



Molenaar Edition

Highlights from the Musical Annie

Tomorrow / Maybe / You'Re Never Fully Dressed Wit / It's A Hard Knock Life

Strouse

Johan de Meij

Art.nr: 021719080

Difficulty: D

Duration: 5:40

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

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Molenaar Edition

Annie, Highlights from the Musical

Composer: Strouse

Arranger: Johan de Meij

For Band
Concert Band
01.1719.08



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Mini Score

Annie, Highlights from the Musica

Tomorrow/Maybe/You'Re Never Fully Dressed

Composer: Strouse

Arranger: Johan de Meij

01.1719.08

- 1 Condensed Score
- 1 Piccolo
- 8 Flute
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet Solo + I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)

- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 3 Percussion I
- 3 Percussion II
- 1 Timpani

HIGHLIGHTS FROM 'ANNIE'

Condensed score (C)
Duration :6min. 40 sec.

For band (HA/FA)

CHARLES STROUSE/arr: Johan de Meij

The image shows a page of musical notation for a concert band. It includes staves for various instruments: A.T. Sax, Trp Solo (Hsa/Brt Sw), Trb./II, Low Brass-W.W., Timpani (Eb/Bb), Percussion I (Triangle, Cymb., Muta in F/C), Percussion II (Gloss), Bells, Sn. Drum, and Perc. The score is marked with dynamics like *f*, *ff*, and *rit*. It also includes performance instructions like *Maestoso* (♩=80) and *Tutti*. The score is for measures 1 through 5.



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Mini Score

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01.1719.08

A (Moderato) [♩=84] (not too fast) 2

f (Martellato)

f (Martellato)

Hns. *sf*

Low Brass: *sf*

[Muta in : B♭]
Sec.

Bass Drum: (Hard Stick) *sf*

Xyloph. *f* Martellato

B "It's the Hard - Knock Life" 3

17 (+ Picc.)

Trp. I/II (2nd time only) (+ Trp 3)

mf (Hns. A.T. Sax.)

mf (2nd time: + Tromb.)

mf

Woodblock:

mf B. Drum (Normal Stick)

mf (Xyloph)

12 13 14 15 Fl./Oboes/Clars. *mf* Stacc.

(Hns. A.T. Sax.) *mf* (Sub.)

mf (Sub.)

Mini Score

1719.08

21 22 23 24

mf

Trps./II *mf*

Hns. Sax. Bt. *mf*

mf

Mini Score

1719.08

25 26 Clar. Saxes

Trps.

Hns. *sf*

Low Brass/ W.W. *sf*

W. Block. *sf*

(Hard Stick)

f (Xylo)

30 31 32 33

f

27 28 Picc./Fl. (8va) 1st Oboe: **C**

mf (dolce)

(S.Sax. Solo - 8 en Fanf.)

pp Clars. 1/2/3 (Saxes en Fanf.)

pp Trb. Bt. (1 only)

pp (Tri.) etc.

Mini Score

(To vibrab.) *mp* vibes: 19.08

34 35 36 **D** Fl./Picc. /Oboes 1/2.

p (Lightly)

Saxes. *p*

Clars. 2/3 (divisi) Hns. *p*

Trb. Bt. 1. *mp*

(Smoothly)

(To Bells) *p*

Mini Score

1719.08

Musical score for measures 38-41. The score includes parts for Horns (Hrn.), Saxophones (Saxes), Trumpets (Trp.), and Trombones (Tbn.). Dynamics include *mf* and *p*. Performance instructions include *Trps. (Sw)* and *Tbn. Bt.*

Musical score for measures 42-45. The score includes parts for Eb-Clarinet/1st Clarinet (Eb-Clar/1st. Clar.), Flute/Piccolo (Fl./Pic.), Horns (Hrn.), Trombones (Tbn.), and Timpani (Timp.). Dynamics include *mf* and *fp*. Performance instructions include *+Flc/Pic./Oboes*, *Hrn. Trb. Bt. (Soli)*, and *Timp.*

