



Molenaar Edition

Mini - Score

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The Best of the Blues Brothers 2!

I'm a Soulman/Minnie the Moocher/Think

Henk Ummels

Art.nr.: 043173050

Difficulty: B

Duration: 6:00

Brass Band/5 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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The Best of The Blues Brothers

Arranger: Henk Ummels

For Band
Brass Band/5 Parts Flexible + Percussion
04.3173.05



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Mini Score

The best of the Blues Brothers 2

N

In navolging op het succes van het eerste deel van The best of the Blues Brothers maakte Henk Ummels een waardige opvolger. Deze keer met de hits 'Think', 'Minnie the Moocher' en 'I'm a Soulman'. Dit werk is geschreven voor 'Flexible Winds', een 5 stemmige flexibele bezetting zodat elk beginnend leerling orkest snel een volwaardige klank kan creëren.

E

Due to the success of Henk Ummels' arrangement "The Best of the Blues Brothers" he wrote a sequel which should be equally successful. This part includes the hits "Think", "Minnie the Moocher" and "I'm a Soulman". This work is written for "Flexible Winds", a five-part flexible instrumentation, allowing any beginning youth band to create a full sound from the very start.

D

Nach dem erfolgreichen Potpourri „The best of the Blues Brothers - Teil I“ schrieb Henk Ummels einen würdigen Nachfolger. In diesem zweiten Teil hört man nacheinander die Hits "Think", "Minnie the Moocher" und "I'm a Soul Man". Dieses Arrangement ist für "Flexible Winds" geschrieben, das heißt für eine fünfstimmige flexible Besetzung, damit jedes Jugendorchester ungeachtet der Besetzung einen vollwertigen Klang realisieren kann.

F

Pour faire suite à la première partie du pot-pourri "The best of the Blues Brothers", Henk Ummels a écrit une suite digne de la première. Elle comprend les succès "Think", "Minnie the Moocher" et "I'm a Soulman". Cet arrangement est écrit pour instrumentation variable à cinq voix permettant à chaque orchestre d'élèves ou orchestre junior de l'interpréter en créant une sonorité complète.

Mini Score

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The Best of the Blues Brothers 2!

1. I'm a Soulman

arr. Henk Ummels

Tempo: ♩ = 120

Voice 1: Pb. Flute, E♭ Clarinet, S. Sax, 1st Clt., Trump, Flg., S. Corn (BB), R. Corn (BB)

Voice 2: 2nd Clt., Trump, Flg., Flg. Corn (BB), Flg. (BB)

Voice 3: A. Sax, 1st F. Sax, 1st Horn (BB), all Horns (BB)

Voice 4: 1st Trmb. Bar., Euph., 2nd F. Sax, 2nd Horn, A.C.H., Engl. Horn

Voice 5: 2nd Trmb. Bar., Euph., Bassoon, Bass Clt., B. Sax, Bass Trbn., Bass Trmb. (BB)

Percussion: (Lambourin)

Drum Set:



5

1

2

3

4

5

Perc. (lambourin)

Dr.

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2

9

1

2

3

4

5

Perc.

Dr.

3

17

1

2

3

4

5

Perc.

Dr.

13

1

2

3

4

5

Perc.

Dr.

22

1

2

3

4

5

Perc.

Dr.



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Musical score for measures 27-30. The score includes staves for five instruments (1-5) and Percussion/Drums. The key signature is one flat, and the time signature is 4/4. Dynamics include *mf* and *f*. The percussion part features a steady drum pattern.

Musical score for measures 1-4. The score includes staves for five instruments (1-5) and Percussion/Drums. The tempo is marked $\text{♩} = 100$ and the style is *Heavy Swing*. The key signature is one flat, and the time signature is 4/4. Dynamics include *f*. A note for the Trombone/Euphonium/Baritone part is labeled "Simplified part". The percussion part includes a cymbal effect.

