

# ZADOK THE PRIEST

Brass Band Accompaniment

G. F. Handel  
arr. Roy Newsome

Andante maestoso  $\text{♩} = 72$

Soprano Cornet Eb

Solo Cornet Bb *p*

Repiano Cornet Bb

2nd Cornet Bb *p*

3rd Cornet Bb *p*

Flugelhorn *p*

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb *p*

Choir

1st Baritone Bb *p*

2nd Baritone Bb *p*

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb *p*

Bass Eb *p* (staggered breathing)

Bass Bb *p* (staggered breathing)

Timpani

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4

Sop. Cor. *p cresc.*

Solo Cor. *cresc.*

Rep. Cor. *p cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *p cresc.*

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

Choir

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp.

Detailed description: This page of a musical score, numbered '2' at the top left and '4' at the top of the first staff, contains parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), Choir, 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Timpans (Timp.). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments starting their parts. The second measure contains the instruction 'cresc.' for many instruments. The third measure contains 'p cresc.' for the Soprano and Flute parts. The fourth measure shows the continuation of the musical themes. The Timpans part is mostly silent, with some activity in the final measure.

8

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

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**SAMPLE**

Flug. *f* *p*

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p*

Choir

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp.

12

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.

Flug.  
Solo Hn  
1st Hn  
2nd Hn

Choir

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.  
Bass Eb  
Bass Bb

Timp.

16

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*



Flug. *cresc.*

Solo Hn *mp cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

Choir

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp.

A

Sop. Cor. *f-mp*

Solo Cor. *f-mp*

Rep. Cor. *f-mp*

2nd Cor. *f-mp*

3rd Cor. *f-mp*

Flug. *f-mp*

Solo Hn *f-mp*

1st Hn *f-mp*

2nd Hn *f-mp*

Choir *f*  
Za - doc the

1st Bar. *f-mp*

2nd Bar. *f-mp*

1st Tbn. *mf cresc.* *f-mp*

2nd Tbn. *mf cresc.* *f-mp*

B. Tbn. *mf cresc.* *f-mp*

Euph. *f-mp* (1)

Bass Eb *f-mp*

Bass Bb *f-mp*

Timp. (Choir) *f-mp*

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.



Flug.

Solo Hn

1st Hn

2nd Hn

Choir

priest, and Na - than the pro - phet an oint - ed

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sop. Cor. *mp*

Solo Cor. *mp* (2)

Rep. Cor. *mp*

2nd Cor. *mp* (1)

3rd Cor. *mp* (1)

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

Choir  
 Sol - o - mon King. *mf*  
 And all the peo - ple re - joic'd,

1st Bar. *mp*

2nd Bar. *mp* 2 3

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp* (1) 2

Bass Eb *mp* (1) 2

Timp. *mp*



34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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SAMPLE

*mp*

2 3 4 5 6

Flug.

Solo Hn

1st Hn

2nd Hn

Choir

re - joic'd, re - joic'd, and all the peo - ple re -

1st Bar.

2nd Bar.

4 5 6 7 8

1st Tbn.

2nd Tbn.

B. Tbn.

2 3 4 5

Euph.

Bass Eb

Bass Bb

Timp.

(1)

*mp*

3 4 5 6 7



48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

Choir  
 joic'd re - joic'd re - joic'd, and all the peo - ple re -

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sop. Cor. *mp*

Solo Cor. *mp* Div.

Rep. Cor.

2nd Cor. (2)

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

Choir

joic'd re - joic'd, re - joic'd, and said:

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb 2 3 4 5 6 (2)

Bass Eb 2 3 4 5 6 (2)

Timp.

63 Allegro moderato

Sop. Cor. *mf* *mp*

Solo Cor. *mf*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *p*

3rd Cor. *mf* *pp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn



Choir

*ff* God save the King! Long live the King! God save the King! *mf* May the King live for - ev - er A - men A - men, Al le - lu - jah, Al - le

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mf* *mp*

69

Sop. Cor. *mp*

Solo Cor. *mp* (1)

Rep. Cor. *mp*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

Choir  
-lu-jah, A-men, A-men,

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.


B. Tbn.


Euph. *p*


Bass Eb *p*


Bass Bb *p*


Timp. *p*


Sop. Cor. 


Solo Cor. 


Rep. Cor. 

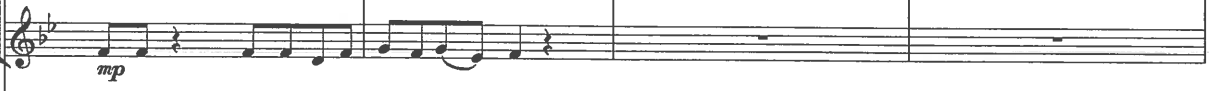
2nd Cor. 

