



Molenaar Edition

In the Mystic Land of Egypt

Albert William Ketelbey

Johan de Meij

Art.nr: 021689080

Difficulty: D

Duration: 6:25

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Albert W. Ketelbey In the Mystic Land of Egypt arr. Johan de Mey for band



IN THE MYSTIC LAND OF EGYPT

Condensed Score (C)
Duration : 5min. 45sec.

For Band (Harmonie - Fanfare)

With Optional Solo - Voice (or Duet)
and Mixed Choir (S.A.T.B.)

KETELBEY-de Meij

Con moto (quasi marcia) $\text{♩} = 103$

Solo - 1st Clar.
A.Sax. I/II

A detachment of native soldiers approach and pass through the village.

Hrn./III Saxes Hns./Clar./II/III Alto Clar.

PBssn/B. Clar. Btl. p

(Bass pp/z.) f

pp Tambourine (Fixed)

(+Ob./II, F# - Clar.) mf

Saxes, cresc. ...

*Trb.

INSTRUMENTATION "IN THE MYSTIC LAND OF EGYPT" - 08.1689.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-------------------------|---|
| 1 Condensed Score | 3 1st Cornet/Trumpet |
| 1 Piccolo | 3 2nd Cornet/Trumpet |
| 8 1st & 2nd Flute | 3 3rd Cornet/Trumpet |
| 1 1st Oboe | 2 1st & 2nd Horn Eb/F |
| 1 2nd Oboe (Engl. Horn) | 2 2nd & 4th Horn Eb/F |
| 2 1st & 2nd Bassoon | 2 1st Trombone C |
| 1 Eb Clarinet | 2 2nd Trombone C |
| 4 Solo Clarinet | 2 3rd Trombone C |
| 4 1st Clarinet | 2 1st & 2nd Bar. Euph. C ♯ |
| 4 2nd Clarinet | 2 1st & 2nd Bar. Euph. Bb ♭ |
| 4 3rd Clarinet | 4 Basses (Tuba) |
| 1 Alto Clarinet | 1 Stringbass |
| 1 Bass Clarinet | 6 1st & 2nd Mandolines (optional-ad lib.) |
| 1 1st Alto Saxophone | 3 Percussion (s.d., tomtom) |
| 1 2nd Alto Saxophone | Tambourine, timpani, vibraphone) |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |

ADDITIONAL PARTS

- | |
|-------------------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 2 1st & 2nd Bar. Euph. Bb ♭ |
| 2 Eb Bass |
| 2 Bb Bass |
| 1 1st & 2nd Soprano Saxophone |
| 1 Eb Flügelhorn |
| 2 Solo & 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 1 3rd Flügelhorn |

FANFARE PARTS

- | |
|-------------------------------|
| 1 1st & 2nd Soprano Saxophone |
| 2 Solo & 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 1 3rd Flügelhorn |

Choral Set (ad lib - optional) S.A.T.B. available.



18 +Fl.(Sax) 19 +8va 20 21 Fl./Ob. Trps. Clar. II/III 22 23

Solo - 1st Clar. (Sax. en Fanfare)

S.D.

mf

pp

Bass Dr./Cymb.

24 25 26 27 28

29 30 31 32 33 34

Hrns.

cresc.

cresc.

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35 36 37 38 39

ff

Brass

ff

Hrns. Saxes.

Tutti

40 41 42 43 44

Fl./Picc.

Clars.

45 46 47 48 49

+8va

pp

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51 52 53 54

+8va

1st Flps. Solo - 1st Clar. (Sax.)

1st Trb.

Brt.

S.D.

f

Loose Cymb. (or Tambourine)

55 56 57 58 59

dim.

mf

+Hrns.

dim.

dim.

dim.

60 61 62 63 64

1st Ob. Solo - 1st Clar.

Alt. Sax. I/II

Bsn./Brt. Sax.

Hrns. Clar. II/III

p

p

pp

pp

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65 66 67 68 69

pp dim.

1st T. B. Sax

pp (Hrns.)

S.D.

pp dim.

ppp

p Timp. (or Bass Dr.)

70 71 72 73 74 75 76

one Solo - Clar.

Ob. (+Mando- lines ad lib.)

Engl. Trp.

(Alt. Sax. en Fanfare)

+Trb.

pp

pp Vitraphone (or Marimba)

pp

pp

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[A song is heard from a boat on the Nile.]
Andante espressivo

77 78 79 80 81 82

pp (Mandolines - ad lib.)

Sopr./Alt. Sax. en Fl. (Cues in Clar./Bcl.)

pp Clar. (Quasi pizz.)

Bs. Bass

Vibr.

Solo (Duet)

Maid of brauteous tress es. And eyes of soft ca

Sop. Alt.

pp Ten. Bass

Bocca Chiusa (Humming)

83 84 85 86 87 88

ppp Trb./T. Sax.

(pizz.)

Vibr.

Solo

ress es your slance

Sop. Alt.

hm

Ten. Bass

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89 90 91 92 93

pp +Fl. I/II (8va)

pp +Solo - 1st Clar. (Bcl.) Saxcs.

pp +Trp. (Muted)

pp Trb.

pp Hns.

