

Trajectum

Rob Goorhuis

Doen Daphne d'over schoone Maecht

Moderato ♩ = 112

5

Score for various instruments including Soprano Cornet E♭, Solo Cornet B♭ 1, 2, Solo Cornet B♭ 3, 4, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3.

Key performance instructions include *Straight mute*, *Open*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features complex rhythmic patterns with triplets and sextuplets.



ritard.

10 *a tempo*

6

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Harmon mute

p

poco liberamente

Triangle

p

- Sopr. Crnt. E \flat
- Solo Crnt. B \flat 1, 2
- Solo Crnt B \flat 3, 4
- Rep. Crnt. B \flat
- 2nd Crnt. B \flat
- 3rd Crnt. B \flat
- Flg. Hrn. B \flat
- Solo Hrn. E \flat
- 1st Hrn. E \flat
- 2nd Hrn. E \flat
- 1st Bar. B \flat
- 2nd Bar. B \flat
- 1st Trb. B \flat
- 2nd Trb. B \flat
- Bass Trb. C
- Euph. B \flat
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The musical score for page 12 is arranged in a standard orchestral format. It includes parts for woodwinds (Soprano, Solo, and Repetitive Cornets in E-flat and B-flat), brass (Flugelhorn, Solo, and First/Second Horns in E-flat, First/Second/Tenor Trombones in B-flat, Euphonium, and Basses in E-flat and B-flat), and percussion (Tympani and three Percussion parts). The score is written in 4/4 time and features dynamic markings such as *p*, *f*, *mf*, and *ff*, along with articulation like accents and slurs. A prominent watermark for 'SAMPLE Music Distribution & Publishing' is centered across the middle of the page, featuring a stylized figure of a person with arms raised.

Sopr. Crnt. E \flat
ff

Solo Crnt. B \flat 1, 2
both
one
f

Solo Crnt B \flat 3, 4
both

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat
ff

Solo Hrn. E \flat
ff
f

1st Hrn. E \flat
ff

2nd Hrn. E \flat
ff

1st Bar. B \flat
ff
f

2nd Bar. B \flat
ff
f

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat
ff
f

E \flat Bass
ff

B \flat Bass
ff

Timp.

Perc. 1
Xylophone
ff

Perc. 2

Perc. 3

22 *Cup mute* *p* *one* *Cup mute* *Open*

Sopr. Crnt. E♭

Solo Crnt. B♭ 1, 2

Solo Crnt. B♭ 3, 4 *Open*

Rep. Crnt. B♭ *Open*

2nd Crnt. B♭ *Cup mute one* *p* *Open*

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *Cup mute* *p* *Open*

2nd Trb. B♭ *Cup mute* *p* *Open*

Bass Trb. C *Cup mute* *p* *Open*

Euph. B♭

E♭ Bass *one* *mf*

B♭ Bass

Timp. *mp*

Perc. 1 *Vibraphone* *mf* *f*

Perc. 2 *Glockenspiel* *mf*

Perc. 3

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A Music **SAMPLE**
Distribution & Publishing

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 37 includes the following parts and markings:

- Sopr. Crnt. E \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- Solo Crnt. B \flat 1, 2**: Plays a rhythmic pattern starting at *f*, transitioning to *ff*.
- Solo Crnt B \flat 3, 4**: Plays a rhythmic pattern starting at *f*, transitioning to *ff*.
- Rep. Crnt. B \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- 2nd Crnt. B \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- 3rd Crnt. B \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- Flg. Hrn. B \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- Solo Hrn. E \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- 1st Hrn. E \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- 2nd Hrn. E \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- 1st Bar. B \flat** : Plays a rhythmic pattern starting at *f*, transitioning to *ff*.
- 2nd Bar. B \flat** : Plays a rhythmic pattern starting at *f*, transitioning to *ff*.
- 1st Trb. B \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- 2nd Trb. B \flat** : Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- Bass Trb. C**: Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- Euph. B \flat** : Plays a rhythmic pattern starting at *f*, transitioning to *ff*.
- E \flat Bass**: Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- B \flat Bass**: Starts with a rest, then plays a half note at *f* and a half note at *ff*.
- Timp.**: Remains silent throughout the page.
- Perc. 1**: Remains silent throughout the page.
- Perc. 2**: Plays a suspended cymbal starting at *mp*, transitioning to *ff* Tam tam.
- Perc. 3**: Remains silent throughout the page.

