

Variations on a psalm melody

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 - 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1 (Solo *p* / Tutti *p*)
- B♭ Trumpet 2 (*p*)
- B♭ Trumpet 3 (*p*)
- C Trombone 1 (*p*)
- C Trombone 2 (*p*)
- C Trombone 3 (*p*)
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2

A large watermark for 'I AM music' is centered over the score. The logo features a stylized blue figure with arms raised, followed by the text 'I AM music' in blue and 'Distribution & Publishing' in orange below it. The word 'SAMPLE' is written in large blue letters across the top of the watermark.

A Con moto ♩ = 80

B♭ Sop. Sax. *pp* *p*

E♭ Alto Sax. 1 - 2 *pp* *p*

B♭ Tenor Sax. *pp* *p*

E♭ Bar. Sax. *p*

E♭ Cnt. *p*

B♭ Flug. 1 *pp* *p*

B♭ Flug. 2 *pp* *p*

B♭ Flug. 3 *pp* *p*

F Hrn. 1 - 2 *pp* *fp* *pp* *p*

F Hrn 3 - 4 *pp* *fp* *pp* *p*

B♭ Trp. 1 *fp*

B♭ Trp. 2 *fp*

B♭ Trp. 3 *fp*

C Trb. 1 *fp*

C Trb. 2 *fp*

C Trb. 3 *fp*

B♭ Bar. *pp* *fp* *mp*

B♭ Euph. *pp* *fp* *mp*

E♭ Bass *pp* *fp*

B♭ Bass *pp* *fp*

Perc. 1 *Small Gong*

Perc. 2 *Bass drum* *pp* *mp* *pp*

B

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, and Perc. 2. The score is divided into measures with time signatures of 2/4 and 4/4. Dynamics such as *p*, *mf*, *fp*, and *f* are indicated throughout. Performance instructions like *Con sord.* and *Susp. Cymbal* are also present. A large, stylized watermark reading 'SAMPLE' is overlaid on the score, with 'A music Distribution & Publishing' written below it.

rit.

B \flat Sop. Sax. *p* *f*

E \flat Alto Sax. 1 - 2 *p* *f*

B \flat Tenor Sax. *p* *f*

E \flat Bar. Sax. *p* *f*

E \flat Cnt. *p* *f*

B \flat Flug. 1 *mp* *f*

B \flat Flug. 2 *mp* *f*

B \flat Flug. 3 *mp* *f*

F Hrn. 1 - 2 *mp* *p* *mp*

F Hrn. 3 - 4 *mp* *p* *mp*

B \flat Trp. 1 *mp* *f*

B \flat Trp. 2 *mp* *f*

B \flat Trp. 3 *mp* *f*

C Trb. 1 *mp* *f*

C Trb. 2 *mp* *f*

C Trb. 3 *mp* *f*

B \flat Bar. *mf* *f*

B \flat Euph. *mf* *f*

E \flat Bass *mf* *f*

B \flat Bass *mf* *f*

Perc. 1 *p* *f* *Susp. Cymbal*

Perc. 2 *mf* *Bass drum*

A tempo

The image shows a musical score for a jazz ensemble. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, and Perc. 2. The score is divided into four measures. The first measure is in 3/4 time, and the second, third, and fourth measures are in 4/4 time. A large watermark is overlaid on the score, featuring a stylized figure of a person with arms raised, the word "SAMPLE" in blue, and "I Am Music" in a blue script font. Below the watermark, the text "Distribution & Publishing" is written in orange. The music is written in treble and bass clefs, with various note values and rests. Dynamics such as *p* (piano) are indicated in several staves.