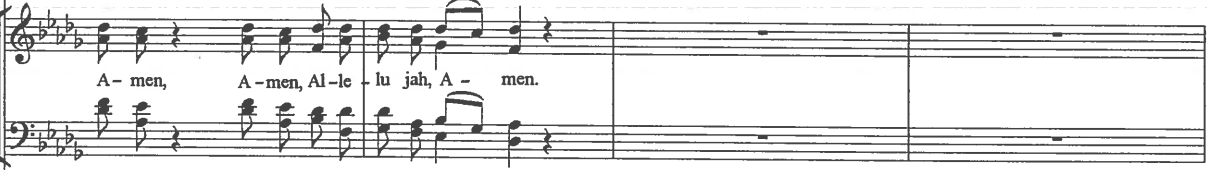
3rd Cor. 


Flug. 

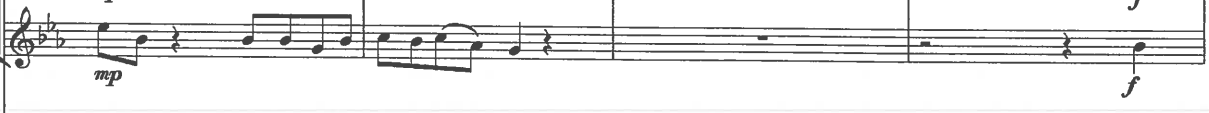
Solo Hn. 


1st Hn. 


2nd Hn. 


Choir 


1st Bar. 


2nd Bar. 


1st Tbn. 

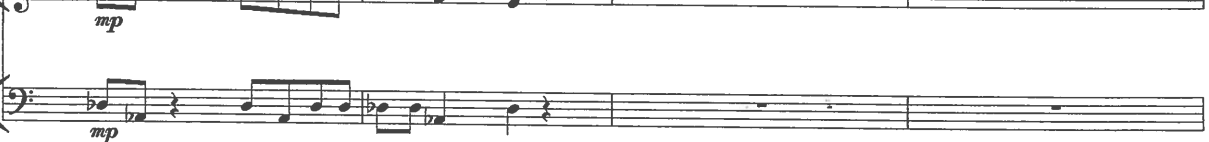
2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Timp. 



77 C

Sop. Cor. *mf*

Solo Cor. *mf* *mp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Choir  
God save the King! Long live the King!

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Eb. *mf*

Timp. *mf*



Sop. Cor. *mp*

Solo Cor. (1)

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

Choir  
 May the King live for ev - er! A - men, A - men, Al - le - lu jah, Al - le - le - jah, A - men, A

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. (1) *mp*

Bass Eb (1) *mp*

Bass Bb (1) *mp*

Timp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

Choir

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

men,

men,

May the King live,

May the King live for

*mp*

*mp*

*mf*

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

Choir

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

Choir

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

*mp*

*(2)mp*

men, Al - le - lu - jah, al - le - lu - jah, A -

97

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.

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**SAMPLE**

Flug.  
Solo Hn  
1st Hn  
2nd Hn

Choir

men, A - men, A - men, - men, A - men, A - men, - men, Al - le - lu - jah, al - le - lu - jah, Al - le - lu jah, A -

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.  
Bass Eb  
Bass Bb

Timp.

101 E

Sop. Cor. *mf*

Solo Cor. (1) *mf* Tutti

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

Choir men *ff* Long live the King! God save the King!

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

105


Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.



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Flug.

Solo Hn

1st Hn

2nd Hn

*mf*

*mf*

*mf*

*mf*

Choir

Long live the King! May the King live, May the King live for ev - er, for

1st Bar.

2nd Bar.

*mf*

*mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

*mf*

109

Sop. Cor. *mp*

Solo Cor. *mp* (1)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn

Choir  
ev-er, for ev-er, A-men, A men, Al-le-lu-jah, Al-le-lu-jah, A men, A

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Timp.



113

Sop. Cor. *mf*  
Solo Cor. *mf*  
Rep. Cor. *mf*  
2nd Cor. *mp*  
3rd Cor. *mp*  
Flug. *mp*  
Solo Hn. *mp*  
1st Hn. *mp*  
2nd Hn. *mp*  
Choir  
men, A - men, A - men, A - men  
1st Bar. *mp*  
2nd Bar. *mp*  
1st Tbn. *mp*  
2nd Tbn. *mp*  
B. Tbn. *mp*  
Euph. *mp*  
Bass Eb *mp*  
Bass Bb *mp*  
Timp. *mp*

**IAmUSIC**  
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Sop. Cor. *f*

Solo Cor. *f* Tutti

Rep. Cor. (1) *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mp*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

Choir  
A - men, A - men, Al - le - lu - jah, A - men, Al - le -

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf*

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.

Flug.  
Solo Hn  
1st Hn  
2nd Hn

Choir

- lu - jah, A - men, A - men, Al - le - jah, Al - le - lu - jah.

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.  
Bass Eb  
Bass Bb

Timp.