

NO TIME TO DIE

Words and Music by
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Arranged for Concert Band by **MICHAEL BROWN**
Transcribed for Fanfare Band by **Juri Briat**

Moderately slow (♩ = 72)

18 staves of musical notation for instruments 1 through 18. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horn 1, B♭ Flugel Horn 2, 3, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, Trombone 2, 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes dynamic markings (p, mp, f), articulation (acc), and performance instructions like 'Solo' and 'Sax. Cym.'. There are large black redaction boxes over the Soprano Saxophone, Tenor Saxophone, and Percussion 1 staves.

12 staves of musical notation for instruments 19 through 30. The instruments listed are: B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, Tbn. 2, 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mallet Perc., and Timp. The score includes dynamic markings (mf, mp, f), articulation (acc), and performance instructions like 'Solo' and 'Two players'. There are large black redaction boxes over the T. Sax., B. Sax., and Perc. 1 staves.

14

End of Solo

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

mf

p

p

p

Play, *All*

mf

mp

mf

mf

mf

All

p

Tri.

mf

11 12 13 14 15

18

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

mf

p

mp

p

mp

mf

p

mf

mp

mf

Play

mf

mp

mf

mp

p

mf

p

mp

Ride Cym.

Drum Set

mf

pp

mp

a2

a2

16 17 18 19

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Musical score for page 5, measures 20-24. The score includes staves for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, Tbn. 2, 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black '4' watermark is present over the saxophone and percussion staves.

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

Musical score for page 6, measures 25-29. The score includes staves for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, Tbn. 2, 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black '4' watermark is present over the saxophone and percussion staves.

30

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf* Hi-Hat Rim Knock

Perc. 2 *mf* Shaker

Mall. Perc. *mf* Vibes

Timp. *mf* G to F

30 31 32 33 34

38

B♭ S. Sax. *p*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf* All *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf* *a2*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf* On Head Rim Knock

Perc. 2 *mf* Sus. Cym. *p*

Mall. Perc. *mf*

Timp. *mf*

pp *mf*

35 36 37 38 39