

SO THIS IS CHRISTMAS

(War is Over)

Yoko Ono - John Lennon
arr.: Willem Flisijn

Lento

A

The musical score is arranged for a large ensemble. It includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet E, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1 B, Trumpet 2 B, Trombone 1 B, Trombone 2 B, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass E, Bass B, Mallets, Percussion 1, and Percussion 2. The score is in 12/8 time and marked 'Lento'. A dynamic marking of 'mp' (mezzo-piano) is used throughout. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The percussion part includes a specific notation for 'HH' (hand drums) with '+' and 'o' symbols.

This musical score is for the piece "So this is Christmas". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone.
- Brass:** Cornet E, Bugel 1 / Flügelhorn 1, Bugel 2 / Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1 B, Trumpet 2 B, Trombone 1 B, Trombone 2 B, and Trombone 3 C.
- Woodwinds:** Baritone Tenorhorn and Euphonium Tenortuba.
- Low Brass:** Bass E and Bass B.
- Percussion:** Mallets (Glockenspiel), Percussion 1, and Percussion 2 (Toms).

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion part includes a pattern of hits marked with 'x' and 'o'.

B

This musical score is for the piece "So this is Christmas" and is divided into four measures. The instruments and their parts are as follows:

- Sax Soprano:** Melodic line with eighth and quarter notes.
- Sax Alto:** Sustained notes, marked *mf*.
- Sax Tenor:** Sustained notes, marked *mf*.
- Sax Baritone:** Sustained notes.
- Cornet E:** Melodic line, marked *mf*.
- Bugel 1 / Flügelhorn 1:** Melodic line.
- Bugel 2 / Flügelhorn 2:** Melodic line.
- Horn 1 F / Horn 2 F:** Melodic line.
- Trumpet 1 B / Trumpet 2 B:** Sustained notes, marked *mf*.
- Trombone 1 B / Trombone 2 B / Trombone 3 C:** Sustained notes, marked *mf*.
- Baritone Tenorhorn / Euphonium Tenortuba:** Sustained notes, marked *mf*.
- Bass E / Bass B:** Sustained notes.
- Mallets:** Melodic line.
- Percussion 1:** Tambourine, playing a steady eighth-note pattern.
- Percussion 2:** Closed HH + snare and Toms, playing a steady eighth-note pattern.

C

This musical score is for the piece "So this is Christmas" and is marked with a "C" in a box at the top left. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone. The Sax Alto, Tenor, and Baritone parts begin with a piano (*p*) dynamic.
- Brass:** Cornet E, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1 B, Trumpet 2 B, Trombone 1 B, Trombone 2 B, and Trombone 3 C. The Horn 1 F and 2 F parts begin with a piano (*p*) dynamic.
- Woodwinds:** Baritone Tenorhorn, Euphonium Tenortuba, Bass E, and Bass B. The Baritone Tenorhorn and Euphonium Tenortuba parts begin with a piano (*p*) dynamic.
- Percussion:** Mallets, Percussion 1, and Percussion 2. Percussion 2 begins with a piano (*p*) dynamic.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics throughout the piece. A large watermark "www.bronshheimmusic.com" is visible across the page.

D

This musical score is for the piece 'So this is Christmas' and is marked with a 'D' in a box. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet E, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1 B, Trumpet 2 B, Trombone 1 B, Trombone 2 B, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass E, Bass B, Mallets, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into four measures. A large watermark 'www.bronshelmmusic.com' is visible across the page.

2nd time rall. 1 2

Sax Soprano
Sax Alto
Sax Tenor
Sax Baritone
Cornet E.
Bugel 1
Flügelhorn 1
Bugel 2
Flügelhorn 2
Horn 1 F
Horn 2 F
Trumpet 1 B.
Trumpet 2 B.
Trombone 1 B.
Trombone 2 B.
Trombone 3 C.
Baritone
Tenorhorn
Euphonium
Tenortuba
Bass E.
Bass B.
Mallets
Percussion 1
Percussion 2

mp

Toms

mp

The image shows a page of a musical score for a band. It contains 19 staves, each labeled with an instrument. The score is written in a common time signature and features a key signature of one sharp (F#). The music is divided into two systems, with the first system ending at a double bar line. Above the first system, the text '2nd time rall.' is written, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark 'www.Brassheimmusic.com' is overlaid diagonally across the page. The page number '- 6 -' is centered at the bottom.