Vibr.

Solo

And your lips are ev - er smil - ing, Let

Sop. Alt.

hm

Ten. Bass

94 95 96 97 98 99

pp rit. a tempo

Vibr.

Solo

us float to - geth - er, For

Sop. Alt.

us float to - geth - er, For

Ten. Bass

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100 101 102 103 104 105

pp Trps.

pp Trb.

Vibr.

Solo

er, To some far dist - ant isle, A down

Sop. Alt.

er, To some far dist - ant isle, A down

Ten. Bass

down

106 107 108 109 110

pp rit. [An Arab plays his pipe.]
Tempo I (♩ = 108)

pp Clar./Sax./Bsn.

pp Cl./III/II

Vibr.

Solo

of Tambourine (with S.D.)

Sop. Alt.

the mys - tic Nile

Ten. Bass

The Nile

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111 112 113 114 115

Fl.

Trp. (con sord.)

Vibr.

Solo

116 117 118 119 120 121

mf +Ob. I/II (or Trp. Con sord.)

mf +Trp. III (C.S.)

mf +Trb. I/II

mf Bsn./B. Sax./B. Clar.

mf Bass. (pizz.)

mf Trb. III

mf Loose Cymb.

Vibr.

Solo

122 123 124 125 126

mf Fl./E♭ Clar.

mf +Trps.

Vibr.

Solo

Tom. - Tom. (or Imp.)

Sop. Alt.

Ten. Bass

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127 128 129 130 131

Oboes, Solo-1st Clar.

P A.Sax. I/II (8va)

pp (Trp. II/III Bri.)

pp

132 133 134 135 136

w.w.

f Trps.

mp

Oboes, 2 Solo-Clars.

p

137 138 139 140 141

FL/Picc. (8va)

rit. +8va

rit. +8va

molto

Andante

p (Hns.)

cresc.

p (Saxes/Bri.)

cresc.

p (Trp. II/III)

cresc.

Basses (Loose Snare)

Side Dr.

p Bass Dr.+Cymb.

rit.

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142 143 144 145 146

Hns. ff (Solo)

marcato (Cue in Trb.)

147 148 149 150 151

152 153 154 155 156

rit.

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157 158 159 160 161

Tempo

ff

Hns.

162 163 164 165 166

dim.

p

167 168 169 170 171

rit.

pp

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The soldiers return.

Tempo I (♩ = 108)

173 174 175 176

Hns. I/III

Saxes.

Bsn/B.

Clar. Bri.

(Bass pizz.)

pp Tambourine (Fixed)

177 Solo-1st Clar.

177 A.Sax. I/II

pp (Muted)

Hns./Clar. II/III Alt. Clar.

178 179 180 181 182 183

(+Ob. I/II, Eb-Clar.)

184 185 186 187 188 189

f

pp

Saxes. cresc.

Hns.

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190 191 192 +Fl.(8va) - +8va 193 Tutti 194 195

Brass
Hns. (Saxes.)
Sn. Drum
B. Drum, Cymb.

196 197 198 199 200

Fl./Picc.
Clars.

201 +8va 202 203 204 205

Solo (or Duet)
Mixed Chorus:
oh maid
oh maid

216 217 218 219 220

Vibr.
Solo
Sop. A1.
Ten. Bass

es, and eyes of soft ca - res - es, your
es, And eyes of soft ca - res - es, your

221(L) 224 225

Hns. (cues is Trb.)
Saxes.
Trb.

Vibr.
Solo
Sop. A1.
Ten. Bass

Glance is all be - guil - our
Glance is all be - guil - our

206 207 208 209 210

f(w.w.)
f(Trp.)
f(Hns. (Br.))

(The song is heard again)

211 212 213 214 215

Flutes 8va
W.W.
+Mandolines (ad lib.)
Bri. (8va)
Clars. II/III, Saxes.
Hns.
Solo (or Duet)

Andante
(quasi) *pizz.*

Vibr. (Marimba)
Mixed Chorus:
oh maid
oh maid

226 227 228 229 230

+Picc.
Solo
Sop. A1.
Ten. Bass

cresc.
cresc.
cresc.
cresc.

Tempo
Tutti

ff (Hns.)
ff (Trp. III/Trb.)

Solo
Sop. A1.
Ten. Bass

lips are ev - er smil - ing, Let us float to -
lips are ev - er smil - ing, oh, Let us float to -

231 232 233 234 235 236

Solo
Sop. A1.
Ten. Bass

geth - er, For ev - er
geth - er, For ev - er

237 238 239 240 (-8va) 241 242 rit. ----- 243 **Ma tempo**

Hrn (Saxes) *pp* *p*

Vibr. *pp* *p* Tri.

Solo *pp* *p*

Sop. Alt. some far distant Isle down the mystic Nile!

Ten. Bass some far distant Isle down the mystic Nile!

1st Flute, Eb Clar., Mandolines. *rit.* ----- 251

Oboe 1, one Solo Clar. *p* *sub.* *pp*

Solo *pp* *sub.* *pp*

Sop. Alt. *rit.* -----

Ten. Bass *pp* *sub.* *pp*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

05. 1689. 08