

# First Suite in E $\flat$

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Allegro Moderato

## 1. Chaconne

The musical score is arranged in a standard full score format with 20 staves. The instruments and their parts are as follows:

- Soprano Sax:** Rests throughout, with a final *pp* note.
- Alto Sax:** Rests throughout, with a final *pp* note.
- Tenor Sax:** Rests throughout, with a final *pp* note.
- Baritone Sax:** Rests throughout.
- Flugelhorn 1:** Rests throughout, with a final *pp* note.
- Flugelhorn 2:** Rests throughout.
- Flugelhorn 3:** Rests throughout.
- Cornet 1:** Enters in the 10th measure with a *p* dynamic, playing a melodic line.
- Cornet 2:** Enters in the 10th measure with a *p* dynamic, playing a similar melodic line.
- Trumpet in B $\flat$ :** Rests throughout.
- Horn in F 1:** Rests throughout.
- Horn in F 2:** Rests throughout.
- Trombone 1:** Enters in the 10th measure with a *p* dynamic, playing a sustained harmonic line.
- Trombone 2:** Enters in the 10th measure with a *p* dynamic, playing a sustained harmonic line.
- Trombone 3:** Enters in the 10th measure with a *p* dynamic, playing a sustained harmonic line.
- Baritone (T.C.):** Enters in the 6th measure with a *p* dynamic, playing a melodic line.
- Euphonium:** Enters in the 6th measure with a *p* dynamic, playing a sustained harmonic line, with a final *pp* note.
- Bass Tuba es:** Enters in the 6th measure with a *p* dynamic, playing a sustained harmonic line, with a final *pp* note.
- Bass Tuba bes:** Enters in the 6th measure with a *p* dynamic, playing a sustained harmonic line, with a final *pp* note.
- Timpani:** Rests throughout.
- Snare Drum:** Rests throughout.
- Cymbals:** Rests throughout.
- Bass Drum:** Rests throughout.

First suite in Eb - score - page 2

18

S. Sx. *mf* *stacc.* **A**

A. Sx. *cresc.* *mf* *stacc.*

T. Sx. *cresc.* *mf* *stacc.*

B. Sx. *mf* **A**

Flghn. 1 *stacc.* *cresc.* *mf* **A**

Flghn. 2 *stacc.* *cresc.* *mf*

Flghn. 3 *stacc.* *cresc.* *mf* **A**

Cnt. 1 *stacc.* *mf* **A**

Cnt. 2

B♭ Tpt.

Hn. 1 **A**

Hn. 2

Tbn. 1 *stacc.* *mf* **A**

Tbn. 2

Tbn. 3

Bar. *mf* **A**

Euph. *cresc.* *mf*

B. Tba. es *cresc.* *mf*

B. Tba. bes *cresc.* *mf* **A**

Timp. 18

S. Dr. 18

Cym. 18

B. Dr. 18



First suite in Eb - score - page 4

This page of the musical score includes the following parts and markings:

- S. Sx. (Soprano Saxophone):** *cresc.*, *ff*, **B Brillante**
- A. Sx. (Alto Saxophone):** *cresc.*, *ff*
- T. Sx. (Tenor Saxophone):** *cresc.*, *ff*
- B. Sx. (Baritone Saxophone):** *cresc.*, *ff*, **B Brillante**
- Flghn. 1 (Flute 1):** *cresc.*, *ff*
- Flghn. 2 (Flute 2):** *cresc.*, *ff*
- Flghn. 3 (Flute 3):** *cresc.*, *ff*, **B Brillante**
- Cnt. 1 (Clarinet 1):** *cresc.*, *ff*, **B Brillante**
- Cnt. 2 (Clarinet 2):** *cresc.*, *ff*
- B♭ Tpt. (B-flat Trumpet):** *cresc.*, *ff*, **B Brillante**
- Hn. 1 (Horn 1):** *cresc.*, *ff*, **B Brillante**
- Hn. 2 (Horn 2):** *cresc.*, *ff*, **B Brillante**
- Tbn. 1 (Tuba 1):** *cresc.*, *ff*
- Tbn. 2 (Tuba 2):** *cresc.*, *ff*
- Tbn. 3 (Tuba 3):** *cresc.*, *ff*, **B Brillante**
- Bar. (Baritone):** *cresc.*, *ff*, **B Brillante**
- Euph. (Euphonium):** *cresc.*, *ff*
- B.Tba. es (Bass Trombone, alto clef):** *cresc.*, *ff*
- B.Tba. bes (Bass Trombone, bass clef):** *cresc.*, *ff*, **B Brillante**
- Timp. (Timpani):** *cresc.*, *ff*, **B Brillante**
- S.Dr. (Snare Drum):** *cresc.*, *ff*
- Cym. (Cymbal):**
- B. Dr. (Bass Drum):**

