

Duration: 4.05  
Difficulty: Grade 3

# Connection Speed

DEAN JONES

Allegro ♩ = 152

Soprano Cornet Bb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Xylophone  
Drums



5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.



A

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.



14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.



19

Musical score for a concert band, page 19. The score includes parts for Sopranino Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, and Xylophone. Dynamics include mp and f.



24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

*mp*

*f*







35

Sop. Cor. *ff* *mf cresc.*

Solo Cor. *ff* *mf cresc.*

Rep. Cor. *ff* *mp cresc.*

2nd Cor. *ff* *mp cresc.*

3rd Cor. *ff* *mp cresc.*

Flug. *ff* *mp cresc.*

Solo Hn *ff* *p cresc.*

1st Hn *ff* *p cresc.*

2nd Hn *ff* *p cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *ff* *p cresc.*

2nd Tbn. *p cresc.*

Bass Tbn. *p cresc.*

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr. *ff*





42 **C**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Xyl.

Dr.



49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

1. 2.

D



55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.



61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.



67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



73

Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.* *f* *p cresc.*

Rep. Cor. *mp cresc.* *f* *p cresc.*

2nd Cor. *mp cresc.* *f* *p cresc.*

3rd Cor. *mp cresc.* *f* *p cresc.*

Flug. *mp cresc.* *f* *p cresc.*

Solo Hn *f* *p cresc.*

1st Hn *f* *p cresc.*

2nd Hn *f* *p cresc.*

1st Bar. *mf cresc.* *f* *p cresc.*

2nd Bar. *mf cresc.* *f* *p cresc.*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf cresc.* *f*

Bass Eb *mf cresc.* *f*

Bass Bb *mf cresc.* *f*

Timp. *f*

Xyl. *f*

Dr. *f*

E





78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

*mf cresc.*





82

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Xyl. *f*

Dr. *f*



87

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Xyl.

Dr.



92

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Xyl. *ff*

Dr. *ff*



G

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*f*



103

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Xyl.

Dr. *f*



108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

ff

7

ff

ff

ff

ff

ff

ff

ff

ff



113

H

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Xyl. *f*

Dr. *f*





118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.



123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.



128

Sop. Cor. *ff* *fff*

Solo Cor. *ff* *fff*

Rep. Cor. *ff* *fff*

2nd Cor. *ff* *fff*

3rd Cor. *ff* *fff*

Flug. *ff* *fff*

Solo Hn *ff* *fff*

1st Hn *ff* *fff*

2nd Hn *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass Tbn. *fff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Xyl.

Dr. *ff*