Mini Score

Mini Score

Musical score for measures 47-50. The score includes parts for (W.W.) Saxophones, Trumpets (Trps.), and Trombones (Tbn.). Dynamics include *mf* and *pp*. Performance instructions include *(Trps. 1-4)* and *Th:*

Musical score for measures 51-55. The score includes parts for Flute/Piccolo (Fl./Pic.), Trumpets (Trps.), Trombones (Tbn.), 2nd Alto Saxophone/Clarinet III (2nd A. Sax. Clar. III), Horns (Hrn.), and Trombone I (Tbn. I.). Dynamics include *ff* and *rit.* Performance instructions include *Meno mosso (in 4)*, *ff*, *rit.*, and *Hrn. E. Sax. Bt. Trb. I.*

Mini Score

Mini Score

Musical score for measures 56-60. The score includes parts for Trumpet/Alto Saxophone (Trp./A. Sax.), Horns (Hrn.), Trombones (Tbn.), Bass Clarinet (Bass Clar.), Bassoon (Bassoon), and Finger Cymbals/Triangle (Finger cymbals (or Triangle)). Dynamics include *mp*, *p*, and *pp*. Performance instructions include *Calmando*, *Trp./A. Sax. (Soli)*, *T. Sax. Bt. Bsn. (Soli)*, *Hrn. Trb.*, *Clars. 2/3 div. (Hrn. en Fanf.)*, *pp (Legato)*, *Bass Clar. Solo*, *pp (Legato)*, *Finger cymbals (or Triangle)*, and *on Cymb. p*.

Musical score for measures 66-69. The score includes parts for Clarinet (Clars.), Solo Clarinet/Alto Saxophone (Solo Clar./A. Sax.), Trumpets (Trps.), Trombones (Tbn.), Bassoon (Bassoon), and Vibraphone (Vibes.). Dynamics include *p* and *pp*. Performance instructions include *+Clars.*, *+Solo Clar./A. Sax.*, *Trps. (Cup mute)*, *Clars.*, *T. Sax. Bt.*, *Tbn.*, *Bass.*, *pp*, *on Cymb.*, *pp*, *Cymb. (Soft Sticks) pp poco*, and *Vibes. p*.

Musical score for measures 61-65. The score includes parts for 2nd Time only, Trumpet/Alto Saxophone (Trp./A. Sax.), Horns (Hrn.), Trombones (Tbn.), Bassoon Solo (Bassoon Solo), and Bassoon (Bsn.). Dynamics include *mp* and *pp*. Performance instructions include *2nd Time only:*, *mp 1 Solo - Clar. (Sopr. Sax)*, *T. Sax. Hrn. 1.*, *pp*, *Trb. Hrn.*, *Bassoon Solo: (Bt.)*, and *2nd Time only*.

Musical score for measures 71-73. The score includes parts for Trumpet Solo (Trp. Solo), Flute/Piccolo (Fl./Pic.), Clarinet (Clar.), Trombone I Solo (Trb. I. Solo), and Bells (Bells.). Dynamics include *mp* and *pp*. Performance instructions include *Poco più mosso [♩=108]*, *mp Trp. Solo*, *Ob./Pic.*, *(Clar.)*, *Trb. I. Solo (Answer 1st Trp.)*, and *Bells: mp*.

Mini Score

Mini Score

Mini Score

Mini Score

74 *rall.* 10 *Meno mosso*
 Fl. 1st Oboe, Eb Clar.
 P Engr. Horn (8va)
 Trps. Clars. 2/3
 + Fl./Picc.
 1st Clar.
 + Trp. 2-4
 P Sub. (Hn I/III, A. Sax.)
 P Sub. (Hn II/IV, T. Sax.)
 P Sub.
 Brt. Bsns.
 Hns. Saxs.
 Brt.
 Cymb. (Soft Sticks)
pp

11 Flute Solo
 (Solo) (8va)
 mp (dolce)
 Engr. Horn (A. Sax.)
 p (dolce)
 Hns I/III Soli (Brt.)
 p
 Bassoon Solo (Bar. Sax.)
 p
 (Pizz.)
 [E♭ muta in F]
 Triangle:
pp

