

# ED SHEERAN EQUALS SMASH HITS

Bad Habits - Overpass Graffiti - The Joker And The Queen - Shivers

arr. by Peter Kleine Schaars

Fanfare Band

Bad Habits (♩ = 128)

B♭ Soprano Saxophone  
 E♭ Alto Saxophone 1  
 E♭ Alto Saxophone 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 E♭ Cornet  
 B♭ Flugel Horn 1  
 B♭ Flugel Horn 2  
 B♭ Flugel Horn 3  
 B♭ Trumpet 1  
 B♭ Trumpet 2, 3  
 F Horn 1  
 F Horn 2, 3  
 Trombone 1, 2  
 Trombone 3  
 B♭ Baritone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Electric Bass Guitar (optional)  
 Timpani  
 Mallet Percussion (Vibraphone)  
 Percussion  
 Drum Set

**Bad Habits**  
 Words and Music by Ed Sheeran, Johnny McDaid and Fred Gibson  
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DHP 1226422-020

B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 E. Bs. Gtr. (opt.)  
 Timp.  
 Mallet Perc.  
 Perc.  
 Dr. Set

ED SHEERAN EQUALS SMASH HITS - 2



28

33

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

35

41

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

42

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

42

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Detailed description: This page of the musical score covers measures 42 to 54. It features a full orchestral arrangement including saxophones, trumpets, trombones, flutes, clarinets, and percussion. A large black and white logo is superimposed over the saxophone parts in the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

49

50 Overpass Graffiti (♩ = 88)

54

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

49

50 Overpass Graffiti (♩ = 88)

54

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Cue E♭ A. Sax. 1

Cue E♭ A. Sax. 2

Cue B♭ T. Sax.

Cue E♭ B. Sax.

S.D. (click)

Shaker

Detailed description: This page of the musical score covers measures 49 to 54. It continues the orchestral arrangement from the previous page. A large black and white logo is superimposed over the saxophone parts in the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific cues for saxophone parts and percussion elements like 'Shaker' and 'S.D. (click)' are indicated.

Overpass Graffiti  
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56 62

B♭ S. Sax. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B♭ Bar. *mf* Play

B♭ Euph. *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

E. Bs. Gtr. (opt.) *mp*

Timp.

Mall. Perc. *mp* Xylophone

Perc. *mp*

Dr. Set *mp*

63

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set





98 102

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 *mf* 102

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc.

Perc. *mf*

Dr. Set *mf*

104

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 104

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph. *unik.*

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set



110 114

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 114

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. *Xylo*

Perc.

Dr. Set

117 122

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 122

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

123

123

129 **132 The Joker And The Queen** (♩ = 70)

129

132 **The Joker And The Queen** (♩ = 70)

132

**The Joker And The Queen**  
 Words and Music by Ed Sheeran, Samuel Roman, Johnny McDaid and Fred Gibson  
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136 141

B♭ S. Sax. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1 *mp* 141

B♭ Tpt. 2, 3

F Hn. 1 *mp*

F Hn. 2, 3 *All mp*

Tbn. 1, 2 *p*

Tbn. 3 *p*

B♭ Bar. *mp*

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

142

B♭ S. Sax. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. *Glockenspiel mp*

Perc.

Dr. Set

148 149

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *p* *f* *S.D. (normal)* *p*

Dr. Set *mp* *f*

153 157

B♭ S. Sax. *mp* *Cue Hns.*

E♭ A. Sax. 1 *mf* *Cue Hns.*

E♭ A. Sax. 2 *mf* *Cue Hns.*

B♭ T. Sax. *mf* *Cue Hns.*

E♭ B. Sax. *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *mf* *Soli*

F Hn. 2, 3 *mf* *All. Soli*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

E. Bs. Gtr. (opt.) *mp*

Timp. *mp*

Mall. Perc. *f*

Perc. *f*

Dr. Set *mp*