

The Lark in the Clear Air

Full score Concert Band

Traditional
arr. Patrick Millstone

Adagio e espressivo $\text{♩} = 60$

(The Lark; solo ad lib. backstage)

Musical score for 'The Lark in the Clear Air' for Full score Concert Band. The score is in 3/4 time, key of B-flat major, and tempo of Adagio e espressivo (♩ = 60). The piece is a traditional melody arranged by Patrick Millstone. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-2, F Horn 3-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Timpani, and Percussion 1, 2, and 3. The score is marked with *mf* (mezzo-forte) throughout. The piece begins with a solo for the Flute, Oboe, and Bassoon, with the Flute and Oboe parts marked *mf*. The Bassoon part is marked *mf*. The rest of the band enters with a *mf* dynamic. The score is arranged for a concert band and includes a solo for the Flute, Oboe, and Bassoon.



The Lark in the Clear Air

9

Flute

Oboe

Bassoon (solo ad lib.)

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl. *mp*

E \flat Alto Sax. 1-2

B \flat Tenor Sax. (solo ad lib.)

E \flat Bar. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. (solo ad lib.)

C Bass *mp*

Timp.

Perc. 1

Perc. 2 Woodblock (with rubber sticks) *p*

Perc. 3



Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ Alto Sax. 1-2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

Solo

mf



The Lark in the Clear Air

Flute

Oboe

Bassoon

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

E \flat Alto Sax. 1-2

B \flat Tenor Sax.

E \flat Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

all

mp

mf

p



25

Solo

mf

f

Flute

Oboe

Bassoon

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b B. Cl.

E_b Alto Sax. 1-2

B_b Tenor Sax.

E_b Bar. Sax.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



The Lark in the Clear Air

33

Flute

Oboe

Bassoon

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b B. Cl.

E_b Alto Sax. 1-2

B_b Tenor Sax.

E_b Bar. Sax.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal

mf

p

mf

p

mf



The Lark in the Clear Air

Musical score for 'The Lark in the Clear Air'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., E♭ Alto Sax. 1-2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Horn. 1-2, F Horn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as triplets (marked with a '3'), dynamics (p, mf, f, cresc.), and articulation. The percussion parts feature complex rhythmic patterns, particularly in the snare drum (Perc. 3) and cymbals (Perc. 1 and 2).



The Lark in the Clear Air

Flute *mp* *molto rit.* Solo *mp*

Oboe *mp*

Bassoon *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

E♭ Alto Sax. 1-2 *mp* A 1

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar.

C Bass *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*

