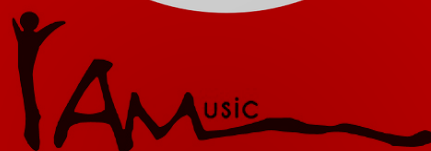


Inhoudsopgave

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1. Go for it

Moderato

Stem 1

f

p

Stem 2

f

p

Stem 3

f

p

Stem 4

f

p

Timpani

p

Snare drum

f

St. 1

f

St. 2

f

St. 3

f

St. 4

f

Timp.

Snare Drum

f

Drum Set



9 13

St. 1 *mf* *f*

St. 2 *mf* *f*

St. 3 *mf* *f*

St. 4 *mf* *f*

Perc. 3 *p* *f*

15 17

St. 1 *p* *f*

St. 2 *p*

St. 3 *p* *mf*

St. 4 *p* *mf*

Timp. *p*

Perc. 3 *p* *mf* *f*



2. Fanfare

Meine Verbeek

[illegible]

The image shows a musical score for a piece titled "To Coda". The score is written for a large ensemble, including strings (St. 1, St. 2, St. 3, St. 4), timpani (Timp.), percussion 1 (Perc. 1), percussion 2 (Perc. 2), and percussion 3 (Perc. 3). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte). A large, stylized red copyright symbol (©) is overlaid on the right side of the score, partially obscuring the musical notation. The symbol is white with a red outline and is set against a red background. Below the symbol, the text "I Am Music" is written in a stylized, handwritten font.

St. 1

St. 2

St. 3

St. 4

Timp.

Perc. 1

Perc. 2

Perc. 3



12

D.S.

St. 1

St. 2

St. 3

St. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

p

3. My first song

Andante

Stem 1 (first time; solo ad lib.) **5** *mf*

Stem 2 *mp*

Stem 3 *mp*

Stem 4 *mp*

Percussion 2 Claves *mp*

Percussion 3 (2nd time only) Drum Set

St. 1

St. 2

St. 3

St. 4

Perc. 2

Perc. 3

mp



13 Tutti

St. 1 *mf*

St. 2 *mf*

St. 3 *mf*

St. 4 *mf*

Perc. 3 *mf*

17

St. 1

St. 2

St. 3

St. 4

Perc. 3 *f*



I Am music

21

St. 1 *mf* *f*

St. 2 *mf* *f*

St. 3 *mf* *f*

St. 4 *mf* *f*

Perc. 3 *mf* *f*

25

St. 1 *ff* *mf*

St. 2 *ff*

St. 3 *ff*

St. 4 *ff*

Perc. 3 *ff*

1. 2.



Grade: 1 - 1,5

4. Simmermoarn

harm. Thom Zigterman

Voorspel

5 Moderato

Stem 1 *mf* *mp* begeleiding

Stem 2 *mf* *mp* melodie

Stem 3 *mf* *mp*

Stem 4 *mf* *mp*

Percussion tacet

11 13

St. 1 *mf* melodie

St. 2 *mp* begeleiding

St. 3 *mf* melodie *mp* begeleiding

St. 4 *mf* melodie

21 Naspel

St. 1 *mf*

St. 2 *mf*

St. 3 *mf*

St. 4 *mf*



5. Waltz

Stem 1 *mf*

Stem 2 *mf*

Stem 3 *mf*

Stem 4 *mf*

Timpani *mf*

Percussion 1 *mf* Mallets

Percussion 2 *mf* Triangle

Percussion 3 *mf*



9

St. 1 *mp*

St. 2 *mp*

St. 3 *mp*

St. 4 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

mf



Grade: 1,5

6. De hertog van Picardië

Arend Gerds

Andante

9

Stem 1

Stem 2

Stem 3

Stem 4

Timpani

Percussion 1

Percussion 3

Soft mallets

G → F

F → G

Glockenspiel

Snare drum
snare off

p *f* *p*

10

rit.

St. 1

St. 2

St. 3

St. 4

Timp.

Perc. 1

Perc. 3

B♭ → D
G → A

p *p* *mp*



7. Let's Dance...

Allegro

5

Stem 1 *mf-f*

Stem 2 *mf-f*

Stem 3 *mf-f*

Stem 4 *mf-f*

Percussion 1 (2nd time only) Glockenspiel *f*

Percussion 2 Tambourine *mf*

Percussion 3 Snare drum *mf-f*

1. 2. 10

St. 1 *mf*

St. 2 *mf*

St. 3 *mf*

St. 4 *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*



14

1. 2. 19

St. 1

St. 2

St. 3

St. 4

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

21 23 rit.

