

FUNKY STUFF*Leslie Jameson*

SLOW ♩ = 60

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B_b Bass

Timpani

Mallets

Percussion



7

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B Bass

Timpani

Mallets

Percussion

mp
al
mf
al
mf
al
Marimba (SOF)
mf



13

E Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet Flugel Horn Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium E Bass B Bass Timpani Mallets Percussion



A MODERATE FAST ♩ = 125

E_b Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet Flugel Horn Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium E_b Bass B_b Bass Timpani Mallets Percussion

S













B

49

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B_b Bass

Timpani

Mallets

Percussion

This page contains musical notation for various brass and percussion instruments. The instrumentation includes E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E Bass, B_b Bass, Timpani, Mallets, and Percussion. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Measure 49 begins with the 2nd and 3rd Cornets playing eighth-note patterns at *mf*. The Solo Horn, 1st Horn, and 2nd Horn enter in measure 50 at *mf*, followed by the 1st Trombone and 2nd Trombone at *f*. The Bass Trombone enters at *mf* in measure 51. The Percussion part consists of a continuous pattern of eighth notes at *mf*.

55

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B_b Bass

Timpani

Mallets

Percussion



This page contains musical staves for various brass and percussion instruments. The instruments listed are E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E Bass, B_b Bass, Timpani, Mallets, and Percussion. The music starts at measure 55. The 2nd and 3rd Cornets play eighth-note patterns. The Solo Horn, 1st Horn, and 2nd Horn play eighth-note patterns. The 1st Baritone and 2nd Baritone play eighth-note patterns. The 1st Trombone, 2nd Trombone, and Bass Trombone play eighth-note patterns. The Euphonium, E Bass, and B_b Bass play eighth-note patterns. The Percussion part consists of a continuous eighth-note pattern on the bass drum.

61

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B_b Bass

Timpani

Mallets

Percussion

C



This page contains musical notation for various brass and percussion instruments. The score is numbered 61. The instruments listed are E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E Bass, B_b Bass, Timpani, Mallets, and Percussion. The music includes dynamic markings like f (fortissimo) and crescendos. A large red graphic with a copyright symbol and the text 'I Am music' is overlaid on the right side of the page.

67

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Mallets

Percussion



73

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B Bass

Timpani

Mallets

Percussion



This page contains musical notation for a band or orchestra. The score includes parts for E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E Bass, B Bass, Timpani, Mallets, and Percussion. The music is in 2/4 time, mostly in F major (indicated by a key signature of one flat), with some sections in C major (no sharps or flats). Various dynamics like forte (f), piano (p), and sforzando (sf) are used. Performance instructions include 'sim.' (similar) and 'tr' (trill). Measures 73 through 76 are shown.

D

79

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet *mp*

Flugel Horn *mp*

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B Bass

Timpani *tr* change to G and C
Cowbell

Mallets

Percussion FILL IN *mp*



85

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

mf

Solo Horn

mf

1st Horn

2nd Horn

1st Baritone

mp

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

mp

E Bass

B_b Bass

Timpani

Mallets

Percussion

A musical score page showing parts for various brass instruments. Measures 85 through 90 are shown. The score includes parts for E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E Bass, B_b Bass, Timpani, Mallets, and Percussion. Measure 85 has rests. Measures 86-89 show rhythmic patterns with dynamics *mf* and *mp*. Measure 90 shows eighth-note patterns.



91

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Mallets

Percussion



This page contains musical staves for various brass and percussion instruments. The instruments listed are E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E_b Bass, B_b Bass, Timpani, Mallets, and Percussion. The music includes dynamic markings like *mf*, grace notes, and specific performance instructions such as slurs and accents.

97

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B_b Bass

Timpani

Mallets

Percussion



This page contains musical notation for a band or orchestra. The score includes parts for E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E Bass, B_b Bass, Timpani, Mallets, and Percussion. The music is in 2/4 time and consists of two measures. Measure 1 starts with rests for most instruments. The Solo Cornet and Repiano Cornet play eighth-note pairs with grace marks. The 2nd and 3rd Cornets play sixteenth-note pairs. The Flugel Horn and Solo Horn enter with eighth-note pairs. The 1st and 2nd Horns follow with eighth-note pairs. Measure 2 begins with eighth-note pairs from the 1st and 2nd Baritones. The 2nd Baritone continues with sixteenth-note patterns. The 1st Trombone and 2nd Trombone play eighth-note pairs with grace marks. The Bass Trombone and Euphonium provide harmonic support with eighth-note pairs. The E Bass and B_b Bass play eighth-note pairs. The Timpani play eighth-note pairs. The Mallets and Percussion provide rhythmic patterns with various symbols like X, +, and o.

103

E, Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet Flugel Horn Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium E, Bass B, Bass Timpani Mallets Percussion

cresc. *cresc.*

E



109

E_b Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet Flugel Horn Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium E_b Bass B_b Bass Timpani Mallets Percussion

mf *cresc.* *cresc.*

Glockenspiel
mf



D.S. al Coda

115

E_b Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet Flugel Horn Solo Horn 1st Horn 2nd Horn 1st Baritone 2nd Baritone 1st Trombone 2nd Trombone Bass Trombone Euphonium E_b Bass B_b Bass Timpani Mallets Percussion

∅ Coda

Sheet music for a band or orchestra, featuring multiple staves with various instruments. The music includes dynamic markings such as *cresc.* (crescendo) and *decresc.* (decrescendo). The score consists of eight systems of music, each with a different instrumentation and harmonic progression. The notation includes measures with quarter notes, eighth notes, sixteenth notes, and rests, along with various rests and fermatas. The overall style is classical or romantic.



121

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E Bass

B_b Bass

Timpani

Mallets

Percussion



This page contains musical notation for a band or orchestra. The score includes parts for E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E Bass, B_b Bass, Timpani, Mallets, and Percussion. The music is in 2/4 time, with measures 121 through 122 shown. The instrumentation is primarily brass and woodwind, with some rhythmic patterns provided by the Mallets and Percussion sections.

126

E_b Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Mallets

Percussion



This page contains musical notation for a band or orchestra. The score includes parts for E_b Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E_b Bass, B_b Bass, Timpani, Mallets, and Percussion. The key signature is mostly B-flat major (two flats), indicated by the B-flat symbols on the clefs. Measure 126 begins with a dynamic of ff. The notation includes various rhythmic patterns, slurs, and grace notes. The bassoon part has a prominent sustained note in measure 126. The percussion part includes a timpani roll and a mallet strike. The score ends with a dynamic of ff.