

A Flourish of Joy

Sachi Uchida

Moderato grandioso (♩ = 96)

Score for A Flourish of Joy, Moderato grandioso (♩ = 96). The score is written for a large ensemble and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb (Optional)
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (S.D., Cymb.)
- Percussion 2 (Cymb.)

The score is divided into four measures, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



10 11 12 13 (Open) 3

Sop. Cor *mp* *mf*

Solo Cor

Rep. Cor *mp* *mf* (Open)

2nd Cor

3rd Cor

Flugel *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf*

2nd Hn *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn *p*

2nd Tbn *p*

Bass Tbn *p*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. *mf*

Perc. *mp* *mf*



18 19 20 21 5

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Tump.

Perc.

Perc.

mf

f

mf

f

mf



39 40 41 42 43 44

Sop. Cor *f* *p* Cup mute

Solo Cor Three players with Cup mute *p*

Rep. Cor

2nd Cor One player with Cup mute

3rd Cor One player with Cup mute *mf*

Flugel *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn *mf*

Euph. *f*

Bass Eb

Bass Bb

Timp.

Perc.

Perc.



Musical score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., and Perc. The score spans measures 45 to 50. Dynamics include *p* and *mp*. Specific instructions like "Cup mute" are present for the tubas in measures 49 and 50.



51 52 (Open) 53 54 55 56

Sop. Cor

Solo Cor (Open) Tutti *f*

Rep. Cor *mf* *f*

2nd Cor (Open) Tutti *mf* *f*

3rd Cor (Open) Tutti *mf* *f*

Flugel *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn (Open)

2nd Tbn (Open)

Bass Tbn

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. Timp.

Perc. *mf*

Perc. *mf*



57 58 59 60 61 62

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Fingel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.



Musical score for various instruments including Sopranos, Cori, Horns, Trumpets, Trombones, Euphonium, and Percussion. The score shows measures 63 to 68, with dynamic markings of *p molto cresc.* and the instruction *allargando*. The instrumentation includes: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., Perc., and Perc. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different parts.



Tempo I grandioso (♩ = 96)

14 Sop. Cor *sfz p* *mf* *fp* *fff*

Solo Cor *sfz p* *mf* *fp* *fff*

Rep. Cor *sfz p* *mf* *fp* *fff*

2nd Cor *sfz p* *mf* *fp* *fff*

3rd Cor *sfz p* *mf* *fp* *fff*

Flugel *sfz p* *mf* *fff*

Solo Hn *sfz p* *mp* *fff*

1st Hn *sfz p* *mp* *fff*

2nd Hn *sfz p* *mp* *fff*

1st Bar. *fff sfz p mp ff*

2nd Bar. *fff sfz p mp ff*

1st Tbn *Marc. fff sfz p fff sfz p mp f fff*

2nd Tbn *Marc. fff sfz p fff sfz p mp f*

Bass Tbn *Marc. fff sfz p fff sfz p mp*

Euph. *sfz p fff sfz p mp*

Bass Eb *sfz p sfz p p mp*

Bass Bb *sfz p sfz p p mp*

Timp. *sfz p*

Perc. *p ff p mp*

Perc. *ff mp ff mp*

