

Russian Dance




Oskar Böhme

arr. Trevor S. Grimes

Grade: 3 – Solo 5

Duration: 5:40

Instrumentation:

B♭ Cornet Solo	1
E♭ Soprano Cornet	1
B♭ Solo Cornet	4
B♭ Repiano Cornet	1
B♭ 2 nd Cornet	2
B♭ 3 rd Cornet	2
B♭ Flugelhorn	1
E♭ Solo Horn	1
E♭ 1 st Horn	1
E♭ 2 nd Horn	1
B♭ 1 st Baritone	1
B♭ 2 nd Baritone	1
B♭ 1 st Trombone	1
B♭ 2 nd Trombone	1
C Bass Trombone	1
B♭ Euphonium 	2
E♭ Bass 	2
B♭ Bass 	2
Timpani	1
Percussion	2

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Allegretto giocoso $\text{♩} = 104$

Score for Russian Dance, featuring parts for:

- Cornet in B♭
- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).



A

11

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. Cym



B

21

Cnt. *mp*

Sop. Cor.

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor.

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb. *f* *p*

Bass Bb. *f* *p*

Timp.

Perc.



C

30

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.



D Semplice

38

Cnt. *mf*

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1.



46

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.



E

57

Cnt. *mf*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. *p*



67

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

mf *f*

p *mf*

p *mf*

mf

mf

f

f

f



77

Cnt. *p*

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb. *pp*

Bass Bb.

Timp.

Perc.



87

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

G

Come prima

mp



96

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mp

p

H

104

Cnt. *mf*

Sop. Cor.

Solo Cor. *p* *f*

Rep. Cor.

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug.

Solo Hn *p* *f*

1st Hn *p* *f*

2nd Hn *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *p* *f*

Perc. *p* *f*



112

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mp

5

119

I

Cnt. 1. 2.

Sop. Cor. mf

Solo Cor. mf

Rep. Cor. mf

2nd Cor. mf

3rd Cor. mf

Flug. mf

Solo Hn. mf mp

1st Hn. mf mp

2nd Hn. mf mp

1st Bar. mf mp

2nd Bar. mf mp

1st Tbn. mf pp

2nd Tbn. mf pp

B. Tbn. mf pp

Euph. mf mp

Bass Eb. mf pp

Bass Bb. mf pp

Timp. mf

Perc. 1. 2. mf



129

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf

cresc.

ff





Cnt. *mf*

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. *J*



K

148

5

piu f

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.



157

Cnt.

Sop. Cor.

Solo Cor. *solo* *tutti* *solo* *tutti* *solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *tutti* *solo*

Bass Eb

Bass Bb

Timp.

Perc.



L

166

Cnt. *p* *cresc. poco poco*

Sop. Cor.

Solo Cor. *tutti* *solo* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti* *solo*

Bass Eb

Bass Bb

Timp.

Perc.



Stringendo al Fine

Cnt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.



184

Cnt. *ff*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. *mp*



189

Cnt. *fff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug.

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Bass Eb *f* *ff*

Bass Bb *ff*

Timp. *ff*

Perc. *ff*

