

# Roses for a Princess

An air for her, who loves them

Trad Scottish Melody

Arranged by

Andrew Duncan

Moderato e cantabile  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet (marked "2 only")
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- E♭ Bass
- Timpani
- Percussion (marked "Sus Cym.")

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *all* (allegro). A large watermark for "I AM MUSIC Distribution & Publishing" is overlaid on the center of the page.

**A**

*Rit.* *a tempo*

6

Sop. Cnt. *mf* *p*

Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

Cnt. 2 *mf* *p*

Cnt. 3 *mf* *p*

Flg. *espress.* *mp*

Solo Hn. *mf* *p* *espress.* *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Bar. 1 *mf* *p* *espress.* *mp*

Bar. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p* 1 only *espress.* *mp*

E♭ Bs. *mf* *p* *div.*

B♭ Bs. *mf* *p*

6

Timps

6

Percs *mf* L.V.

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

11

Timps

11

Percs

17 *rall*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

E♭ Bs. *Both mp*

B♭ Bs. *mp*

17

Timps

17

Percs

23 **B Poco piu mosso**  $\text{♩} = 124$

Sop. Cnt. *mp* cup mute

Solo Cnt. 1+2 only *mp*

Rep. Cnt. cup mute

Cnt. 2 *mp*

Cnt. 3 *mp*

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1 *Soli espress. mp*

Bar. 2 *Soli espress. mp*

Tbn. 1 cup mute *mp*

Tbn. 2 cup mute *mp*

B. Tbn.

Euph. *Soli espress. mp*

E♭ Bs.

B♭ Bs.

23

Tiimps

23 Glockenspiel *mp*



29 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

29

Timps

29

Percs

Glock.

cup mute  
3 + 4 only  
*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

35 *bring out*  
*Open* *rall* *a tempo*

Sop. Cnt. *mp* *mf* *mp* *all Open* *mp*

Solo Cnt. *mf* *mp* *mp* *mp*

Rep. Cnt.

Cnt. 2

Cnt. 3 *mp*

Flg. *mf* *p*

Solo Hn. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Bar. 1 *mf* *mp* *p*

Bar. 2 *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mf* *mp*

Euph. *mf* *mp* *p* *solo 1 only*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

35

Timps

35

Percs



**D**

(non rit)

This musical score page contains 17 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., Timps, and Percs. The music is in 6/8 time and features a dynamic progression from *mp* to *f*. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3) have lyrics written below the notes. The Solo Cnt. part includes the instruction "div." above a measure. The Percussion part includes the instruction "Sus Cym." above a measure. The score is marked with a rehearsal sign at measure 41 and includes dynamic markings such as *mp*, *mf*, and *f* throughout.



**E** Piu mosso  $\text{♩} = 132$

Sop. Cnt. *mf* opt.

Solo Cnt. *mf* all

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

45

Timps *mf*

45 Glock. *f*  
bring out

49

Sop. Cnt. *opt.*

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

E♭ Bs.

49

49

49

Timps. *p*

Percs.

53 **F**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *div.*

E♭ Bs.

B♭ Bs.

53

53

Timps

Percs *Sus Cym.* *p* *f* L.V.

57

Sop. Cnt. *opt.*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

Cnt. 2 *f* *ff*

Cnt. 3 *f* *ff*

Flg. *f* *ff*

Solo Hn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

57

Timps *f* *ff*

57 Percs *f* *ff*

G

Tempo 1 ♩ = 100

rall

a tempo

rall

61

Sop. Cnt. Harmon mute *p* *mp*

Solo Cnt. solo *p*

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. *p*

Solo Hn. *p* *mp* *p*

Hn. 1

Hn. 2

Bar. 1 *p* *mp*

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 only *p* *mp* *p*

E♭ Bs. div. *mp* 1 only *p*

B♭ Bs. 1 only *p*

61

Timps

61

Percs. Mark Tree *p* *GHS*

**H** *a tempo*

65

*espress.*

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt. *p*

Cnt. 2 Harmon mute *div.* *p*

Cnt. 3

Flg. *p* *espress.* *pp*

Solo Hn. *p* *espress.*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *mp* *p*

Bar. 2

Tbn. 1 cup mute *p* *pp*

Tbn. 2 cup mute *p* *pp*

B. Tbn. cup mute *p* *pp*

Euph. *p* *espress.* *pp*

E♭ Bs.

B♭ Bs.

65

Timps.

65

Percs. Triangle *p*