First suite in Eb - score - page 5

This page of the musical score for the First Suite in E-flat major, Op. 20, No. 1, by Edward Elgar, features a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violins I & II, Violas, Cellos, Double Basses) are at the top. The woodwind section includes Flutes (1, 2, 3), Clarinets (1, 2), Bassoon, Horns (1, 2), Trombones (1, 2, 3), Baritone, and Euphonium. The brass section consists of Trumpets (B-flat), Trombones (B-flat), and Tubas (E-flat). The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in 3/4 time and E-flat major. The page number 43 is indicated at the beginning of each staff.

First suite in Eb - score - page 6

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Cnt. 1

Cnt. 2

B. Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. es

B. Tba. bes

48

Timp.

48

S. Dr.

48

Cym.

48

B. Dr.

*p*

*tenuto*

*Pesante*

*dim.*

First suite in Eb - score - page 7

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'C' in a box. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The woodwind section includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Bass Trombone, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Bass Trombone (alto), and Bass Trombone (bass). The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The score features various musical notations such as triplets, dynamics (pp, p), and a rehearsal mark 'C'.

First suite in Eb - score - page 8

This page of the musical score, page 8, contains measures 69 through 72. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The orchestral parts include Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Bass Trombone (B. Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba. es), Bass Trombone (B. Tba. bes), Timpani (Timp.), Snare Drum (S. Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.).

The score is written in the key of E-flat major (two flats) and 4/4 time. The vocal parts feature melodic lines with triplets and slurs. The orchestral parts provide harmonic support, with various instruments playing sustained notes and rhythmic patterns. Dynamics markings include *p* (piano) and *pp* (pianissimo).

Measures 69-72 show the vocalists performing a melodic passage, with the orchestra providing accompaniment. The piece concludes on page 8 with a *pp* dynamic marking.



First suite in Eb - score - page 9

This page of the musical score includes the following parts and markings:

- Vocal Parts:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The vocal lines are marked with *Pesante* and *p*.
- Flute Parts:** Flghn. 1, 2, and 3. Flghn. 2 and 3 have *pp* markings.
- Woodwind Parts:** Cnt. 1, 2, and B $\flat$  Tpt. are marked with *Pesante*. Hn. 2, Tbn. 1, 2, and 3, and Bar. are marked with *p*.
- Brass Parts:** Euph., B.Tba. es, and B.Tba. bes are marked with *Pesante*.
- Drum and Percussion:** Timp., S.Dr., Cym. (marked with *L.C.* and *pp*), and B. Dr.
- Rehearsal Markers:** A box containing the letter 'D' is placed at the beginning of the vocal and flute staves.

First suite in Eb - score - page 10

97 E

S. Sx. *p* *p.a.p. cresc.*

A. Sx. *p.a.p. cresc.*

T. Sx. *p.a.p. cresc.*

B. Sx. *p.a.p. cresc.*

97 E

Flghn. 1 *pp* *p* *p.a.p. cresc.*

Flghn. 2 *p* *p.a.p. cresc.*

Flghn. 3 *p* *p.a.p. cresc.*

Cnt. 1 *p* *p.a.p. cresc.*

Cnt. 2 *p* *p.a.p. cresc.*

B. Tpt. *p* *p.a.p. cresc.*

Hn. 1 *p* *p.a.p. cresc.*

Hn. 2 *p* *p.a.p. cresc.*

Tbn. 1 *p* *p.a.p. cresc.*

Tbn. 2 *p.a.p. cresc.*

Tbn. 3 *p.a.p. cresc.*

Bar. *p.a.p. cresc.*

Euph. *p.a.p. cresc.*

B. Tba. es *p.a.p. cresc.*

B. Tba. bes *p.a.p. cresc.*

97 E

Timp. *p* *p.a.p. cresc.*

97 *pp*

S. Dr. *p.a.p. cresc.*

97

Cym.

97

B. Dr. *p* *p.a.p. cresc.*