

Componisten/ arrangeurs:

Arend Gerds
Feike van Tuinen
Thom Zigterman

Instrumentatie:

Stem 1:

C Flute (High)

C Oboe (Low)

B \flat Soprano Saxophone/ Clarinet/ Flugelhorn/ Trumpet 1

E \flat High

E \flat Low

Stem 2:

B \flat Soprano Saxophone/ Clarinet/ Flugelhorn/ Trumpet 2

E \flat Alto Saxophone/ Horn 1

F Horn 1

Stem 3:

E \flat Horn 2

F Horn 2

B \flat Tenor Saxophone/ Baritone/ Euphonium/ Trombone tr

C Trombone/ Euphonium b

Stem 4:

E \flat Baritone Saxophone/ Bass tr

E \flat Bass b

B \flat Bass Clarinet/ Bass tr

B \flat Bass b

C Trombone/ Bassoon/ Bass b

Timpani

Percussion 1 (Mallets) tr

Percussion 2

Percussion 3 (Drum Set)



Inhoudsopgave:

Titel:	Blz.
1. Nowell	4
2. Stille Nacht, Heilige Nacht	4
3. Unto us a child is born	4
4. O Kindeke Klein	5
5. Eer zij God in onze dagen	5
6. De Herdertjes lagen bij Nachte	6
7. Adeste Fideles	6
8. Nu Zijt Wellekome	7
9. Er is een Kindeke geboren op aard	7
10. Hoe leit dit Kindeke	8
11. Komt verwondert u hier, mensen	8
12. O Christmas Tree	9
13. A way in a manger	9
14. Go, Tell it on the Mountain	10
15. Once in Royal David's City	10
16. In the bleak midwinter	11
17. God rest ye merry gentlemen	12
18. See amid the Winter's Snow	12
19. Midden in de Winternacht	13
20. O, Du Fröhliche	13
21. Jingle Bells	14
22. Ding Dong Merrily on High	14
23. Carol of the Bells	15
24. We wish you a merry Christmas	15
25. The New Born Swing	16



1. Nowell

Traditional
arr. Feike van Tuinen

Tempo di chorale (start by no percussion)

Musical score for 'Nowell' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and quarter notes. The dynamic marking is *mf*. The second staff starts at measure 11 and includes a first ending bracket labeled '13'. The third staff starts at measure 18 and includes a first ending bracket labeled '23' and a dynamic marking of *f*. The fourth staff starts at measure 25 and includes a dynamic marking of *mf* and the instruction '(naspel ad lib.) rit.'.

2. Stille Nacht, Heilige Nacht

Franz Xaver Gruber
bew. Amy Jung

Musical score for 'Stille Nacht, Heilige Nacht' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of quarter and eighth notes. The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 16 and concludes the piece with a final cadence.

3. Unto us a child is born

Tempo di chorale

Musical score for 'Unto us a child is born' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of quarter and eighth notes. The dynamic markings are *mf*, *f*, and *mf*. The second staff starts at measure 8 and continues the melodic line. The instruction '% legato' is placed above the second staff.



15

f *mp*

20

26 *f* **D.S. al Coda** **Coda** *mf* *f*

4. O Kindeke Klein

J.S. Bach
arr. Arend Gerds

mf *mp*

9

19 *mf*

5. Eer zij God in onze dagen

harm. Thom Zigterman

Voorspel

mf

6 **Lied**

mf

10

15



6. De Herdertjes lagen bij Nachte

(Oud Nederlands Kerstlied)

arr. Feike van Tuinen

Andante

Musical score for 'De Herdertjes lagen bij Nachte' in G major, 6/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamics are 'mf'. The second staff begins at measure 8 and includes a first ending bracket at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 and includes a first ending bracket. The fifth staff starts at measure 26 and includes a 'rit.' (ritardando) marking and ends with a 'p' (piano) dynamic. The score concludes with a double bar line.

7. Adeste Fideles

Komt Allen Tezamen

John F. Wade

bew. Amy Jung

Festive!

Musical score for 'Adeste Fideles' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Festive!'. The second staff begins at measure 7. The third staff starts at measure 14. The score concludes with a double bar line.



8. Nu Zijt Wellekome

arr. Arend Gerds

mf

9

mp

15

21

Musical score for '8. Nu Zijt Wellekome' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-piano (mp) dynamic and includes a measure rest for 9 measures. The third staff starts at measure 15. The fourth staff starts at measure 21 and ends with a double bar line.