Musical score for measures 31-34. The score includes staves for five instruments (1-5) and Percussion/Drums. Dynamics include *f*. The percussion part features a steady drum pattern. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for measures 5-8. The score includes staves for five instruments (1-5) and Percussion/Drums. Dynamics include *f*. The percussion part features a steady drum pattern. A large blue watermark "Mini Score" is overlaid on the score.

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Musical score for measures 10-13. The score includes staves for five instruments (1-5) and Percussion/Drums. The first staff has a *solo* instruction for the first and second time someone else. Dynamics include *f* and *mf*. The percussion part features a steady drum pattern.

Musical score for measures 18-21. The score includes staves for five instruments (1-5) and Percussion/Drums. The first staff has a *solo* instruction for the first and second time someone else. Dynamics include *f* and *mf*. The percussion part features a steady drum pattern. Lyrics are present: "hi - de - hi - de -".

Musical score for measures 14-17. The score includes staves for five instruments (1-5) and Percussion/Drums. The first staff has a *solo* instruction for the first and second time someone else. Dynamics include *mf* and *f*. The percussion part features a steady drum pattern. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for measures 22-25. The score includes staves for five instruments (1-5) and Percussion/Drums. The first staff has an instruction: "(optional singing - interact with public?)". Dynamics include *f*. The percussion part features a steady drum pattern. Lyrics are present: "hi - de - hi - de - hi!", "ho - de - ho - de - ho - di - ho!", "hi - de - hi - de - hi!", "ho - de - ho - de - ho - di - ho!", "hi - de - hi - de - hi - de - hi!", "ho - de - ho - de - ho - di - ho!". A large blue watermark "Mini Score" is overlaid on the score.

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25

1 he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

2 he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

3 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

4 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

5

Perc. he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

Dr.

1 $\text{♩} = 130$ Straight eights

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Perc.

Dr. *ff*

29

1 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

2 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

3 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

4 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

5 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

Perc. [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

Dr. [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

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3

1

2

3

4

5

Perc.

Dr.

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10

9

1 *ff* lead

2 *mf*

3 *mf*

4 *mf*

5 *mf* Simplified part

Perc. *mf*

Dr. *mf*

11

17

1 *ff* lead

2

3

4 *ff* lead

5

Perc.

Dr.

13

1 *mf*

2

3

4

5

Perc.

Dr.

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21

1

2

3

4

5

Perc.

Dr.

01/02/04.3173.05

Also available!!

The best of the Blues Brothers (1) arr. Henk Ummels

N

Laat uw leerlingen orkest schitteren met de grootste hits van de Blues Brothers. Everybody Needs Somebody, Peter Gunn Theme, Rawhide! en Gimme some Lovin' op handige wijze gearrangeerd zo dat van het origineel niets verloren ging en toch door ook kleinere bezetting gespeeld kan worden.

E.

Give your pupils' band the opportunity to excel with the biggest hit of the Blues Brothers: 'Everybody Needs Somebody', 'Peter Gunn Theme', 'Rawhide!' and 'Gimme some Lovin'. Those famous tunes have been skilfully arranged in order not to betray the originals and yet they can be performed by smaller bands as well.

D.

Ihr Jugendorchester wird mit diesem Medley der größten Blues Brothers Hits bestimmt Aufsehen erregen. „Everybody Needs Somebody“, 'Peter Gunn Theme', 'Rawhide!' und 'Gimme some Lovin' wurden auf geschickte Weise für Blasorchester arrangiert so dass nichts vom Original verloren gegangen ist. Doch kann dieses Stück leicht von Blasorchestern mit kleiner Besetzung gespielt werden.

F.

Donnez à votre orchestre d'élèves l'occasion de se mettre en évidence avec les plus grands tubes des Blues Brothers. Les succès 'Everybody needs Somebody', 'Peter Gunn Theme', 'Rawhide!' et 'Gimme some Lovin' sont brillamment arrangés afin que rien ne se perde de l'atmosphère originale tout en pouvant être joués par un petit orchestre aux effectifs réduits.

