

Where Earth and Sky meet

Commissioned by C.M.V. Burdine (Sint Annaparochie and Vrouwenparochie)

Arend Gerds

Distinto (♩ = 56)

3 4 5 6 7 8 9 10

B^b Soprano Saxophone

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Flugelhorn 1

B^b Flugelhorn 2

B^b Flugelhorn 3

F Horn 1-2

F Horn 3-4

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B^b Baritone 1

B^b Baritone 2

B^b Euphonium

E^b Bass

B^b Bass

Timpani

Percussion 1

Percussion 2
Bass drum

Percussion 3
Glockenspiel

Percussion 4
Tubular bells



19 **Maestoso** 20 21 22 23 **accel.** 26 27

B^b Sop S *f*

E^b Alt S 1 *f*

E^b Alt S 2 *f*

B^b Ten S *f*

E^b Bar S *f*

E^b Cn *f* *p*

B^b Flug 1 *f*

B^b Flug 2 *f*

B^b Flug 3 *f*

F Hn 1-2 *f*

F Hn 3-4 *ff*

B^b Tpt 1 *f*

B^b Tpt 2 *f*

B^b Tpt 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f* *p*

B^b Bar 1 *f*

B^b Bar 2 *f*

B^b Euph *f*

E^b Bass *f*

B^b Bass *f*

Timp *f*

Perc 1 *f*

Perc 2 *f*

perc 3 *f*

Perc 4 *f*



28 Divoto (♩ = 84) 30 31 32 33 34 35 36 37 38 39 40

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

Perc 4

p *mf* *mp* *mf* *pp < f* *mf*



41 Allegro Moderato $\text{♩} = 116$ 44 45 46 47 48

B[♭] Sop S

E[♭] Alt S 1
mf

E[♭] Alt S 2
mf

B[♭] Ten S

E[♭] Bar S

E[♭] Cn
p *f* *p*

B[♭] Flug 1
mf

B[♭] Flug 2
mf

B[♭] Flug 3
mf

F Hn 1-2
p *f* *p*

F Hn 3-4
p *f* *p*

B[♭] Tpt 1
p *f* *p*

B[♭] Tpt 2
p *f* *p*

B[♭] Tpt 3
p *f* *p*

Tbn 1
mf

Tbn 2
mf

Tbn 3

B[♭] Bar 1
mf

B[♭] Bar 2
mf

B[♭] Euph
mf

E[♭] Bass
mf

B[♭] Bass

Timp
mf *p* *f*
Floor tom

Perc 1
Snare drum
p *f*

Perc 2
mf
Cymbals a2

perc 3
f
Glockenspiel
p *f*

Perc 4
p *f*
Xylophone



49 50 51 52 53 54 55 56

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

A detailed musical score for a large ensemble. The score is written for 24 parts: Soprano, two Alto saxophones, Tenor saxophone, Baritone saxophone, Contralto saxophone, three Flugelhorn, two French Horns, three Trombones, three Trumpets, three Baritone saxophones, Euphonium, two Basses, Snare Drum, and four other Percussion instruments. The music is in 4/4 time and features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f). There are several instances of sixteenth-note runs and triplet patterns. The score is numbered 49 through 56 at the top.

Where Earth and Sky meet

73 74 75 76 77 78 79 80

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

A detailed musical score for a concert band, spanning measures 73 to 80. The score is arranged in a standard concert band layout with 24 staves. The instruments listed are: Soprano Saxophone (Bb), Alto Saxophones 1 and 2 (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Contralto Saxophone (Eb), Flutes 1 and 2 (Bb), Flutes 3 and 4 (F), Trumpets 1, 2, and 3 (Bb), Trombones 1, 2, and 3 (Bb), Baritone 1 (Bb), Baritone 2 (Bb), Euphonium (Bb), Basses (Eb and Bb), and Percussion (Tympani, four different types). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) are indicated. The score includes performance markings like accents, slurs, and breath marks. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

93 94 95 96 97 98 99 100 101 102

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

pp
pp
pp
p
p
p
p



Where Earth and Sky meet

103 **Con moto** (♩ = c. 68)

105 106 107 108 109 110

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
Perc 3
Perc 4

p *fp* *p* *pp* *pp* *pp* *fp* *fp* *p* *p*

Susp. cymb. (scrape with coin)

Glockenspiel



111 **Meno mosso** 113 114 115 116 117

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4



rit. (♩ = c. 63) 150 151 152 153 Deciso (♩ = 116) 155 156

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1 (div.)

