



Molenaar Edition

Chanson D'Amour

Art.Nr: 021693060

Difficulty: C

Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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For Band
Fanfare Band
02.1693.06



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Mini Score

Chanson D'Amour

02.1693.06

- 1 Condensed Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 6 Bugel Solo + I
- 3 Flugelhorn II
- 3 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + III F/Eb
- 2 Horn II en IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion
- 2 Drums

CHANSON D'AMOUR

Conductor (C)
Duration: 3 min.

For Band (Ha/Fa)
(With Optional Close -Harmony Group)

WAYNE SHANKLIN - Johan de Mey



Moderato, easy swing (♩ = 100 - 104)

[Brass, A. Saxes] w.w. mf

Flute (Belle) +8VZ ----- 3

Baritone, T. B. Sax. Beans +Hns. Trb. I/II

(Basses, T. B. Sax. Beans) (like a shuffle) Close Harmony - Group (ad libitum)

Drums Wood Block

Soprano 1

Alto 2

Tenor

Bass

* or : 5 - Part mixed choir (SSATB)

(A) 5 6

(Trps, Trb. Hns) (+Bugels, en Fanfare)

(Smoothly)

(Barit. T. B. Sax.) (Trb III)

(Basses)

Hi-Hat

Sop

Alt

T

B

mf Chan

mf Chan

son

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For Holland: Belinda (Amsterdam) B. V. Flevolaan 41, Garderen, Holland.

Authorised edition: Molenaar N. V. Wormerveer, Holland.

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Mini Score

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7 8 Trb. T.B. Sax. (fins.) Clar. Hns. Saxes +Trb. (Brt.) (Bar. Sax. Basses)

Sop. 1
Alt. 2
Ten.
Bas.

mour — Ra da da da da

10 11 +diva — w.w. 12

Trpe. Saxes: Trb. +Trb. III Cymbel (Tom/Tom)

Sop. 1
Alt. 2
Ten.
Bas.

1st Time: Play en core —
2nd Time: Je T'a — dore —

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4 19 20 21 +diva — w.w. Fl. Vibes. Trps. open (Hns. Trb.) Brt. Trps. Ra da da da (Sotto voce)

Sop. 1
Alt. 2
Ten.
Bas.

22 24 +diva — Trps. da ff chan-son chan-son ff chan-son chan-son d'a-mour

Sop. 1
Alt. 2
Ten.
Bas.

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13 (Tutti) 14 15

Hns. b. (Brt. Trb. I/II)

Sop. 1
Alt. 2
Ten.
Bas.

1. ff Here in time my heart
2. Each I hear

16 17 18

Trpe. Soli (wah-wah Mute) f Clar. Sax. (Trps. Saxes) Trb. Cymbel

Wood Block

Sop. 1
Alt. 2
Ten.
Bas.

Ra da da da da (Sotto voce) f more and more

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5 25 26 27

Tenor Sax Solo Or. (Alto-Sax/1st Trumpet) [Eb] [F9] all Clar. (div.) Bsn. (Hns) pp

Sop. 1
Alt. 2
Ten.
Bas.

(cassa for T.Sax.) 28 29 30

[Im7/9] Flutes, Vibes (Bells) Eb. Clar. [Bb9]

Sop. 1
Alt. 2
Ten.
Bas.

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Musical score for measures 31-33. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Chord symbols include [Bb9/5+], [Eb], [C7], and [F7]. Performance instructions include *pp* and *pp* (+Trps. Trbn. in Hn (or hand over bell)).

Musical score for measures 34-36. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Chord symbols include [C7], [gm7], [C7], and [fm]. Performance instructions include *pp sempre* (-Hns. +Brt.) and *pp sempre*.

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Musical score for measures 37-39. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Chord symbols include [fm7], (Fl. 8va), [Bb7], and [Bb7/5+]. Performance instructions include *portato*, *pp*, and *pp* (+Hns.).

Musical score for measures 40-42. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Chord symbols include [Eb], [G7], and [Bb7/5+]. Performance instructions include *pp* (Trbn. Brt.), *pp*, and *pp* (+Hns.).

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Musical score for measures 43-45. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Performance instructions include *f* and *f* (Hns.).

Musical score for measures 46-48. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Chord symbols include [C7] and [F7]. Performance instructions include *f* (Hns. Saxes), *f* (Trbn.), *f* (Cymbal), and *f* (Tom Tom).

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Musical score for measures 49-50. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Performance instructions include *f* and *f* (Hns. Brt.).

Musical score for measures 51-53. The score includes staves for Soprano 1, Alto, Tenor, and Bass. Chord symbols include [C7] and [F7]. Performance instructions include *f* (Hns. Saxes (Bar. Sax./Bass Sax)), *f* (Trbn. Brt.), and *f* (Fl. 8va).

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