

CAVALINO - Marcia

G. Vianno

Tempo di Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo + 1e

Bugel 2 + 3

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1+2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom
Tenortrom

Bekkens
Gr.trom

The image displays a musical score for a marching band piece titled "CAVALINO - Marcia" by G. Vianno. The score is written for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Bugles (Solo + 1e, 2 + 3), Trompet / Cornet (1, 2+3), Hoorns (1+3 F, 2+4 F), Trombones (1+2 C, 3 C), Baritons (1, 2), Euphonium, Es Bas, Bes Bas, Kl. Trom / Tenortrom, and Bekkens / Gr.trom. The music is in 2/4 time and marked "Tempo di Marcia". The score is written for a full band, with each instrument part starting on a new staff. The key signature is one flat (B-flat). The score is marked "ff" (fortissimo) throughout. A large, stylized watermark "SAMPLE" is overlaid on the score, with "Amusic" and "Distribution & Publishing" written below it.

6 7

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *mf*

Trp23 *mf*

Hrn13 *mf*

Hrn24 *mf*

Trb12 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Kl.Tr
TenTr *mf*

Bkns
Gr.Tr *mf*

15 23

Sax.S1

Sax.A1

Sax.T1

Sax.B1

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

TenTr

Bkns

Gr.tr

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25 31

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

TenTr

Bkns

Gr.tr

f

 **SAMPLE**
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41 49

Sax.S *ff*

Sax.A *ff*

Sax.T

Sax.B

Bg.S1 *ff*

Bg.23 *ff*

Trp.1 *ff*

Trp.23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr
TenTr *ff*

Bkns
Gr.tr *ff*

tr

50

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

TenTr

Bkns

Gr.tr

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Amusic
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The image shows a page of a musical score, page 50, with a key signature of one flat (Bb) and a common time signature (C). The score is for a large ensemble, including Saxophones (Soprano, Alto, Tenor, Baritone), Background vocals (S1, 23), Trumpets (1, 23), Horns (13, 24), Trombones (12, 3), Baritone (1, 2), Euphonium, Basses (Eb, Bb), Keyboard (Tr), Tenor (Tr), Bells (Bkns), and Grand Timpani (Gr.tr). The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. A large watermark for 'SAMPLE Amusic Distribution & Publishing' is overlaid on the score.

Trio

58 63

Sax.S *ff* *mf*

Sax.A *ff* *mf*

Sax.T *ff* *mf*

Sax.B *ff* *mf*

Bg.S1 *ff* *mf*

Bg.23 *ff* *mf*

Trp.1 *ff*

Trp.23 *ff*

Hrn13 *ff* *mf*

Hrn24 *ff* *mf*

Trb12 *ff*

Trb.3 *ff*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf*

Euph. *ff* *mf*

BasEb *ff* *mf*

BasBb *ff* *mf*

Kl.Tr *ff*

TenTr *ff*

Bkns *ff*

Gr.tr *ff*

66 71

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

TenTr

Bkns

Gr.tr

mf

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75

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Sax.S** (Soprano Saxophone): Treble clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Sax.A** (Alto Saxophone): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Sax.T** (Tenor Saxophone): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Sax.B** (Baritone Saxophone): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Bg.S1** (Bassoon 1): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Bg.23** (Bassoon 2/3): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Trp.1** (Trumpet 1): Treble clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Trp.23** (Trumpet 2/3): Treble clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Hrn.13** (Horn 1/3): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Hrn.24** (Horn 2/4): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Trb.12** (Trombone 1/2): Bass clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G3, moving up to A3 and B3, then down to G3 and F3.
- Trb.3** (Trombone 3): Bass clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G3, moving up to A3 and B3, then down to G3 and F3.
- Bar.1** (Baritone 1): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Bar.2** (Baritone 2): Treble clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Euph.** (Euphonium): Bass clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- BasEb** (Bass Eb): Bass clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- BasBb** (Bass Bb): Bass clef, key of B-flat major. Measures 75-76 play eighth notes (G4, A4, B4, A4, G4). Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Kl.Tr** (Keyboard/Trumpet): Treble clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- TenTr** (Tenor Trumpet): Treble clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Bkns** (Bells): Treble clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.
- Gr.tr** (Grand/Trumpet): Treble clef, key of B-flat major. Measures 75-76 are rests. Measures 77-78 play a melodic line starting on G4, moving up to A4 and B4, then down to G4 and F4.

83 87

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

TenTr

Bkns

Gr.tr

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The musical score is written for a large ensemble. It features 16 staves, each with a specific instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 83 and 87 indicated at the top. A prominent watermark is centered over the middle of the page, reading 'I Am SAMPLE music Distribution & Publishing'.

FINE