9. Er is een Kindeke geboren op aard

Traditional
arr. Feike van Tuinen

Moderato

f

rit.

mf

9

a tempo

18

To Coda

25

f

27

rit.

33

a tempo

36

2

45

all

49

f

53

Coda

f

rit.

Musical score for '9. Er is een Kindeke geboren op aard' in G major, 3/4 time. The score consists of eight staves of music. The first staff is marked 'Moderato' and starts with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic and includes a measure rest for 9 measures. The third staff starts at measure 18 and includes a 'To Coda' instruction and a measure rest for 25 measures. The fourth staff starts at measure 27 and includes a 'rit.' instruction. The fifth staff starts at measure 33 and includes an 'a tempo' instruction. The sixth staff starts at measure 36 and includes a measure rest for 2 measures. The seventh staff starts at measure 45 and includes an 'all' instruction and a measure rest for 49 measures. The eighth staff starts at measure 53 and includes a 'Coda' instruction and a forte (f) dynamic. The score ends with a 'rit.' instruction.



10. Hoe leit dit Kindeke

harm. Thom Zigterman

Andante Voorspel



Lied

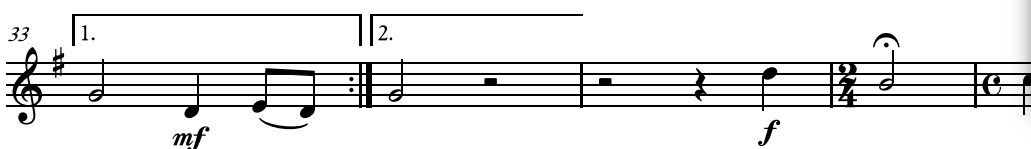


11. Komt verwondert u hier, mensen

(De Coussemakers Chants populaires des Flamands de France 1856)

arr. Feike van Tuinen

Tempo di chorale



12. O Christmas Tree

O Denneboom/ O Tannenbaum

harm. Thom Zigterman

Andante moderato



9 Lied



14



20



13. A way in a manger

Traditional
arr. Arend Gerds



9



17



14. Go, Tell it on the Mountain

Negro Spiritual
arr. Feike van Tuinen

Grade: 2

Swing (...)

Musical score for 'Go, Tell it on the Mountain' in B-flat major, 2/4 time. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest for 9 measures and a dynamic marking of *mf*. The third staff has a measure rest for 17 measures. The fourth staff starts with a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a double bar line.

15. Once in Royal David's City

Traditional
Zigterman

Marcato

Legato

Musical score for 'Once in Royal David's City' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes markings for *Marcato* and *Legato*. The second staff has a dynamic marking of *mp*. The third staff starts with a dynamic marking of *f*. The score ends with a double bar line.



16. In the bleak midwinter

(Gustav Holst 1874 - 1934)

Gustav Holst

arr. Feike van Tuinen

Grade: 2

Tempo di chorale

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of 68 measures. The score is divided into systems of five lines each. Measure numbers 7, 15, 23, 29, 35, 42, 49, 56, and 61 are indicated at the start of their respective lines. Dynamics include *mf*, *mp*, *f*, and *tutti*. Performance directions include *rit.*, *solo ad lib.*, and *tutti*. There are two boxed measure numbers: '9' at the start of the second line and '27' at the start of the fourth line. A red watermark with a large 'C' and the text 'PAMUSIC' is overlaid on the bottom right of the page.

17. God rest ye merry gentlemen

Traditional
arr. Arend Gerds

4

7

13

18

f *p* *mf* *f*

Detailed description: This block contains the musical score for 'God rest ye merry gentlemen'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff starts with a dynamic of *f* and includes a box with the number '4' above it. The second staff has a dynamic of *p* and a box with '7' above it. The third staff has a dynamic of *mf* and a box with '13' above it. The fourth staff has a dynamic of *f* and a box with '18' above it. The score ends with a double bar line.

18. See amid the Winter's Snow

John Goss
harm. Thom Zigterman

Voorspel Pesante

9 Lied

17

21

f *mf* *mf* *f* *mf*

Detailed description: This block contains the musical score for 'See amid the Winter's Snow'. It consists of four staves of music in B-flat major (two flats) and 4/4 time. The first staff is labeled 'Voorspel Pesante' and starts with a dynamic of *f*. The second staff is labeled 'Lied' and starts with a dynamic of *mf*. The third staff has a dynamic of *mf* and a box with the number '17' above it. The fourth staff has a dynamic of *f* and a box with '21' above it. The score ends with a double bar line.

