

Egyptian Marsch

Sopr. Crt. *straight mute*
p

Solo Crt.

Rep. Crt. *straight mute*
p

2nd Crt. *straight mute*
p

3rd Crt. *straight mute*
p

Flug.

S. Hn.

1st Hrn.

2nd Hn.

1st Bar.

2nd Bar. *pp*

1st Trb. *straight mute*
p

2nd Trb. *straight mute*
p

B. Trb. *straight mute*
p

Euph.

Eb Bass

Bb Bass

Gl.

S. Dr. B. Dr. *p*

Gong Cym. Tamb. *p*

Tri. *p*



Egyptian Marsch

25

20

Sopr. Crt. open

Solo Crt. *p*

Rep. Crt. open *p*

2nd Crt. open *p*

3rd Crt. open *p*

Flug.

S. Hn.

1st Hrn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

1st Trb. open

2nd Trb. open

B. Trb. open

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Gl. *p*

S. Dr. B. Dr. *p*

Gong Cym. Tamb.

Tri.



Egyptian Marsch

28

Sopr. Crt. *p* *f*

Solo Crt.

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flug.

S. Hn. *p* *f*

1st Hrn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb. *f*

B. Trb. *f*

Euph.

E♭ Bass

B♭ Bass

Gl.

S. Dr. B. Dr.

Gong Cym. Tamb.

Tri.



The album cover is a solid red rectangle. In the top right corner, the red surface is folded over, creating a white, three-dimensional effect. Centered on the cover is a large, white copyright symbol (©). Below this symbol, in the bottom left corner, is a black silhouette of a person with arms raised in a 'V' shape. To the right of this figure, the words 'I Am Music' are written in a black, stylized, handwritten font. The 'I' is a simple vertical line, 'Am' is written in a cursive-like script, and 'Music' is in a simpler, slightly slanted font. A long, horizontal black line extends from the end of the word 'Music' across the bottom right of the cover.

Egyptian Marsch

44

Sopr. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

S. Hn.

1st Hrn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Gl.

S. Dr. B. Dr.

Gong Cym. Tamb.

Tri.

A large red copyright notice is overlaid on the bottom right of the page. It features a large white 'C' inside a red circle, with the text 'I AM MUSIC' written in a stylized font below it.

53

Sopr. Crt. *mf* *f*

Solo Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flug. *mf* *f*

S. Hn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Gl. *mf*

S. Dr. B. Dr. *mf*

Gong Cym. Tamb. *mf*

Tri. *mf*



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Egyptian Marsch

76 80

Sopr. Crt. *f-p*

Solo Crt. *f-p*

Rep. Crt. *f-p*

2nd Crt. *f-p*

3rd Crt. *f-p*

Flug. *p* *f-p*

S. Hn. *p* *f-p*

1st Hrn. *p* *f-p*

2nd Hn. *p* *f-p*

1st Bar. *p* *f-p*

2nd Bar. *p* *f-p*

1st Trb. *f-p*

2nd Trb. *f-p*

B. Trb. *f-p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Gl. *p*

S. Dr. B. Dr. *p*

Gong Cym. Tamb. *p*

Tri. *p*



A red album cover with a large white copyright symbol (©) in the center. At the bottom, there is a stylized black figure of a person with arms raised, followed by the text 'I Am Music' in a black, handwritten-style font. The top right corner of the cover is folded over, revealing a white background.

Egyptian March

91

Sopr. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

S. Hn.

1st Hrn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Gl.

S. Dr. B. Dr.

Gong Cym. Tamb.

Tri.

f

f

f

mp

mp

mp

mp

f

f

f

12.



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The image shows a red album cover with a white copyright symbol (©) in the center. At the bottom, there is a stylized black figure of a person with arms raised, followed by the text 'I AM music' in a black, handwritten-style font. The top right corner of the cover is folded over, revealing a white background.

Egyptian Marsch

137

Sopr. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

S. Hn.

1st Hrn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Gl.

S. Dr. B. Dr.

Gong Cym. Tamb.

Tri.

pp

pp



Egyptian March

144 146

Sopr. Crt. *ff*

Solo Crnt. *pp* *ff*

Rep. Crnt. *ff*

2nd Crnt. *pp* *ff*

3rd Crnt. *pp* *ff*

Flug. *ff*

S. Hn. *ff*

1st Hrn. *ff*

2nd Hn. *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Gl. *ff*

S. Dr. B. Dr. *ff*

Gong Cym. Tamb. *ff*

Tri. *ff*

Clashed cymbal



Egyptian Marsch



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Egyptian Marsch

201

Sopr. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.

S. Hn.

1st Hrn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Gl.

S. Dr. B. Dr.

Gong Cym. Tamb.

Tri.

open

pp

pp

pp

The musical score is for a piece titled 'Egyptian Marsch'. It is written in G major (one sharp) and 2/4 time. The score includes parts for the following instruments: Soprano Cornet (Sopr. Crt.), Solo Cornet (Solo Crt.), Repetition Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Glockenspiel (Gl.), Snare Drum/Bass Drum (S. Dr. B. Dr.), Gong/Cymbal/Tam-tam (Gong Cym. Tamb.), and Triangle (Tri.). The score begins with a key signature change to G major and a tempo marking of 201. The Solo Cornet part has a 'pp' (pianissimo) marking and a 'pp' (pianissimo) marking. The Snare Drum/Bass Drum part has a 'p' (piano) marking. The Gong/Cymbal/Tam-tam part has a 'p' (piano) marking. The Triangle part has a 'pp' (pianissimo) marking. A large red copyright notice is overlaid on the bottom right of the page.