

Bergsteiner See mars

To di Marcia

Jeu Weijers

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1 + 3 in F

Hoorn 2 + 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bb Bas

Kl.Trom

Gr.Slagwerk

The musical score is arranged in a standard orchestral format with 17 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure is marked with a forte dynamic (*ff*), and the second measure is marked with a mezzo-forte dynamic (*mf*). A rehearsal mark '5' is placed above the second measure. A large blue watermark 'SAMPLE' is overlaid on the score, with 'I Am Music' and 'Distribution & Publishing' written below it.

7 14

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S1
Bgl.23
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Gr.Sl

16

Sax.S *cresc...* *f* *f*

Sax.A *cresc...* *f* *f*

Sax.T *cresc...* *f* *f*

Sax.B *cresc...* *f* *f*

Bgl.S1 *cresc...* *f* *f*

Bgl.23 *cresc...* *f* *f*

Trp.1 *cresc...* *f* *f*

Trp.23 *cresc...* *f* *f*

Hrn.13 *cresc...* *f* *f*

Hrn.24 *cresc...* *f* *f*

Trb.1 *cresc...* *f* *f*

Trb.2 *cresc...* *f* *f*

Trb.3 *cresc...* *f* *f*

Bar.1 *cresc...* *f* *f*

Bar.2 *cresc...* *f* *f*

Euph. *cresc...* *f* *f*

BasEb *cresc...* *f* *f*

BasBb *cresc...* *f* *f*

Kl.Tr
Gr.Sl *cresc...* *f* *f*

1 **2**

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Musical score for measures 24 and 25. The score is arranged for a jazz band and includes parts for the following instruments:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bgl.S1 (Bass Guitar 1)
- Bgl.23 (Bass Guitar 2/3)
- Trp.1 (Trumpet 1)
- Trp.23 (Trumpet 2/3)
- Hrn.13 (Horn 1/3)
- Hrn.24 (Horn 2/4)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Kl.Tr (Keyboard/Trumpet)
- Gr.Sl (Guitar/Slide)

The score begins at measure 24 and continues through measure 25. A double bar line is present at the start of measure 25. The dynamic marking *ff* (fortissimo) is indicated for many instruments at the beginning of measure 25. The saxophone parts (Sax.S, Sax.A, Sax.T, Sax.B) feature triplet figures in measure 25. The brass parts (Trp., Hrn., Trb.) also feature triplet figures. The keyboard and guitar parts (Kl.Tr, Gr.Sl) play a rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

30

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S1

Bgl.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.SI

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37

Sax.S

Sax.A

Sax.T

Sax.B

BglS1

Bgl23

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

KI.Tr

Gr.SI

f

3

44 45

Sax.S

Sax.A

Sax.T

Sax.B

BglS1

Bgl23

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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ff

Trio

Musical score for a Trio section, page 8. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bells (Bgl.S1, Bgl.23), Trumpets (Trp.1, Trp.23), Horns (Hrn.13, Hrn.24), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), and Keyboard/Strings (Kl. Tr, Gr. Sl). The music is in 2/4 time with a key signature of two flats. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A rehearsal mark '54' is present at the top right.

56 63

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S1

Bgl.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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65

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S1
Bgl.23
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl. Tr
Gr. Sl

ff

73

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S1

Bgl.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl



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81 FINE

Musical score for page 12, measures 81-83. The score includes staves for Sax.S, Sax.A, Sax.T, Sax.B, Bgl.S1, Bgl.23, Trp.1, Trp.23, Hrn.13, Hrn.24, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, and K.I. Tr. Gr. Sl. The music is in a key with three flats and a 4/4 time signature. A dynamic marking of *mf* is present throughout. The piece concludes with "FINE".