

Swietbek

Met dank aan Anne Oosterhaven voor zijn toestemming het SIMMER 2000 Liet te mogen gebruiken

$\text{♩} = 80$

The musical score is arranged in a standard brass band format. It begins with a tempo marking of $\text{♩} = 80$. The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet 1-2 B♭
- Solo Cornet 3-4 B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score features dynamics such as *mf*, *f*, and *mp*. A large watermark for 'SAMPLE' is overlaid on the score, along with the text 'AMUSIC Distribution & Publishing'.

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for 20 different parts. The parts are: Soprano Cornet E♭, Solo Cornets 1-2 B♭, Solo Cornets 3-4 B♭, Repetitive Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, E♭ Bass, B♭ Bass, Tympani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mp* and *mf*. A large watermark for 'I Am Music' is centered over the score, with the text 'SAMPLE' in blue, 'I Am Music' in a stylized blue font, and 'Distribution & Publishing' in orange below it.

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for 25 measures. The instruments listed on the left are: Soprano Cornet (E), Solo Cornets 1-2 (B), Solo Cornets 3-4 (B), Repetitive Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flugelhorn (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), E Bass, B Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamics. A large watermark for 'I Am Music Distribution & Publishing' is overlaid on the score, with the word 'SAMPLE' in blue.

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
p

mf
p
pp

mf
p
pp

mf
p

pp
pp
pp

mp
p

mp
p

pp
pp
pp

Drumsead lib.
p

Cup mute

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

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This musical score page contains 18 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Sopr. Crnt. E \flat** : Treble clef, melodic line with a slur over measures 43-44.
- Solo Crnt. 1-2 B \flat** : Treble clef, melodic line with a slur over measures 43-44.
- Solo Crnt. 3-4 B \flat** : Treble clef, rests.
- Rep. Crnt. B \flat** : Treble clef, rests.
- 2nd Crnt. B \flat** : Treble clef, rests.
- 3rd Crnt. B \flat** : Treble clef, rests.
- Flg. Hrn. B \flat** : Treble clef, rhythmic eighth-note pattern.
- Solo Hrn. E \flat** : Treble clef, rhythmic eighth-note pattern.
- 1st Hrn. E \flat** : Treble clef, rhythmic eighth-note pattern.
- 2nd Hrn. E \flat** : Treble clef, rests.
- 1st Bar. B \flat** : Treble clef, rests.
- 2nd Bar. B \flat** : Treble clef, rests.
- 1st Trb. B \flat** : Treble clef, whole notes.
- 2nd Trb. B \flat** : Treble clef, whole notes.
- Bass Trb. C**: Bass clef, whole notes.
- Euph. B \flat** : Treble clef, rests.
- E \flat Bass**: Treble clef, quarter notes.
- B \flat Bass**: Treble clef, quarter notes.
- Timp.**: Bass clef, rests.
- Perc. 1**: Treble clef, rests.
- Perc. 2**: Treble clef, rests.
- Perc. 3**: Treble clef, eighth-note accompaniment.

Sopr. Crnt. E♭

Solo Crnt. 1-2 B♭

Solo Crnt. 3-4 B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Both
mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 55, contains 20 staves for various instruments. The key signature is B-flat major (two flats). The Soprano Trumpet (E-flat) and three Cornets (B-flat) have rests. The Flugelhorn (B-flat) plays a rhythmic pattern of quarter notes with eighth rests. The Solo Horn (E-flat) and Euphonium (B-flat) play melodic lines with slurs and triplets. The 1st and 2nd Horns (E-flat) play rhythmic patterns of quarter notes with eighth rests. The 1st and 2nd Baritone Horns (B-flat) play melodic lines with slurs and triplets. The 1st and 2nd Trombones (B-flat) play sustained notes. The Bass Trombone (C) plays a sustained note. The E-flat Bass and B-flat Bass play rhythmic patterns of quarter notes with eighth rests. The Timpani (Timp.) and three Percussion parts (Perc. 1, 2, 3) have rests.

61

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Sopr. Crnt. E_b

Solo Crnt. 1-2 B_b

Solo Crnt. 3-4 B_b

Rep. Crnt. B_b

2nd Crnt. B_b

3rd Crnt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

E_b Bass

B_b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

73

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat
mf

Solo Crnt. 3-4 B \flat
mf

Rep. Crnt. B \flat
mf

2nd Crnt. B \flat
mf

3rd Crnt. B \flat
mf

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat
f

2nd Bar. B \flat
f

1st Trb. B \flat
f

2nd Trb. B \flat
f

Bass Trb. C
mf

Euph. B \flat
f

E \flat Bass
mf

B \flat Bass
mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E \flat
Solo Crnt. 1-2 B \flat
Solo Crnt. 3-4 B \flat
Rep. Crnt. B \flat
2nd Crnt. B \flat
3rd Crnt. B \flat
Flg. Hrn. B \flat
Solo Hrn. E \flat
1st Hrn. E \flat
2nd Hrn. E \flat
1st Bar. B \flat
2nd Bar. B \flat
1st Trb. B \flat
2nd Trb. B \flat
Bass Trb. C
Euph. B \flat
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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f

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

109

Sopr. Crnt. E \flat
 Solo Crnt. 1-2 B \flat
 Solo Crnt. 3-4 B \flat
 Rep. Crnt. B \flat
 2nd Crnt. B \flat
 3rd Crnt. B \flat
 Flg. Hrn. B \flat
 Solo Hrn. E \flat
 1st Hrn. E \flat
 2nd Hrn. E \flat
 1st Bar. B \flat
 2nd Bar. B \flat
 1st Trb. B \flat
 2nd Trb. B \flat
 Bass Trb. C
 Euph. B \flat
 E \flat Bass
 B \flat Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cresc.
ff
SAMPLE
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

(or Fill-in over two bars)

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1
Glock.
f

Perc. 2

Perc. 3
f

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p

p

p

p

p

f

f

This musical score page, numbered 127, features a variety of instruments. The top section includes Soprano Trumpet (E♭), Solo Trumpets (1-2 B♭ and 3-4 B♭), Repetitive Trumpet (B♭), 2nd and 3rd Trumpets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Baritone Horns (B♭), 1st and 2nd Trombones (B♭), Bass Trombone (C), Euphonium (B♭), E♭ Bass, B♭ Bass, and Timpani. The bottom section includes three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a rest in the first measure, followed by a melodic line in the second measure. A dynamic marking of *pp* (pianissimo) is present in the fourth measure of several parts. The score concludes with a final measure containing a whole note chord.

A musical score for page 135, featuring a watermark for 'AMusic Distribution & Publishing'. The score is arranged in a grand staff format with the following parts from top to bottom:

- Sopr. Crnt. E♭
- Solo Crnt. 1-2 B♭
- Solo Crnt. 3-4 B♭
- Rep. Crnt. B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flg. Hrn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like *al* (all). A large watermark for 'AMusic Distribution & Publishing' is centered across the score, with the word 'SAMPLE' in blue above it.

molto ritard.

140

Sopr. Crnt. E \flat

Solo Crnt. 1-2 B \flat

Solo Crnt. 3-4 B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

a l

pp

pp

p