Sopr. Crnt. E♭
mf

Solo Crnt. B♭ 1, 2
f

Solo Crnt B♭ 3, 4
f

Rep. Crnt. B♭
f

2nd Crnt. B♭
f

3rd Crnt. B♭
f

Flg. Hrn. B♭
f

Solo Hrn. E♭
f

1st Hrn. E♭
f

2nd Hrn. E♭
f

1st Bar. B♭
f

2nd Bar. B♭
f

1st Trb. B♭
f

2nd Trb. B♭
f

Bass Trb. C
f

Euph. B♭
f

E♭ Bass
f

B♭ Bass
f

Timp.

Perc. 1
Pair of cymbals

Perc. 2
f

Perc. 3
Bongos
f

I AM MUSIC
Distribution & Publishing

47

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

B.D. Wooden stick

mf

SAMPLE
Amusic
Distribution & Publishing

Sopr. Crnt. E \flat

Musical staff for Soprano Cornet in E-flat, showing rests and a dynamic marking of *p* in the fourth measure.

Solo Crnt. B \flat 1, 2

Musical staff for Solo Cornet in B-flat 1 and 2, featuring triplet eighth notes in the first three measures.

Solo Crnt B \flat 3, 4

Musical staff for Solo Cornet in B-flat 3 and 4, showing rests.

Rep. Crnt. B \flat

Musical staff for Repetition Cornet in B-flat, showing rests.

2nd Crnt. B \flat

Musical staff for 2nd Cornet in B-flat, showing rests.

3rd Crnt. B \flat

Musical staff for 3rd Cornet in B-flat, showing rests.

Flg. Hrn. B \flat

Musical staff for Flugelhorn in B-flat, featuring triplet eighth notes and a *Solo* section with a triplet eighth note in the final measure.

Solo Hrn. E \flat

Musical staff for Solo Horn in E-flat, featuring triplet eighth notes and a dynamic marking of *p*.

1st Hrn. E \flat

Musical staff for 1st Horn in E-flat, featuring triplet eighth notes and a dynamic marking of *p*.

2nd Hrn. E \flat

Musical staff for 2nd Horn in E-flat, featuring triplet eighth notes and a dynamic marking of *p*.

1st Bar. B \flat

Musical staff for 1st Baritone in B-flat, featuring triplet eighth notes and a dynamic marking of *p*.

2nd Bar. B \flat

Musical staff for 2nd Baritone in B-flat, featuring triplet eighth notes and a dynamic marking of *p*.

1st Trb. B \flat

Musical staff for 1st Trumpet in B-flat, showing rests.

2nd Trb. B \flat

Musical staff for 2nd Trumpet in B-flat, showing rests.

Bass Trb. C

Musical staff for Bass Trumpet in C, showing rests.

Euph. B \flat

Musical staff for Euphonium in B-flat, featuring triplet eighth notes and a dynamic marking of *p*.

E \flat Bass

Musical staff for E-flat Bass, featuring a dynamic marking of *p* and the word *one*.

B \flat Bass

Musical staff for B-flat Bass, featuring a dynamic marking of *p* and the word *one*.

Timp.

Musical staff for Timpani, showing rests and a dynamic marking of *mp* in the final measure.

Perc. 1

Musical staff for Percussion 1, featuring a *Vibraphone* section with dynamic markings of *mf*, *f*, and *mp*.

Perc. 2

Musical staff for Percussion 2, showing rests.

Perc. 3

Musical staff for Percussion 3, showing rests.

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular bells

mf

I AM MUSIC
Distribution & Publishing

69

Sopr. Crnt. E♭
f

Solo Crnt. B♭ 1, 2
p

Solo Crnt B♭ 3, 4
p

Rep. Crnt. B♭
p

2nd Crnt. B♭
p

3rd Crnt. B♭
p

Flg. Hrn. B♭

Solo Hrn. E♭
ff

1st Hrn. E♭
ff

2nd Hrn. E♭
ff

1st Bar. B♭
p

2nd Bar. B♭
p

1st Trb. B♭
p

2nd Trb. B♭
p

Bass Trb. C
p

Euph. B♭
p

E♭ Bass
p

B♭ Bass
p

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 75. The score is for a 3/4 time signature and includes parts for various instruments. A large, semi-transparent watermark for 'I AM MUSIC' is centered on the page. The watermark features a stylized figure of a person with arms raised, followed by the text 'I AM MUSIC' in a blue, wavy font, and 'Distribution & Publishing' in a smaller, orange font below it. The word 'SAMPLE' is written in large, blue, capital letters across the middle of the watermark.

