

# Shepherd's Song

from The Auvergne

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Calm and Serene

Musical score for Shepherd's Song, featuring various instruments including Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, and Percussion. The score is marked with dynamics such as *mp* and *p*, and includes a *Solo* section for the B $\flat$  Flugelhorn 1.



Shepherd's Song

6

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Crtr.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

C Trbn. 1

C Trbn. 2

C. Tbn. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph. 1-2

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock.

Perc.

L.C. (soft sticks)

*p*



11 Più mosso

Score for Shepherd's Song, page 7. The score includes parts for various instruments: B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Crt., B♭ Flug. 1, 2, & 3, F Hrn. 1-2 & 3-4, B♭ Tpt. 1, 2, & 3, C Trb. 1 & 2, C. Tbn. 3, B♭ Bar. 1 & 2, B♭ Euph. 1-2, E♭ Bass, B♭ Bass, Timp., Glock., and Perc. The score is marked with dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *gato*, *loco*, and *Tutti*. A rehearsal mark '11 Più mosso' is present at the top left.



# Shepherd's Song

Tempo I

20

B $\flat$  Sop. Sax. *p* *mp*

E $\flat$  Alto Sax. 1 *p* *mp*

E $\flat$  Alto Sax. 2 *p* *mp*

B $\flat$  Tenor Sax. *p* *mp*

E $\flat$  Bar. Sax. *p* *mp*

E $\flat$  Crn.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1-2 *p* *p* *mp*

F Hrn. 3-4 *p* *p* *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

C Trb. 1

C Trb. 2

C. Tbn. 3

B $\flat$  Bar. 1 *p* *p*

B $\flat$  Bar. 2

B $\flat$  Euph. 1-2 *mp*

E $\flat$  Bass *p* *mp*

B $\flat$  Bass *p* *mp*

Timp.

Glock.

Perc.



22

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Crt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

C Trb. 1

C Trb. 2

C. Tbn. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph. 1-2

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock.

Perc.

*p*







Shepherd's Song

37 **Broadly**

Score for Shepherd's Song, page 12, starting at rehearsal mark 37. The score is for a large ensemble and includes the following parts:

- B $\flat$  Sop. Sax.
- E $\flat$  Alto Sax. 1
- E $\flat$  Alto Sax. 2
- B $\flat$  Tenor Sax.
- E $\flat$  Bar. Sax.
- E $\flat$  Crt.
- B $\flat$  Flug. 1
- B $\flat$  Flug. 2
- B $\flat$  Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- C Trb. 1
- C Trb. 2
- C. Tbn. 3
- B $\flat$  Bar. 1
- B $\flat$  Bar. 2
- B $\flat$  Euph. 1-2
- E $\flat$  Bass
- B $\flat$  Bass
- Timp.
- Glock.
- Perc.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked **Broadly**. The score features various musical notations such as slurs, ties, and articulation marks.