St. 1

St. 2

St. 3

St. 4

Perc. 1

Perc. 2

Perc. 3



8. De Oldehove

Andante $\text{♩} = 80$

Stem 1 *mf*

Stem 2 *mf*

Stem 3 *mf*

Stem 4 *mf*

Percussion tacet

8

St. 1 *f* *mf* *p*

St. 2 *f* *mf* *p*

St. 3 *f* *mf* *p*

St. 4 *f* *mf*

13

St. 1 *mf*

St. 2 *mf*

St. 3 *mf*

St. 4 *mf*



9. Hymn

Arend Gerds

The image displays a musical score for the piece 'Andante' by John Williams. The score is written for four string staves (Stem 1, Stem 2, Stem 3, Stem 4) and two percussion staves (Timpani and Percussion 2). The tempo is marked 'Andante' and the key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Stem 1: Treble clef. Starts with a half note G4, followed by a half note F#4, and then a half note E4. The dynamic is *p*.

Stem 2: Treble clef. Starts with a half note G4, followed by a half note F#4, and then a half note E4. The dynamic is *p*.

Stem 3: Bass clef. Starts with a half note G3, followed by a half note F#3, and then a half note E3. The dynamic is *p*.

Stem 4: Bass clef. Starts with a half note G3, followed by a half note F#3, and then a half note E3. The dynamic is *p*.

Timpani: Bass clef. Starts with a half note G3, followed by a half note F#3, and then a half note E3. The dynamic is *p*.

Percussion 2: Percussion clef. Starts with a half note G3, followed by a half note F#3, and then a half note E3. The dynamic is *p*.

The score includes dynamic markings *p* (piano) and *mp* (mezzo-piano). The percussion staves are labeled 'Timpani' and 'Percussion 2'. The percussion 2 staff includes a 'Soft mallets' instruction and a 'Susp. cymb.' instruction.

5

rit.

St. 1

St. 2

St. 3

St. 4

Timp.

Glockenspiel

Perc. 1

p

©

Amusic

10. Patrick's Pavane

Andante elegante

Stem 1

Stem 2

Stem 3

Stem 4

Percussion 3

Floortom

mp

mp

mp

mp

sim.

sim.

sim.

sim.

sim.

