

Violà

Tekst & muziek:
Agnes Imbault/Antoine Barrau/
Barbara Pievic/Jeremie Ercache/
Pauline Pascal/Valentine Duteil

As performed by Barbara Pravi.

arr. Leon Vliex

Valse $\text{♩} = 66$

The musical score is arranged for a full wind band. The instruments listed on the left are: Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1.3. F, Horn 2. F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Timpani, Drum Set, and Mallets. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 'Valse' with a quarter note equal to 66 (♩ = 66). The initial dynamics for the woodwinds are marked as 'p' (piano). The Alto Saxophone part has a 'solo' marking and a dynamic of 'mp' (mezzo-piano). A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the entire score.

13

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Mallets

p

p

p

24

A

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1,3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Mallets

p

p

p

pp *p*

susp. cymb.

35

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1,3 F

Hn. 2 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Mallets

p

46

B

Fl. C

Ob. C *mp*

Bsn. C *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. B♭ *mp*

A. Sx. 1+2 E♭ *mp* all

T. Sx. B♭ *mp*

B. Sx. E♭ *mp*

Hn. 1,3 F *mp*

Hn. 2 F *mp*

B♭ Tpt. 1 *mp* mute

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Tbn. 3 C *mp*

Bar. C *mp*

Tuba C *mp*

Timp. *mp*

D.S. *p* *mp*

Mallets

57

Fl. C

Ob. C

Bsn. C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1,3 F

Hn. 2 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Mallets

The image shows a page of a musical score for a symphony orchestra, page 57. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1,3 F, Hn. 2 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., D.S., and Mallets. The score is written in a standard musical notation with a large watermark 'Bronshiem MUSIC' overlaid diagonally across the page.

This page of a musical score, page 68, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), and B-flat Clarinet Bass (B. Cl. Bb). The saxophones consist of Alto Saxophone 1+2 (A. Sx. 1+2 Eb), Tenor Saxophone Bass (T. Sx. Bb), and Baritone Saxophone (B. Sx. Eb). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3 F), Trumpets 1, 2, and 3 (Bb Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion includes Timpani (Timp.), Double Bass (D.S.), and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'C' is located at the top right of the page. A large watermark 'Bronshheim MUSIC' is overlaid diagonally across the score.

79

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1,3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Mallets

mf

mf open

mf

90

D

This page of a musical score, page 90, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), and B-flat Clarinet Bass (B. Cl. Bb). The saxophone section consists of Alto Saxophone 1+2 (A. Sx. 1+2 Eb), Tenor Saxophone Bass (T. Sx. Bb), and Baritone Saxophone (B. Sx. Eb). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3 F), Trumpets 1, 2, and 3 (Bb Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion section includes Timpani (Timp.), Double Snare (D.S.), and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present at the bottom of the page. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the center of the page.

mf

101

This page of the musical score, page 101, contains the following instruments and parts:

- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1,3. F
- Hn. 2. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- D.S.
- Mallets

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark reading "BRONSHEIM MUSIC" is overlaid diagonally across the page.