

# ATTENTION

MARS

Harrie Ramakers

To di Marcia

Fluit

Hobo

Solo + 1e Clarinet

2e Clarinet

3e Clarinet

Sax Alt

Sax Tenor

Sax Bariton

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1

Trombone 2+3

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom  
Groot Slagwerk

**JAMUSIC**  
Distribution & Publishing

6 13

Fluit

Hobo

Clr.1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.23

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr  
Gr.Sl

Detailed description of the musical score: This page contains 18 staves of musical notation for a large orchestra. The instruments listed on the left are: Flute (Fluit), Oboe (Hobo), Clarinet 1 (Clr.1), Clarinet 2 (Clr.2), Clarinet 3 (Clr.3), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Bass (Sax.B), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.23), Horn 1 & 3 (Hrn.13), Horn 2 & 4 (Hrn.24), Trombone 1 (Trb.1), Trombone 2 & 3 (Trb.23), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Euphonium (Euph.), Bass Eb (BasEb), Bass Bb (BasBb), and Keyboard/Strings (Kl.Tr, Gr.Sl). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The page is numbered '6' at the top left and '13' at the top right.

14

Fluif

Hobo

Clr.S1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb23

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

*cresc.*

*f* *mf* *f*

**AMUSIC**  
Distribution & Publishing

**SAMPLE**

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fluit, Hobo, Clr.S1, Clr.2, Clr.3, Sax.A, Sax.T, Sax.B, Trp.1, Trp23, Hrn13, Hrn24, Trb.1, Trb23, Bar.1, Bar.2, Euph., BasEb, BasBb, and Kl.Tr Gr.Sl. The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *f* (forte) across multiple measures. The notation includes various note values, rests, and articulation marks.



Fluit *ff*

Hobo *ff*

Clr.1 *ff*

Clr.2 *ff*

Clr.3 *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Trp.1 *ff*

Trp.23 *ff*

Hrn.13 *ff*

Hrn.24 *ff*

Trb.1 *ff*

Trb.23 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr  
Gr.Sl *ff*

45

Fluit

Hobo

Clr.S1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb23

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

**I Am Music**  
Distribution & Publishing

**SAMPLE**







This page of a musical score, numbered 70, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fluit
- Hobo
- Clr.1
- Clr.2
- Clr.3
- Sax.A
- Sax.T
- Sax.B
- Trp.1
- Trp23
- Hrn13
- Hrn24
- Trb.1
- Trb23
- Bar.1
- Bar.2
- Euph.
- BasEb
- BasBb
- Kl. Tr
- Gr. Sl

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the end of several staves, including Fluit, Hobo, Clr.1, Clr.2, Sax.A, Trp.1, and Trp23. The Fluit part is mostly silent, with a final note at the end of the page. The other instruments have active parts throughout the page.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 20 different instruments, each on its own staff. The instruments listed on the left are: Fluit, Hobo, Clr.S1, Clr.2, Clr.3, Sax.A, Sax.T, Sax.B, Trp.1, Trp23, Hrn13, Hrn24, Trb.1, Trb23, Bar.1, Bar.2, Euph., BasEb, BasBb, and Kl.Tr. Gr.S1. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) appearing throughout. A prominent watermark is overlaid on the center of the page, featuring a stylized blue figure of a person with arms raised, followed by the word "SAMPLE" in large blue letters, "AMUSIC" in smaller blue letters, and "Distribution & Publishing" in orange text below. The watermark also includes a dotted line indicating a crescendo.

88

Fluit

Hobo

Clr.1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.23

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

D.C.  
al  
Fine