The instrument parts are as follows:

- Sopr. Crnt. E \flat : Rested.
- Solo Crnt. B \flat 1, 2: Rested.
- Solo Crnt B \flat 3, 4: Rested.
- Rep. Crnt. B \flat : Rested.
- 2nd Crnt. B \flat : Rested.
- 3rd Crnt. B \flat : Rested.
- Flg. Hrn. B \flat : Rested.
- Solo Hrn. E \flat : Starts with a rest, then plays a melodic line with triplets and dynamics: *Mute*, *mp*, *dim.*
- 1st Hrn. E \flat : Starts with a rest, then plays a melodic line with triplets and dynamics: *Mute*, *mp*, *dim.*
- 2nd Hrn. E \flat : Starts with a rest, then plays a melodic line with triplets and dynamics: *Mute*, *mp*, *dim.*
- 1st Bar. B \flat : Rested.
- 2nd Bar. B \flat : Rested.
- 1st Trb. B \flat : Rested.
- 2nd Trb. B \flat : Rested.
- Bass Trb. C: Rested.
- Euph. B \flat : Rested.
- E \flat Bass: Rested.
- B \flat Bass: Rested.
- Timp.: Plays a rhythmic pattern with dynamics: *ff*, *fff*, *mf*, *p*.
- Perc. 1: Rested.
- Perc. 2: Rested.
- Perc. 3: Rested.

Sopr. Crnt. E♭

Solo Crnt. B♭ 1, 2

Solo Crnt B♭ 3, 4

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. Perc. 1 is a Glockenspiel part starting at measure 81 with a *pp* dynamic, featuring triplet patterns. Perc. 2 is a Tubular bells part starting at measure 81 with a *pp* dynamic, featuring a melodic line. Perc. 3 is a Triangle part starting at measure 81 with a *p* dynamic, featuring a simple rhythmic pattern. The score includes various dynamics such as *pp*, *mp*, and *p*, and includes performance instructions like *Open* and *leggiero*.

89

Sopr. Crnt. E \flat *Straight mute* *mp* *Open*

Solo Crnt. B \flat 1, 2 *mp*

Solo Crnt B \flat 3, 4 *Straight mute* *mp* *Open*

Rep. Crnt. B \flat

2nd Crnt. B \flat *p* *f* *mp*

3rd Crnt. B \flat *p* *f*

Flg. Hrn. B \flat *p* *f*

Solo Hrn. E \flat *mp* *mp*

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat *f*

2nd Trb. B \flat *f*

Bass Trb. C *f*

Euph. B \flat *p* *f*

E \flat Bass *mf* *f*


B \flat Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3



Musical score for page 96, featuring various brass and woodwind instruments. The score is divided into systems for different instrument groups. The instruments listed on the left are: Soprano Trumpet (E♭), Solo Trumpet (B♭ 1, 2), Solo Trumpet (B♭ 3, 4), Repetitive Trumpet (B♭), 2nd Trumpet (B♭), 3rd Trumpet (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), 1st Trombone (B♭), 2nd Trombone (B♭), Bass Trombone (C), Euphonium (B♭), E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features accents (^) and hairpins (<) indicating changes in volume. The Percussion 2 part includes a specific instruction for a whip sound.

Sopr. Crnt. E♭

Solo Crnt. B♭ 1, 2

Solo Crnt B♭ 3, 4

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for page 103 and consists of 19 parts. The instruments are: Soprano Trumpet E♭, Solo Trumpets B♭ 1, 2 and B♭ 3, 4, Repeater Trumpet B♭, 2nd, 3rd, and 3rd Trumpets B♭, Flugelhorn B♭, Solo Horn E♭, 1st, 2nd, and 3rd Horns E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombones B♭, Bass Trombone C, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion 1, 2, and 3. The score includes dynamic markings (mf, ff, mp, f) and performance instructions such as 'Straight mute' and 'Whip'. A large 'SAMPLE' watermark with 'Amusic Distribution & Publishing' is overlaid on the middle of the page.

