



Molenaar Edition

Alan Parsons Forever

Maybe a Price to Pay / What Goes Up / Time / Jigue

A. Parsons

Ton van Grevembroek

Art.Nr: 012754070
Difficulty: C
Duration: 9:04
Concert Band
Recorded on: Alegria (311078720)

Hit Series

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

FULL SCORE C
DURATION 9'30"

Alan Parsons Forever

Alan Parsons
arr. Ton van Grevembroek

Maybe a price to pay

Maestoso $\text{♩} = 94$

Musical score for 'Maybe a price to pay' by Alan Parsons, arranged by Ton van Grevembroek. The score is for a concert band and includes parts for Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Bb, Tenor Sax. Bb, Baritone Sax. Bb, Horn 1+2 F, Horn 3+4 F, Trumpet 1+2 Bb, Trumpet 3+4 Bb, Trombone 1+2 C, Trombone 3+4 C, Baritone C, Basses C, Electric Bass, Timpani, Drums, Percussion, Triangle/Tambourine, and Mallets. The score is marked 'Maestoso' with a tempo of 94 beats per minute. A large 'Mini Score' watermark is overlaid on the score.

Eric Woolfson / Alan Parsons / Ian Bairnsorn / Stuart Elliot / Andrew Powell.
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03.2754.07

Musical score page 2, starting at measure 13. The tempo is marked 'All. moderato' with a tempo of 112 beats per minute. The score continues with parts for Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Bb, Tenor Sax. Bb, Baritone Sax. Bb, Horn 1+2 F, Horn 3+4 F, Trumpet 1+2 Bb, Trumpet 3+4 Bb, Trombone 1+2 C, Trombone 3+4 C, Baritone C, Basses C, Electric Bass, Timpani, Drums, Percussion, Triangle/Tambourine, and Mallets. A large 'Mini Score' watermark is overlaid on the score.

Musical score page 3, starting at measure 21. The score continues with parts for Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Bb, Tenor Sax. Bb, Baritone Sax. Bb, Horn 1+2 F, Horn 3+4 F, Trumpet 1+2 Bb, Trumpet 3+4 Bb, Trombone 1+2 C, Trombone 3+4 C, Baritone C, Basses C, Electric Bass, Timpani, Drums, Percussion, Triangle/Tambourine, and Mallets. A large 'Mini Score' watermark is overlaid on the score.

29

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Euph.
Tuba
Bass Tromb.
Bassoon
Contrabass
Double Bass
Perc.
Timpani
Mallets

37

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Euph.
Tuba
Bass Tromb.
Bassoon
Contrabass
Double Bass
Perc.
Timpani
Mallets

45

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Euph.
Tuba
Bass Tromb.
Bassoon
Contrabass
Double Bass
Perc.
Timpani
Mallets

53

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Euph.
Tuba
Bass Tromb.
Bassoon
Contrabass
Double Bass
Perc.
Timpani
Mallets

60

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67 **What goes up**
Ritesto Tempo

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73

10 03.2754.07

81

11 03.2754.07

87

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Elec. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

88

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Elec. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

101

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Elec. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

100

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Elec. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

117

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
B. CL
C. 1
C. 2
C. 3
B. CL
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4-C
Bsn. C
Bsn. C
Euph. Bar.
Timp.
Drum
Perc.
Tr. Tamb.
Md.

03.2754.07

120

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
B. CL
C. 1
C. 2
C. 3
B. CL
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4-C
Bsn. C
Bsn. C
Euph. Bar.
Timp.
Drum
Perc.
Tr. Tamb.
Md.

03.2754.07

129

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
B. CL
C. 1
C. 2
C. 3
B. CL
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4-C
Bsn. C
Bsn. C
Euph. Bar.
Timp.
Drum
Perc.
Tr. Tamb.
Md.

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144

Time
Andante ♩ = 76

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
B. CL
C. 1
C. 2
C. 3
B. CL
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4-C
Bsn. C
Bsn. C
Euph. Bar.
Timp.
Drum
Perc.
Tr. Tamb.
Md.

03.2754.07

159

Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Euph. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

160

Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Euph. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

167

Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Euph. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

Figue
177 **Allegro vivo** $\text{♩} = 120$

Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Euph. Bsn.
Timp.
Drum.
Perc.
Tr. Tamb.
Mdl.

185

Fl. 1+2C
Ob. 1+2C
Bass 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bsn. C
Bar. C
Elec. Bass
Timp.
Drums
Perc.
Tr. Tamb.
Mdl.

193

Fl. 1+2C
Ob. 1+2C
Bass 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bsn. C
Bar. C
Elec. Bass
Timp.
Drums
Perc.
Tr. Tamb.
Mdl.

199

201

Fl. 1+2C
Ob. 1+2C
Bass 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bsn. C
Bar. C
Elec. Bass
Timp.
Drums
Perc.
Tr. Tamb.
Mdl.

209

Fl. 1+2C
Ob. 1+2C
Bass 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bsn. C
Bar. C
Elec. Bass
Timp.
Drums
Perc.
Tr. Tamb.
Mdl.

217

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. Bb
Cl. C
Cl. G
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Sax. C
Elec. Bas.
Timp.
Drum.
Perc.
Tri. Tamb.
Mdl.

235

238

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. Bb
Cl. C
Cl. G
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Sax. C
Elec. Bas.
Timp.
Drum.
Perc.
Tri. Tamb.
Mdl.

237

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. Bb
Cl. C
Cl. G
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Sax. C
Elec. Bas.
Timp.
Drum.
Perc.
Tri. Tamb.
Mdl.

249

Fl. 1+2
Ob. 1+2
Bass. 1+2
Cl. Bb
Cl. C
Cl. G
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Sax. C
Elec. Bas.
Timp.
Drum.
Perc.
Tri. Tamb.
Mdl.

267

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bbn. C
Bbn. C
Euph. Bar.
Timp.
Drum.
Perc.
Tm. Tamb.
Mdl.

268

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bbn. C
Bbn. C
Euph. Bar.
Timp.
Drum.
Perc.
Tm. Tamb.
Mdl.

273

$\text{♩} = 120$

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bbn. C
Bbn. C
Euph. Bar.
Timp.
Drum.
Perc.
Tm. Tamb.
Mdl.

280

Fl. 1+2C
Ob. 1+2C
Bass. 1+2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4C
Bbn. C
Bbn. C
Euph. Bar.
Timp.
Drum.
Perc.
Tm. Tamb.
Mdl.

287 $\text{♩} = 120$

Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
Cl. Bb
Cl. C
Cl. G
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bbn. C
Bbc. C
Elett. Bas.
Timp.
Drum.
Perc.
Tm. Tamb.
Mdl.

284

Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
Cl. Bb
Cl. C
Cl. G
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bbn. C
Bbc. C
Elett. Bas.
Timp.
Drum.
Perc.
Tm. Tamb.
Mdl.