

VOCALISE

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Adagio

B: Solo Flugel

B: Soprano Sax

E: Alto Sax 1

E: Alto Sax 2

B: Tenor Sax

E: Baritone Sax

B: Flugel 1

B: Flugel 2

B: Flugel 3

F Horn 1

F Horn 2

F Horn 3

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone

B: Euphonium

E: Bass

B: Bass

Timpani

Mallets

Percussion 1

Percussion 2

B: Solo **A**

B: Sopr. Sax

E: Alto Sax 1

E: Alto Sax 2

B: Ten. Sax

E: Bar. Sax.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hm. 1

F Hm. 2

F Hm. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Mallets

Perc. 1

Perc. 2

mp

pp

p

pp

pp

pp

p

p

p

p

mp

p

p

p

p

Glock.

p

Piu Mosso

B

3

Score for page 3, section B. The score includes parts for B♭ Solo, B♭ Soprano Sax, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Flute 1, 2, & 3, F Horn 1, 2, & 3, B♭ Trumpet 1, 2, & 3, C Trumpet 1, 2, & 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Mallets, Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). Section B begins at measure 1. Dynamics include *mp*, *mf*, *p*, and *mf*. Performance instructions include *Cup mute*, *Open*, and *Tri. (open)*. A large red watermark is present in the lower-left quadrant.

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C

4

Score for page 4, section C. The score continues from page 3. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *Cup mute*, *Open*, and *Tri. (open)*. A large red watermark is present in the lower-left quadrant.

Bi Solo

Bi Sopr. Sax

Ei Alto Sax 1

Ei Alto Sax 2

Bi Ten. Sax

Ei Bar. Sax.

Bi Flg. 1

Bi Flg. 2

Bi Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bi Trp. 1

Bi Trp. 2

Bi Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bi Bar.

Bi Euph.

Ei Bass

Bi Bass

Timp.

Mallets

Perc. 1

Perc. 2

mp

p

a def. Hrn 3

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Bi Solo

Bi Sopr. Sax

Ei Alto Sax 1

Ei Alto Sax 2

Bi Ten. Sax

Ei Bar. Sax.

Bi Flg. 1

Bi Flg. 2

Bi Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bi Trp. 1

Bi Trp. 2

Bi Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bi Bar.

Bi Euph.

Ei Bass

Bi Bass

Timp.

Mallets

Perc. 1

Perc. 2

cresc. - - - - -

mp

p

non legato

Xylo. (or Barchimes, no Glock)

S.C. soft mallet.

Toms

mp

S.D.

p

H

B: Solo *mp*

B: Sopr. Sax *p*

E: Alto Sax 1 *p*

E: Alto Sax 2 *p*

B: Ten. Sax *p*

E: Bar. Sax *p*

B: Flg. 1 *p*

B: Flg. 2 *p*

B: Flg. 3 *p*

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1 *Cup mute*
p
Cup mute

B: Trp. 2 *p*

B: Trp. 3 *p*

C Trb. 1 *Cup mute*
f
Cup mute
p

C Trb. 2 *p*

C Trb. 3 *Cup mute*
p

B: Bar. *p*

B: Euph. *p*

E: Bass *p*



B: Bass *p*

Timp. *p*

Mallets

Perc. 1 *R.C. with brushes, delicato*

Perc. 2 *p*

Rit.

B: Solo *p*

B: Sopr. Sax *p*

E: Alto Sax 1 *p*

E: Alto Sax 2 *p*

B: Ten. Sax *p*

E: Bar. Sax *p*

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. *u def. Bar.Sax.*
p

B: Euph. *p*

E: Bass *p*



B: Bass *p*

Timp. *p*

Mallets *Glock.*
p

Perc. 1 *(with brushes)*

Perc. 2 *(with brushes)*

Ferskaat *mp*
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