

# LOVE ACTUALLY

Music by David Arnold  
Arr. Gavin Somerset

Freely ♩ = 67

Moderato alla 'Cheesy Pop!' ♩ = 84

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drum Kit. The score is divided into two sections: 'Freely' (♩ = 67) and 'Moderato alla 'Cheesy Pop!'' (♩ = 84). The 'Freely' section features a melodic line for the Solo Horn and Horns, with dynamics ranging from *pp* to *mf*. The 'Moderato' section features a more rhythmic and melodic line for the Solo Horn and Horns, with dynamics ranging from *mf* to *f*. The score includes various performance instructions such as 'S.Hrn cue', 'straight mute', 'Wind Chimes', and 'Sleigh Bells'. Large red 'COPYRIGHT (C) PENNINE MUSIC' watermarks are overlaid on the score.

**A**

Musical score for various instruments including Sopranos, Cornets, Flutes, Horns, Trombones, Basses, and Drums. The score includes dynamic markings such as *mf* and *mf*, and performance instructions like *1st time only* and *2nd time only*. A large red watermark "COPYRIGHT (C) PENNINE MUSIC" is overlaid across the score.

14

*1st time only*

*2nd time only*

*mf*

*1st time only*

*1st time only*

[H.H]

**B**

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The score is in 2/4 time and includes various dynamics such as *f*, *cresc.*, *ff*, *open*, and *tutti*. Performance markings include *Timpani*, *Sus Cym*, and *R.C.* (Rim Cymbal). The score is overlaid with a large red watermark that reads "COPYRIGHT (C) PENNINE MUSIC".

C

rall poco a poco

Freely ♩ = 72

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Drums. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *solo* and *rall poco a poco*. A rehearsal mark 'C' is present at the top. A tempo marking 'Freely ♩ = 72' is also present. The score is marked with 'COPYRIGHT (C) PENNINE MUSIC' in red text across several staves.

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

Sleigh Bells

D

Stringendo

rit.

45

Sop. Cor. *solo* *tutti* *Sop cue* *mf*

Solo Cor. *p* *mf* *cup mute* *mf* *open*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mp*

E♭ Bass *p* *mp*

B♭ Bass *mp*

Timp.

Glock. *mf* *Sus Cym*

Dr. *p*

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**E** A Tempo ♩ = 78

poco meno mosso

**F**

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score includes various musical notations such as dynamics (f, mp, p, pp), articulation (accents, slurs), and performance instructions (cup mute, solo-open, S Hrn cue, pedal ad lib, Clash Cym). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'A Tempo' with a quarter note equal to 78 beats per minute. The tempo change to 'poco meno mosso' occurs at the beginning of the section marked 'F'. The score is divided into measures, with some measures containing rests for certain instruments.

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

G

poco rall.

Appassionata ♩ = 72

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

*p* < *mf*

poco rall. **H** poco meno mosso ♩ = 67

accel poco a poco

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr.

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

*p*

*mp*

Glock

Clash Cym

Tri

Sus Cym

Sus Cym



**I** Maestoso e sostenuto ♩ = 87

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Glock. *ff*

Dr. *ff*

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

*mp* *mp* *ff* *mf*

poco rit al fine

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

**COPYRIGHT (C) PENNINE MUSIC**

*mp* ————— *ff* *p* ————— *mf*