

CLAIRE DE LUNE

For Piano and Brassband

Cl. Debussy
arr. William Relton

Andante très expressif

3

2

4

5

6

Piano

pp *Con sordina*

Soprano Cornet

Solo Cornet

2nd & 3rd Cornet

Repiano/
Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

The musical score consists of 15 staves. The piano part (Pno.) is at the top, with a grand staff. The vocal soloists (Sop. Cnt., S. Cnt., 2nd & 3rd Cnt.) follow. The woodwinds include Repetition/Flute Horn, E♭ Soprano Horn, E♭ Horns 1 & 2, Bari. 1 & 2, Tbn. 1 & 2, and Bass Trombone. The brass section includes Euphonium, E♭ Basses, and B♭ Basses. The score includes dynamic markings such as *pp* and *m.g.*, and performance instructions like **Tempo rubato**. A large red watermark with a white copyright symbol and the text 'IAMUSIC' is overlaid on the bottom right of the page.



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

The musical score consists of 13 staves. The Piano part (Pno.) is at the top, with sixteenth-note chords in measures 19 and 21. The vocal parts (Sop. Cnt., S. Cnt., 2nd & 3rd Cnt.) have melodic lines with slurs and accents. The woodwind section includes Rep./Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, and Bs. Tbn., with various rhythmic patterns and slurs. The brass section includes Euph., E♭ Bs., and B♭ Bs., with sustained notes and slurs. Dynamic markings like 'pp' are used in the horn and euphonium parts. Measure numbers 18, 19, 21, and 22 are indicated at the top.



23

24

25 *Dim. molto*

27 *Un poco mosso*

5

Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

6

6

8^{va}

pp

Fl. Hn.

p

p

6



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

The image shows a page of a musical score for a concert band or orchestra. It features 15 staves, each labeled with an instrument. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first staff is for Piano (Pno.), which has a complex melodic line with many sixteenth and thirty-second notes. The vocal staves (Sop. Cnt., S. Cnt.) are mostly empty, with some rests and a few notes. The S. Cnt. staff has a dynamic marking of *p* and a tempo marking of *a2 Div.*. The other instrument staves (2nd & 3rd Cnt., Rep./Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bs., B♭ Bs.) are mostly empty, with some rests and a few notes. The page is numbered 28, 29, and 30 at the top.



31

32

33

Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

The musical score is arranged in a standard orchestral layout. The Piano part (Pno.) is at the top, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents, marked with a piano (*p*) dynamic. The vocal parts (Sop. Cnt., S. Cnt., 2nd & 3rd Cnt.) are mostly silent, with the Soprano part having a few notes in measures 32 and 33, marked with a piano (*p*) dynamic and a fermata. The woodwind section includes Rep./Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, Bari. 1, and Bari. 2. The brass section includes Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bs., and B♭ Bs. The Euphonium part has a melodic line in measures 31 and 32, marked with a piano (*p*) dynamic and a fermata. The score is in a key signature of three flats and a common time signature.



34

35

Cresc.

Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

p

Rep.

p

2nd

p



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.



43 Calmato

44

45

Pno. *pp*

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs. *pp*

B♭ Bs. *pp*



46

47

48

Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

One

pp



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

51 *A tempo 1°*

ppp

Muted

pp Muted

pp 2nd Muted

pp Rep. Solo



52
(8^{va})

53

54

55

15

Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

The image shows a page of a musical score for a concert band or orchestra. The top staff is for the piano (Pno.), with measures 61 through 65. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A slur covers measures 61 and 62. The rest of the page contains staves for various instruments: Soprano and Alto Contraltos (Sop. Cnt., S. Cnt.), 2nd and 3rd Contraltos (2nd & 3rd Cnt.), Repetitive/Flute Horn (Rep./Fl. Hn.), E♭ Soprano Horn (E♭ S. Hn.), E♭ Horns 1 and 2 (E♭ Hn. 1, E♭ Hn. 2), Barietones 1 and 2 (Bari. 1, Bari. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), E♭ Basses (E♭ Bs.), and B♭ Basses (B♭ Bs.). The vocal staves are currently empty. A dynamic marking of *pp* (pianissimo) is present in the Euphonium staff at measure 62. The score is in a key signature of three flats (B-flat major or D-flat minor).



66 *Morendo jusqu'a la fin*

67

68

Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

The musical score is arranged in a standard orchestral format. The piano part (Pno.) is at the top, featuring a complex texture of sixteenth and thirty-second notes with a *pp* dynamic. The vocal parts (Sop. Cnt., S. Cnt., 2nd & 3rd Cnt., Rep./Fl. Hn.) are mostly silent, with a few notes in the 2nd and 3rd Cnt. parts at measure 68. The brass and woodwind sections (E♭ S. Hn., E♭ Hn. 1 & 2, Bari. 1 & 2, Tbn. 1 & 2, Bs. Tbn., Euph., E♭ Bs., B♭ Bs.) are also mostly silent, with some woodwinds having a few notes in measure 68. The score is in a key with three flats and a common time signature.



Pno.

Sop. Cnt.

S. Cnt.

2nd & 3rd Cnt.

Rep./Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Muted

pp

Div.

pp

One

Div. in 3

Muted

Fl. Hn.

pp

pp

pp

pp

pp

pp

