

Duration: 4.05

Difficulty: Grade 3

Connection Speed

DEAN JONES

Allegro $\text{J} = 152$

Soprano Comet Eb

Solo Cornet Bb

Repiano Comet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Drums



5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hin

1st Hin

2nd Hin

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

A large red rectangular watermark is positioned in the lower right quadrant of the page. It contains a white copyright symbol (©) in the center. Below the symbol, the words "I Am music" are written in a white, flowing, cursive-style font. The entire watermark is set against a red background that has a slight gradient and a torn-paper effect at the corners.

10

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

Hand-drawn musical score for orchestra and woodwind quintet. The score consists of 15 staves. The first 10 staves are for woodwinds: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. The remaining 5 staves are for brass and percussion: 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Tim., Xyl., and Dr. Measure 10 begins with a dynamic of f . The woodwind section (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) plays eighth-note patterns. The brass section (Flug., Solo Hn, 1st Hn, 2nd Hn) and bassoon (Bass Tbn.) play sustained notes. The timpani (Tim.) and xylophone (Xyl.) play eighth-note patterns. The drums (Dr.) play eighth-note patterns. Measures 11-12 show the woodwind section continuing their eighth-note patterns, while the brass section and bassoon provide harmonic support. The timpani and xylophone continue their eighth-note patterns, and the drums provide rhythmic drive.



14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

A musical score page showing parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Tim., Xyl., and Dr. The page is numbered 4 and has a measure number 14 at the top left. The music consists of two staves of four measures each, with some rests and dynamic markings like forte and piano.



19

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. Bass Tbn.

Euph. Bass Eb. Bass Bb.

Tim. Xyl.

Dr.

Musical score for orchestra, page 19. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., Tim., Xyl., and Dr. Measure 19 consists of four measures. Measures 1 and 2 are primarily rests. Measures 3 and 4 feature dynamic markings: *mp* followed by *f*. Measure 3 starts with *mp* for the brass and *f* for the woodwinds. Measure 4 starts with *mp* for all instruments. Measures 5 and 6 begin with *f*, followed by *mp* and then *f* again. Measures 7 through 11 feature eighth-note patterns, particularly in the brass section.



24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

Sheet music for orchestra, page 6, measure 24. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Tim., Xyl., and Dr. Various dynamics like *mp* and *f* are indicated.



B

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

mf cresc.

Tom-toms



35

Sop. Cor. ff *mf cresc.*

Solo Cor. ff *mf cresc.*

Rep. Cor. ff *mp cresc.*

2nd Cor. ff *mp cresc.*

3rd Cor. ff *mp cresc.*

Flug. ff *mp cresc.*

Solo Hn ff *p cresc.*

1st Hn ff *p cresc.*

2nd Hn ff *p cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. ff *p cresc.*

2nd Tbn. ff *p cresc.*

Bass Tbn. ff *p cresc.*

Euph.

Bass Eb.

Bass Bb.

Tim.

Xyl.

Dr. ff



C

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

Bass Tbn. f

Euph.

Bass Eb.

Bass Bb.

Tim.

Xyl.

Dr.



49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

1.

2.

D



This page contains musical notation for a full orchestra. The score includes parts for Soprano and Solo Clarinets, Bassoon, Horns (1st, 2nd, 3rd), Flute, Trombones (1st, 2nd), Bass Trombone, Euphonium, Bassoon in Eb, Bassoon in Bb, Timpani, Xylophone, and Drums. The music is divided into two sections, 1. and 2., separated by a vertical bar. The section 1 ending is marked with a square containing the letter 'D'. The notation consists of multiple staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like accents and slurs.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

Musical score for orchestra and percussion, page 11, measure 55. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Tim., Xyl., and Dr. The score shows various musical markings such as slurs, grace notes, and dynamic signs. Measures 55 through 58 are shown, with measure 55 starting with a rest followed by eighth-note patterns from the woodwind section. Measures 56-58 feature eighth-note patterns from the brass section, with the bassoon and tuba providing harmonic support.



