *ff* *mf marcato*

01.3677.08

U'istesso Tempo (♩ = 128)

106 107 108 109 110

Picc. *ff*

1st Fl. *ff* *mf marcato*

2nd Fl. *ff* *mf marcato*

Ob. *ff* *mf espress.*

Eng. Hn. *ff* *mf espress.*

Bsn. *ff* *mf marcato*

1st Cl. *ff* *mf marcato*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st Alto Sax. *ff* *mf espress.*

2nd Alto Sax. *ff* *mf espress.*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1st Tpt. *ff* *mf espress.*

2nd Tpt. *ff* *mf espress.*

1st Hn. *ff* *mf espress.*

2nd Hn. *ff* *mf espress.*

1st Tbn. *ff* *mf espress.*

2nd Tbn. *ff* *mf espress.*

B. Tbn. *ff* *mf espress.*

Euph. *ff* *mf espress.*

Tba. *ff* *mf espress.*

Timp. *ff* *mf espress.*

Perc. 1 *ff* *mf espress.*

Perc. 2 *ff* *mf espress.*

01.3677.08

111 112 113 114 115

Picc. marcato
1st Fl. marcato
2nd Fl. marcato
Ob.
Eng. Hn.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st Alto Sax. marcato
2nd Alto Sax. marcato
Ten. Sax. ff espress.
Bari. Sax. ff espress.
1st Tpt. mf
2nd Tpt. mf
1st Hn. marcato
2nd Hn. marcato
1st Tbn. ff espress.
2nd Tbn. ff espress.
B. Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2

01.3677.08

[K] 117 118 119 120

Picc. ff
1st Fl. ff
2nd Fl. ff
Ob. ff
Eng. Hn. ff
Bsn. ff
1st CL. ff
2nd CL. ff
3rd CL. ff
B. CL. ff
1st Alto Sax. ff
2nd Alto Sax. ff
Ten. Sax. mf
Bari. Sax. mf
1st Tpt. ff
2nd Tpt. ff
1st Hn. ff
2nd Hn. ff
1st Tbn. ff
2nd Tbn. ff
B. Tbn. ff
Euph. ff
Tbn. ff
Timp. ff
Perc. 1 ff
Perc. 2 ff

01.3677.08

121 122 123 124 125 126

Picc. ff
1st Fl. ff
2nd Fl. ff
Ob. ff
Eng. Hn. ff
Bsn. ff
1st CL. ff
2nd CL. ff
3rd CL. ff
B. CL. ff
1st Alto Sax. ff
2nd Alto Sax. ff
Ten. Sax. ff
Bari. Sax. ff
1st Tpt. ff
2nd Tpt. ff
1st Hn. ff
2nd Hn. ff
1st Tbn. ff
2nd Tbn. ff
B. Tbn. ff
Euph. ff
Tbn. ff
Timp. ff
Perc. 1 ff
Perc. 2 ff

01.3677.08

[L] 128 129 130 131 132 133

Picc. mf marcato
1st Fl. mf marcato
2nd Fl. mf marcato
Ob. mf marcato
Eng. Hn. mf marcato
Bsn. mf marcato
1st CL. mf marcato
2nd CL. mf marcato
3rd CL. mf marcato
B. CL. mf marcato
1st Alto Sax. mf marcato
2nd Alto Sax. mf marcato
Ten. Sax. mf marcato
Bari. Sax. mf marcato
1st Tpt. ff
2nd Tpt. ff
1st Hn. ff
2nd Hn. ff
1st Tbn. mp marcato
2nd Tbn. mp marcato
B. Tbn. mp marcato
Euph. mp marcato
Tbn. mp marcato
Timp. mp marcato
Perc. 1 mp marcato
Perc. 2 mp marcato

01.3677.08

134 135 136 137 138

Picc. *ff* *mf*

1st Fl. *ff* *mf*

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl. *ff* *mf*

2nd Cl. *ff marcato*

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt. *ff*

2nd Tpt.

1st Hn. *ff*

2nd Hn.

1st Tbn. *ff*

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *mf* *ff*

Perc. 2

139 140 141 142 143

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Eng. Hn. *ff marcato*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff marcato*

2nd Alto Sax. *ff marcato*

Ten. Sax. *ff marcato*

Bari. Sax. *ff marcato*

1st Tpt. *ff marcato*

2nd Tpt. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *ff marcato*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

B. Tbn. *ff marcato*

Euph. *ff marcato*

Tba. *ff marcato*

Timp.

Perc. 1 *mf* *ff*

Perc. 2

M

rit.