78 *rall.* *Tempo I* (♩=96)
 W.W.
 80 81 82
 Trps. (Soli)
 Cl. 2/3
 + Trb. I/II
 Brass
 Brt.
 [F muta in Eb]
 Bells: *f*
 03. 1719. 08

87 88 89 90
 "You're never fully dressed
 without a smile" (♩=100)
pp *f* w.w.
 f (Trps. Straight mute)
 1st. Hrn (dolce)
 Bassoon (Solo)
 Brt. Sax.
 Bases Soli: *ppp*
 Sousaphone (Ad lib.)
 Splash c.
 Xyloph.: *f* Solo (with W.W.)
 Bells: *p*
 03. 1719. 08

12
 Trps/Saxes Soli (Trps. muted, saxes with a little vibrato)
 mf Hns/Brt.
 (1st Trb.)
 mf Woodblock
 (Xyloph.): *sf*

13
 Trb. I, Saxs. 1st Clar.
 100 A (8va)
 mp (Very Smooth)
 Clar. 2/3
 mp Brt./Hns.
 (Trb. "Dorsey-like" vibrato)
 Fl./Ob.
 (Muted)
 F Sec (Trp. 8va)
 p Trb. 2/3 Hn 2/4 (sec.)
 p Brt. Bases (8va)
 W.B.L. p Sec.
 Xyloph.

95 96 97 98 99
 1. 2.
 Xyloph. *mf*
 03. 1719. 08

104 105 106
 + 8va *allargando*
 Picc./Fl. Eb Clar.
 Xyloph. *mf*
 03. 1719. 08

108 $\text{♩} = 116$ (M) $\text{♩} = 116$ (14)

110 111

(Trps. W.W. Saxes.)

Gliss. Hns. Brt.

Trb. I/II (Open)

drums

(Solo)

116 117 118 119

Tempo moderato $\text{♩} = 92$

Flutes Soli ("Harmonie" only)

A.Sax. Solo (Cued in Trp. I.)

Hrn. 1. T. Sax. mf (non vibr.)

Brt. p

+Hrns 2,3,4. p

(Bar. Sax. Bsn.)

Brt. p

(Basses)

Bells Solo (HA/FA)

rit. pp

112 113 114 115

(Solo-1st Clar.)

1719, 08

120 121 122

"Tomorrow" (N)

1st Ob. Solo - Clars.

[Clars 1/2/3, Bass Clar, Saxes.]

(Timp. Bb.)

pp (Semplice)

pp (Sonore)

pp

1719, 08

123 124 125

16 (Flutes)

+F3 Clar.

(A. Sax. 8va)

Brt. Solo

p (dolce)

pp (Sonore) +Hrns.

pp Trb. Brt. (div.)

130 131 132

17 (Flutes)

$cresc.$

mf $cresc.$

Trb. a3

f

Timp:

Bells: f

126 127 128

(Saxes.)

p Fl. Eb-Clar. Solo-Clar. Trps. p (S.Sax.)

Hrns. Soli

Brt. mf

Drums

1719, 08

133 135 136

+Picc.

Trps. Soli

p Saxes.

Trb. p

f

Gliss.

ff

$cresc.$

$cresc.$

$cresc.$

$cresc.$

1719, 08

137 *mp* Trps. Clar. Saxes. Oboes. 18

138 *f* High W.W. (Bells.)

Hns. Trb.

+Brt. Brt. Low W.W.

Tam Bourinez

Basses.

141 *f* Fl. Picc. all w.w. (Bells.)

(B♭ Clar.)

Hns. Saxes.

Trb.

3. 1719. 08

145 *ff* 7 146 *ff* 19 Grandioso

ff Fl. Solo-Clar.

ff Clar. 2/3

ff Trps. Saxes, hns.

ff Tromb. I/II

Brt.

ff Trb. III Low W.W. (Marcato, Pesante) Basses

fz [F muta in E♭]

ff Cymbals

fz Ctr.

Tubular bells: (B♭)

Allarg. al Fine 20

148 *ff* 149 *ff* 150 *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

Gong :

Allarg. al Fine 1719. 08