61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

A musical score page showing parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Xyl., and Dr. The page is numbered 12 and has a key signature of one sharp. The music consists of four measures. Measures 1 and 2 feature eighth-note patterns. Measure 3 includes sixteenth-note patterns and grace notes. Measure 4 concludes with eighth-note patterns. Measure 5 begins with a rest followed by eighth-note patterns. Measures 6 and 7 show sustained notes or rests. Measures 8 and 9 conclude with eighth-note patterns.





73

E

Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.* *f* *p cresc.*

Rep. Cor. *mp cresc.* *f* *p cresc.*

2nd Cor. *mp cresc.* *f* *p cresc.*

3rd Cor. *mp cresc.* *f* *p cresc.*

Flug. *mp cresc.* *f* *p cresc.*

Solo Hn *f* *p cresc.*

1st Hn *f* *p cresc.*

2nd Hn *f* *p cresc.*

1st Bar. *mf cresc.* *f* *p cresc.*

2nd Bar. *mf cresc.* *f* *p cresc.*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf cresc.* *f*

Bass Eb *mf cresc.* *f*

Bass Bb *mf cresc.* *f*

Tim. *f*

Xyl. *f*

Dr. *f*



78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

mf cresc.



82

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

Bass Tbn.

Euph. f

Bass Eb. f

Bass Bb. f

Tim. —

Xyl. f

Dr. f

A musical score page showing multiple staves for various instruments. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., Tim., Xyl., and Dr. The page is numbered 16 at the top left and has a key signature of F major indicated by a box labeled 'F' at the top right. Measure 82 begins with dynamic 'f'. The score consists of four systems of five measures each. The first system includes the first six staves. The second system includes the next six staves. The third system includes the last three staves. The fourth system starts with the bassoon staff and continues with the euphonium, bassoon, bassoon, timpani, xylophone, and drums. The bassoon staff has a bass clef, while the other staves have a treble clef. Measures 1 through 4 are mostly rests or sustained notes. Measures 5 through 8 show more active musical patterns, particularly in the brass section (trombones, tubas) and woodwind section (clarinets, oboe). Measures 9 through 12 continue this pattern, with the bassoon and euphonium taking prominent roles. Measures 13 through 16 conclude the section with sustained notes and final dynamics.



87

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

Bass Tbn. f

Euph.

Bass Eb. f

Bass Bb.

Tim.

Xyl.

Dr. f



92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

ff



98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

G

mf

mf

mf

mf

f

f

mf

mf



103

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Timp.

Xyl.

Dr. > > > *f*

Musical score for orchestra, page 20, measure 103. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Xyl., and Dr. Various dynamics like *f* and grace notes are indicated throughout the measures.



108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Dr.

Musical score for orchestra, page 21, measure 108. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Xyl., and Dr. The score shows various musical patterns and dynamics, including ff (fortissimo) and 7 (acciaccatura).



113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

H

f

f

f

f

f

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

f



118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

Musical score for orchestra and timpani, page 23. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Tim., Xyl., and Dr. The tempo is marked 118. The score consists of five systems of music, each with two measures. Measure 1 of each system features sixteenth-note patterns with dynamic markings like '>>>' and '>'. Measure 2 continues the rhythmic patterns. The instrumentation includes woodwind, brass, and percussion sections.



123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Xyl.

Dr.

Musical score for orchestra, page 24, measure 123. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Tim., Xyl., and Dr. The score shows various musical markings such as slurs, grace notes, and dynamic changes.



128

Sop. Cor. ff fff

Solo Cor. ff fff

Rep. Cor. ff fff

2nd Cor. ff fff

3rd Cor. ff fff

Flug. ff fff

Solo Hn ff fff

1st Hn ff fff

2nd Hn ff fff

1st Bar. ff fff

2nd Bar. ff fff

1st Tbn. ff fff

2nd Tbn. ff fff

Bass Tbn. ff fff

Euph. ff

Bass Eb ff

Bass Bb ff

Tim. ff >> >>

Xyl.

Dr. ff

Musical score for orchestra, page 25, measure 128. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Tim., Xyl., and Dr. Various dynamics (ff, fff) are indicated throughout the score.