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2 Snare drum

perc 3

Perc 4 Tubular bells

p *mf* *f*



163 164 165 166 167 168 169

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

mf *mf* *mf* *mf* *mf* *mf* *mf*

p *mf* *p* *mf* *p* *mf* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf*

Glockenspiel
p *mf*



185 186 187 188 189 190

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

A detailed musical score for a large ensemble, including vocal soloists and a full orchestra. The score is written for measures 185 through 190. It features multiple staves for various instruments and voices, with dynamic markings such as *ff*, *p*, and *f*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

191 193 194 195 196

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Cymbal a2
Perc 4

A detailed musical score for a large ensemble, including vocalists and various instruments. The score is written in 4/4 time and features a variety of musical notations such as dynamics (f, fp), articulation (accents, slurs), and performance instructions. The instruments listed include Soprano, Alto, Tenor, Baritone, Cornet, Flugelhorn, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, Timpani, and various Percussion instruments. The score is divided into measures, with measure numbers 191, 193, 194, 195, and 196 clearly marked at the top.

Musical score for 'Where Earth and Sky meet', measures 197-201. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Fluges, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, and Percussion. Dynamics include *fp*, *f*, and *mp*. A sixteenth-note triplet is marked with a '6' in measures 198 and 199. A large slur covers measures 200 and 201.



203 204 205 206 207 208 209 210 211

B[♭] Sop S *mp* *f*

E[♭] Alt S 1 *mp* *f*

E[♭] Alt S 2 *mp* *f*

B[♭] Ten S *mp* *f*

E[♭] Bar S *f* *fp* *fff*

E[♭] Cn

B[♭] Flug 1 *mp* *f*

B[♭] Flug 2 *mp* *f*

B[♭] Flug 3 *mp*

F Hn 1-2 *mp* *f*

F Hn 3-4 *mp* *f*

B[♭] Tpt 1 *mp*

B[♭] Tpt 2 *mp*

B[♭] Tpt 3 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *f* *fp* *fff*

B[♭] Bar 1 *mp*

B[♭] Bar 2 *mp*

B[♭] Euph *mp*

E[♭] Bass *f*

B[♭] Bass *f*

Timp *mp*

Perc 1

Perc 2

perc 3

Perc 4



Musical score for 'Where Earth and Sky meet', measures 218-222. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Flutes, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. Dynamics range from *mp* to *ff*. The percussion section includes Floor tom, Perc 1, Perc 2, Perc 3, and Perc 4. A red graphic with a large 'C' and the logo 'TAMUSIC' is overlaid on the bottom right.



223 rit. 225 Grandioso (♩ = 72) 227 rit. (♩ = 68) 230 231 molto rit.

B^s Sop S *ff* *fp* *fp* *ff* (div.) *ff*

E^s Alt S 1 *ff* *fp* *fp* *ff* (div.) *ff*

E^s Alt S 2 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Ten S *ff* *fp* *fp* *ff* (div.) *ff*

E^s Bar S *ff* *fp* *fp* *ff* (div.) *ff*

E^s Cn *ff* *fp* *fp* *ff* (div.) *ff*

B^s Flug 1 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Flug 2 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Flug 3 *ff* *fp* *fp* *ff* (div.) *ff*

F Hn 1-2 *ff* *fp* *fp* *ff* (div.) *ff*

F Hn 3-4 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Tpt 1 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Tpt 2 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Tpt 3 *ff* *fp* *fp* *ff* (div.) *ff*

Tbn 1 *ff* *fp* *fp* *ff* (div.) *ff*

Tbn 2 *ff* *fp* *fp* *ff* (div.) *ff*

Tbn 3 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Bar 1 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Bar 2 *ff* *fp* *fp* *ff* (div.) *ff*

B^s Euph *ff* *fp* *fp* *ff* (div.) *ff*

E^s Bass *ff* *fp* *fp* *ff* (div.) *ff*

B^s Bass *ff* *fp* *fp* *ff* (div.) *ff*

Timp *ff* *p* *ff* *p* *ff*

Perc 1 *ff* Susp. cymb. *p* *ff*

Perc 2 *ff* Tam-tam *p* *ff*

perc 3 *ff* *p* *ff* *p* *ff*

Perc 4 *ff* *ff* *ff*



