

Goodnight Sarajevo

Leon Vliex

Deel 1: Alarming Events

Presto

Tempo 1

The musical score is arranged in a standard orchestral layout. It includes parts for Sax-soprano, Sax-alto 1+2, Sax-tenor, Sax-baritone, Flügel 1, 2, and 3, Horn 1/3 F, Horn 2/4 F, Cornet Eb, Trumpet 1, 2, and 3, Trombone 1 C, 2 C, and 3 C, Basstrb. C, Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and features dynamic markings such as *sfz*, *ff*, and *fff*. Performance instructions include 'bell up' for brass instruments and 'hard sticks' for percussion. The score is marked with 'Presto' and 'Tempo 1'. A large watermark 'www.dronshheimmusic.com' is visible across the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Saxophones:** Sax-soprano, Sax-alto 1+2, Sax-tenor, and Sax-baritone. The saxophone section is active in the first three measures, playing a rhythmic pattern of eighth notes.
- Woodwinds:** Flügel 1, 2, and 3; Horn 1/3 F, Horn 2/4 F; Cornet Eb; Trumpet 1, 2, and 3; Trombone 1 C, 2 C, and 3 C; and Baritone. These parts are mostly silent in the first three measures.
- Brass:** Euphonium, Bass Eb, and Bass Bb. These parts are also silent in the first three measures.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3. Percussion 1 and 2 are playing a rhythmic pattern of eighth notes, while Timpani and Percussion 3 are silent.

The score is marked with a dynamic of *mp* (mezzo-piano) in the later measures. A large watermark "www.bronsheimmusic.com" is visible across the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Saxophones:** Sax-soprano, Sax-alto 1+2, Sax-tenor, and Sax-baritone. The saxophone parts are active in the first two measures, marked with a piano (*p*) dynamic.
- Woodwinds:** Flügels (Flutes) 1, 2, and 3; Horns 1/3 F and 2/4 F; Cornet Eb; Trumpets 1, 2, and 3; Trombones 1 C, 2 C, and 3 C; and Bassoon (Basstrb. C). These parts are mostly silent in this section.
- Brass:** Baritone, Euphonium, Bass Eb, and Bass Bb. The Baritone and Bass Eb parts have melodic lines starting in the third measure, marked with a mezzo-piano (*mp*) dynamic. The Euphonium and Bass Bb parts provide harmonic support with sustained notes.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3. Percussion 1 and 2 have rhythmic patterns in the first two measures, marked with a piano (*p*) dynamic.

The score is marked with a large, diagonal watermark: www.bronsheimmusic.com.

Sax-soprano
 Sax-alto 1+2
 Sax-tenor
 Sax-baritone
 Flügel 1
 Flügel 2
 Flügel 3
 Horn 1/3 F
 Horn 2/4 F
 Cornet Eb
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Basstrb. C
 Baritone
 Euphonium
 Bass Eb
 Bass Bb
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a brass and woodwind ensemble. The score includes parts for Sax-soprano, Sax-alto 1+2, Sax-tenor, Sax-baritone, Flügel 1-3, Horn 1/3 F, Horn 2/4 F, Cornet Eb, Trumpet 1-3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrb. C, Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The saxophones and percussion parts have musical notation, while the other instruments are mostly silent. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

Allegro Allegro vivace

Sax-soprano *fff*

Sax-alto 1+2 *fff*

Sax-tenor *fff*

Sax-baritone *fff*

Flügel 1 *fff* *mf*

Flügel 2 *fff* *mf*

Flügel 3 *fff* *mf*

Horn 1/3 F *fff*

Horn 2/4 F *fff*

Cornet Eb *fff*

Trumpet 1 *fff*

Trumpet 2 *fff*

Trumpet 3 *fff*

Trombone 1 C *fff*

Trombone 2 C *fff*

Trombone 3 C *fff*

Basstrb. C *fff*

Baritone *fff*

Euphonium *fff* *f*

Bass Eb *fff*

Bass Bb *fff* *f*

Timpani *fff* hard sticks

Percussion 1 *fff* s.d.

Percussion 2 *fff* b.d. *fff* tam tam

Percussion 3 *fff* cymb. *fff*

Sax-soprano *p*
 Sax-alto 1+2 *p*
 Sax-tenor *p*
 Sax-baritone *p*
 Flügel 1
 Flügel 2
 Flügel 3
 Horn 1/3 F
 Horn 2/4 F
 Cornet Eb
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Basstrb. C
 Baritone *mp*
 Euphonium
 Bass Eb *mp*
 Bass Bb *mp*
 Timpani *f*
 Percussion 1 *f* s.d.
 Percussion 2 *f* b.d.
 Percussion 3 *f*

2nd time only
 2nd time only
 2nd time only

Sax-soprano

Sax-alto 1+2

Sax-tenor

Sax-baritone

Flügel 1

Flügel 2

Flügel 3

Horn 1/3 F

Horn 2/4 F

Cornet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Basstrb. C

Baritone

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

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This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Saxophones:** Sax-soprano, Sax-alto 1+2, Sax-tenor, and Sax-baritone. The saxophone section is highly active, playing complex rhythmic patterns.
- Woodwinds:** Flügel 1, 2, and 3 (Flutes). They are currently silent in this section.
- Brass:** Horn 1/3 F, Horn 2/4 F, Cornet Eb, Trumpet 1, 2, and 3, Trombone 1 C, 2 C, and 3 C, Basstrb. C, Baritone, Euphonium, Bass Eb, and Bass Bb. The brass section provides harmonic support and melodic lines.
- Percussion:** Timpani, Percussion 1, 2, and 3. Percussion 1 has a specific rhythmic role.

The score is written in a common time signature (C) and a key signature of one sharp (F#). A large watermark, "www.bronsheimmusic.com", is overlaid diagonally across the page.