C

B \flat Sop. Sax. *mp*

E \flat Alto Sax. 1 - 2 *mp*

B \flat Tenor Sax. *mp*

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2 *mp* *mf* *p*

F Hrn. 3 - 4 *mp* *mf* *p*

B \flat Trp. 1 *mp* *Senza sord.* *mf* *p*

B \flat Trp. 2 *mp* *Senza sord.* *mf* *p*

B \flat Trp. 3 *mp* *Senza sord.* *mf* *p*

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. *mp* *mf* *p*

B \flat Euph. *mp* *mf* *p*

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2 *mf*

D *A tempo*

B \flat Sop. Sax. *mf*
 E \flat Alto Sax. 1 - 2 *mf*
 B \flat Tenor Sax. *mf*
 E \flat Bar. Sax. *mf*
 E \flat Cnt. *mf*
 B \flat Flug. 1 *mf*
 B \flat Flug. 2 *mf*
 B \flat Flug. 3 *mf*
 F Hrn. 1 - 2 *f*
 F Hrn. 3 - 4 *f*
 B \flat Trp. 1 *mf*
 B \flat Trp. 2 *mf*
 B \flat Trp. 3 *mf*
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B \flat Bar. *mf* *f*
 B \flat Euph. *mf*
 E \flat Bass *mf*
 B \flat Bass *mf*
 Perc. 1 *Susp. Cymbal* *p* \rightarrow *f*
 Perc. 2 *mf*

Musical score for page 8, rehearsal mark **D**, *A tempo*. The score includes parts for various woodwinds, brass, and percussion. Dynamics range from *mf* to *f*. A suspended cymbal part is marked with a crescendo from *p* to *f*.

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large watermark is overlaid on the score, featuring a stylized figure and the text "SAMPLE" in blue, "I Am Music" in a script font, and "Distribution & Publishing" in orange below it.

E

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B♭ Sop. Sax. - - - - -

E♭ Alto Sax. 1 - 2 - - - - -

B♭ Tenor Sax. - - - - -

E♭ Bar. Sax. - - - - -

E♭ Cnt. - - - - -

B♭ Flug. 1 - - - - - *mf*

B♭ Flug. 2 - - - - -

B♭ Flug. 3 - - - - -

F Hrn. 1 - 2 - - - - - *mp*

F Hrn. 3 - 4 - - - - -

B♭ Trp. 1 *Con sord.* *pp* - - - - - *p*

B♭ Trp. 2 *Con sord.* *pp* - - - - - *p*

B♭ Trp. 3 *Con sord.* *pp* - - - - - *p*

C Trb. 1 - - - - - *Con sord.* *p*

C Trb. 2 - - - - - *Con sord.* *p*

C Trb. 3 - - - - - *Con sord.* *p*

B♭ Bar. *pp* - - - - -

B♭ Euph. *pp* - - - - -

E♭ Bass *pp* - - - - -

B♭ Bass *pp* - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - - *Bass drum* *pp*

rit.

B \flat Sop. Sax. *mp*

E \flat Alto Sax. 1 - 2 *mp*

B \flat Tenor Sax. *mp*

E \flat Bar. Sax. *mp*

E \flat Cnt.

B \flat Flug. 1 *f mp*

B \flat Flug. 2 *mf < f mp*

B \flat Flug. 3 *mf < f mp*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *mf f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

C Trb. 1 *f Senza sord. fp*

C Trb. 2 *f Senza sord. fp*

C Trb. 3 *f Senza sord. fp*

B \flat Bar. *mp*

B \flat Euph. *mp*

E \flat Bass *mf f*

B \flat Bass *f*

Perc. 1 *Small Gong pp mf Senza sord. fp*

Perc. 2 *mf Susp. Cymbal*

F *A tempo*

B \flat Sop. Sax. *f*

E \flat Alto Sax. 1 - 2 *f*

B \flat Tenor Sax. *f*

E \flat Bar. Sax. *f*

E \flat Cnt. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*

B \flat Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B \flat Trp. 1 *Senza sord.* *f*

B \flat Trp. 2 *Senza sord.* *f*

B \flat Trp. 3 *Senza sord.* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B \flat Bar. *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Perc. 1 *f* *Small Gong* *mf* *Susp. Cymbal* *p* *f*

Perc. 2 *mf*

rit.

B \flat Sop. Sax. *mp*

E \flat Alto Sax. 1 - 2 *mp*

B \flat Tenor Sax. *mp*

E \flat Bar. Sax. *mp*

E \flat Cnt. *mp*

B \flat Flug. 1 *mp*

B \flat Flug. 2 *mp*

B \flat Flug. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B \flat Trp. 1 *mp*

B \flat Trp. 2 *mp*

B \flat Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B \flat Bar. *mp*

B \flat Euph. *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Small Gong



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