Open

Open

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt. B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*

mf, *mf*, *mf*, *ff*

mf, *mf*, *ff*, *mf*

mf, *mf*, *ff*, *mf*

mf, *ff*, *mf*, *ff*

mf, *ff*, *mf*, *ff*

f, *mf*, *ff*, *mf*, *ff*, *mf*

mf, *ff*, *mf*

mf, *ff*, *mf*

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt. B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Floor tom

ff *f* **ff** *f* **ff** *f* **ff** *f* **ff** *f*

SAMPLE
Amusic
Distribution & Publishing

f <

124

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet (E \flat), Solo Cornets (B \flat 1, 2 and B \flat 3, 4), Repetition Cornet (B \flat), 2nd and 3rd Cornets (B \flat), Flugelhorn (B \flat), Solo Horn (E \flat), 1st and 2nd Horns (E \flat), 1st and 2nd Baritone (B \flat), Bass Trombone (C), Euphonium (B \flat), E \flat Bass, B \flat Bass, Timpani, and three Percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The percussion parts include specific instructions like "Whip" and "ff".

ff

f < *ff*

Sopr. Crnt. E \flat
Solo Crnt. B \flat 1, 2
Solo Crnt B \flat 3, 4
Rep. Crnt. B \flat
2nd Crnt. B \flat
3rd Crnt. B \flat
Flg. Hrn. B \flat
Solo Hrn. E \flat
1st Hrn. E \flat
2nd Hrn. E \flat
1st Bar. B \flat
2nd Bar. B \flat
1st Trb. B \flat
2nd Trb. B \flat
Bass Trb. C
Euph. B \flat
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

A musical score for a horn and trumpet section, measures 131-135. The score is for a key signature of one flat and a 4/4 time signature. The instruments listed are Soprano Cor Anglais (E \flat), Solo Cor Anglais (B \flat 1, 2; B \flat 3, 4), Repetitive Cor Anglais (B \flat), 2nd Cor Anglais (B \flat), 3rd Cor Anglais (B \flat), Flugelhorn (B \flat), Solo Horn (E \flat), 1st Horn (E \flat), 2nd Horn (E \flat), 1st Baritone (B \flat), 2nd Baritone (B \flat), 1st Trumpet (B \flat), 2nd Trumpet (B \flat), Bass Trumpet (C), Euphonium (B \flat), E \flat Bass, B \flat Bass, Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark for 'SAMPLE Music Distribution & Publishing' is centered across the score, with 'SAMPLE' in blue and 'Music' in red, and 'Distribution & Publishing' in orange.

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

145

Sopr. Crnt. E \flat

Solo Crnt. B \flat 1, 2

Solo Crnt B \flat 3, 4

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



leggiero

Sopr. Crnt. E \flat *mp*

Solo Crnt. B \flat 1, 2 *Straight mute* *Open*

Solo Crnt B \flat 3, 4 *Straight mute* *a2^{mp}* *mp*

Rep. Crnt. B \flat *mp* *mp*

2nd Crnt. B \flat *mp*

3rd Crnt. B \flat *mp*

Flg. Hrn. B \flat *leggiero* *mp* *mp*

Solo Hrn. E \flat *p*

1st Hrn. E \flat

2nd Hrn. E \flat *mp*

1st Bar. B \flat *mp* *mp*

2nd Bar. B \flat *mp*

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat *leggiero* *mf* *p*

E \flat Bass

B \flat Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

159

Straight mute

Open

Sopr. Crnt. E \flat

mp

Solo Crnt. B \flat 1, 2

mp

Solo Crnt B \flat 3, 4

Open

Rep. Crnt. B \flat

f

2nd Crnt. B \flat

f

3rd Crnt. B \flat

f

Flg. Hrn. B \flat

f

Solo Hrn. E \flat

mp

f

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

f

2nd Trb. B \flat

f

Bass Trb. C

f

Euph. B \flat

f

E \flat Bass

mf

f

B \flat Bass

f

Timp.

f

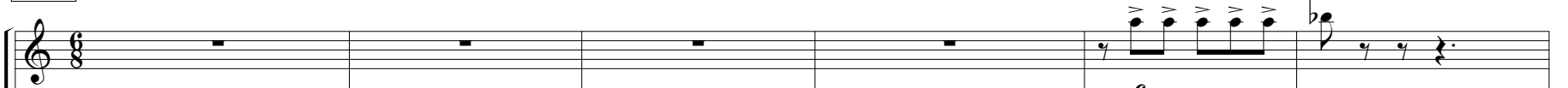
Perc. 1

Perc. 2

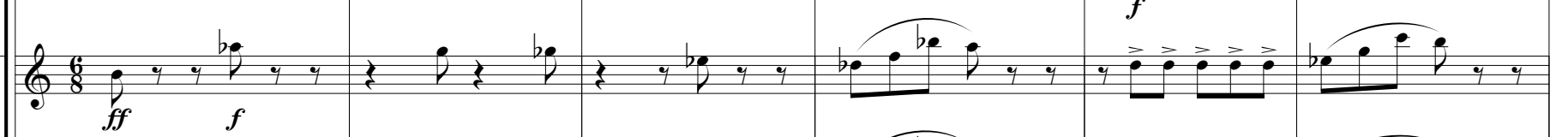
Perc. 3



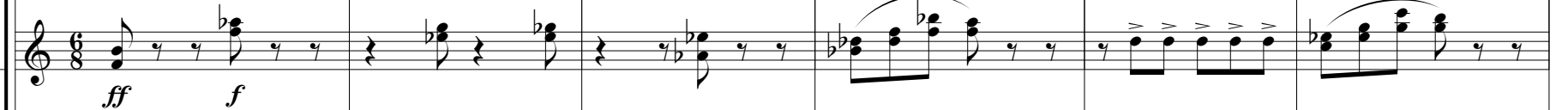
Sopr. Crnt. E \flat



Solo Crnt. B \flat 1, 2



Solo Crnt B \flat 3, 4



Rep. Crnt. B \flat



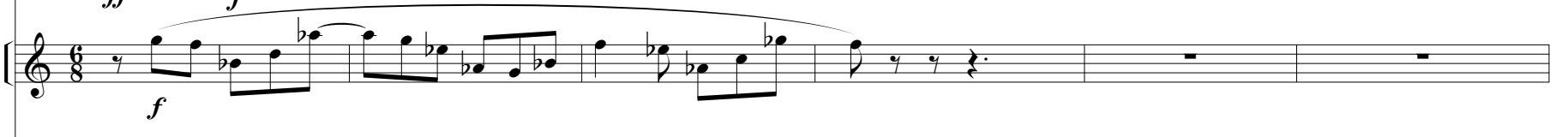
2nd Crnt. B \flat



3rd Crnt. B \flat



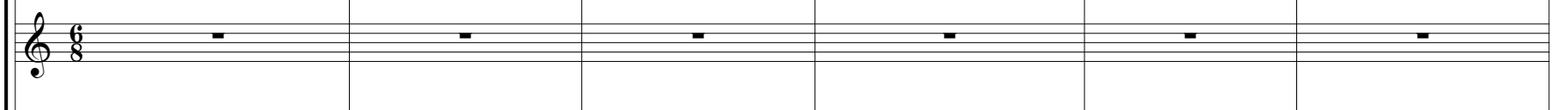
Flg. Hrn. B \flat



Solo Hrn. E \flat



1st Hrn. E \flat



2nd Hrn. E \flat



1st Bar. B \flat



2nd Bar. B \flat



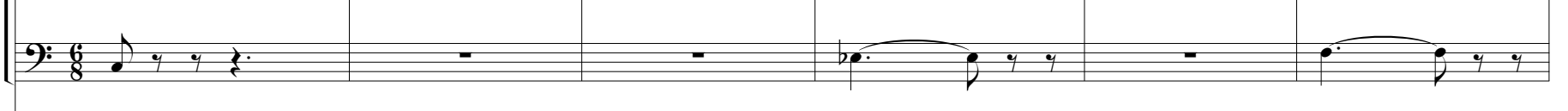
1st Trb. B \flat



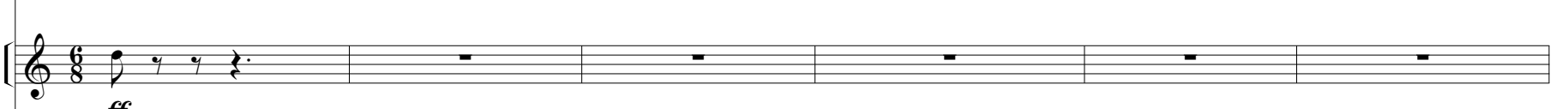
2nd Trb. B \flat



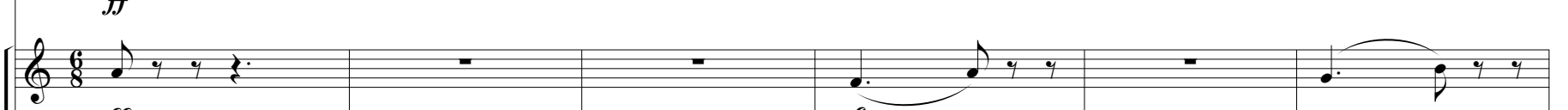
Bass Trb. C



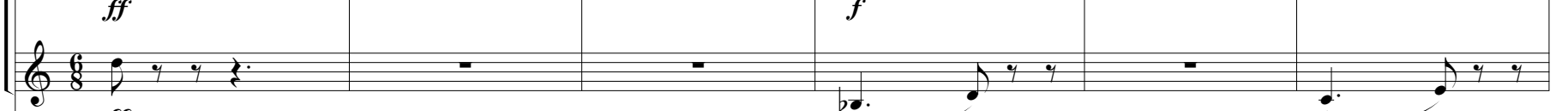
Euph. B \flat



E \flat Bass



B \flat Bass



Timp.



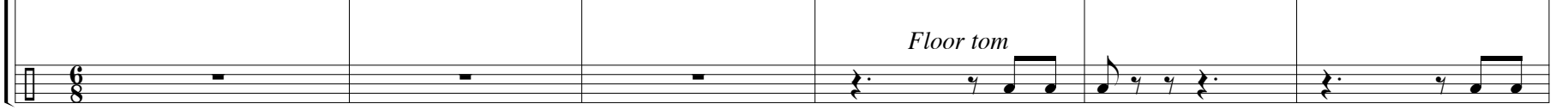
Perc. 1



Perc. 2



Perc. 3



Floor tom

$f < ff$

$f <$

Sopr. Crnt. E \flat
mf

Solo Crnt. B \flat 1, 2
mf

Solo Crnt B \flat 3, 4
mf

Rep. Crnt. B \flat

2nd Crnt. B \flat
mf

3rd Crnt. B \flat
mf

Flg. Hrn. B \flat

Solo Hrn. E \flat
f

1st Hrn. E \flat
mf

2nd Hrn. E \flat
mf

1st Bar. B \flat
mf

2nd Bar. B \flat
mf

1st Trb. B \flat
mf

2nd Trb. B \flat
mf

Bass Trb. C
mf

Euph. B \flat
f

E \flat Bass
mf

B \flat Bass
mf

Timp.

Perc. 1

Perc. 2

Perc. 3
ff

SAMPLE Music
Distribution & Publishing

ritard.

178

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Soprano Cornet in E-flat, Solo Cornet in B-flat 1 & 2, Solo Cornet in B-flat 3 & 4, Repetitive Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, Bass Trumpet in C, E-flat Bass, B-flat Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time. The 1st Trumpet part features a dynamic change from *f* to *p* starting in measure 181. The 1st and 2nd Horn parts play a melodic line with a sharp sign in the first measure. The 2nd Baritone part plays a rhythmic pattern. The 1st and 2nd Cornet parts play a rhythmic pattern. The 1st and 2nd Horn parts play a rhythmic pattern. The 1st and 2nd Baritone parts play a rhythmic pattern. The 1st and 2nd Trumpet parts play a rhythmic pattern. The E-flat Bass and B-flat Bass parts play a rhythmic pattern. The Timpani, Percussion 1, Percussion 2, and Percussion 3 parts are silent.