6

7

St. 1

St. 2

St. 3

St. 4

Perc. 1

Perc. 3

Mallets

mf

mf

mf

mf

mf

mf

mf

mf



11

St. 1 *mp* *mf*

St. 2 *mp* *mf*

St. 3 *mp* *mf*

St. 4 *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 3 *mp* *mf*

17

St. 1 *mp* *p*

St. 2 *mp*

St. 3 *mp*

St. 4 *mp*

Perc. 3 *mp* *p*



I Am music

11. Scaling

Stem 1 $\text{♩} = 60-120$
mf

Stem 2 *mf*

Stem 3 *mf*

Stem 4 *mf*

Timpani *mf*

Percussion 1 Xylophone *mf*

Percussion 2 Claves *mf*

Percussion 3 *mf*

St. 1 *mf*

St. 2 *mf*

St. 3 *mf*

St. 4 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3



13

St. 1 *mp*

St. 2 *mp*

St. 3 *mp*

St. 4 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

19

St. 1 *mp*

St. 2 *mp*

St. 3 *mp*

St. 4 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3



12. Follow me (and together)

Andante

Stem 1 *mf*

Stem 2 *mf*

Stem 3 *mf*

Stem 4

Percussion 3 Claves *mf*

6

9

St. 1 *mf*

St. 2

St. 3

St. 4 *mf*

Perc. 2 Susp. cymbal *p*

Perc. 3

11 14

St. 1

St. 2

St. 3

St. 4

Perc. 3

f *mf* *f* *mf* *f* *mf*



17

St. 1

St. 2

St. 3

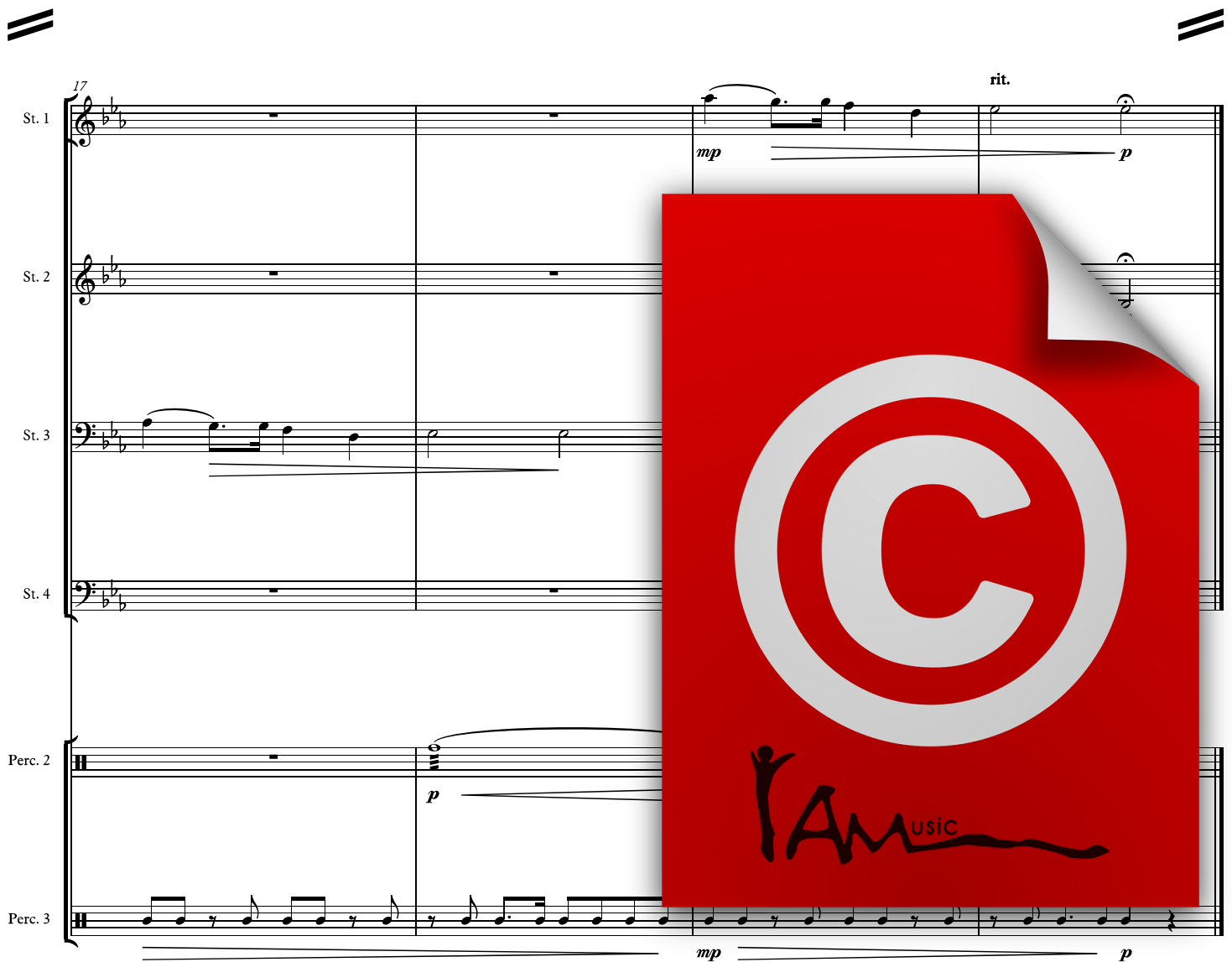
St. 4

Perc. 2

Perc. 3

mp *p* *p* *mp* *p*

rit.



©

I Am music

30. Hoedown

Meine Verbeek

Allegro ♩ = 95

Stem 1

Stem 2

Stem 3

Stem 4

Timpani

Percussion 1

Percussion 2

Percussion 3

Bells

Tambourine

Snare drum

Bass Drum

f

fz

mf

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'To Coda' section. The score is written for a full orchestra, including strings (St. 1, 2, 3, 4), timpani (Timp.), and percussion (Perc. 1, 2, 3). The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two measures, with a 'To Coda' section indicated by a symbol. The first measure is marked with a '5' above the staff, indicating a fifth measure of music. The second measure is marked with a 'p' (piano) dynamic. The score is overlaid on a large red background featuring a large white copyright symbol (©) and the 'I Am Music' logo, which includes a stylized figure of a person with arms raised and the text 'I Am Music'.

9 D.S.

St. 1 *mf sfz*

St. 2 *mf sfz*

St. 3 *sfz*

St. 4 *mf sfz*

Timp. *mf sfz*

Perc. 1 *mf sfz*

Perc. 2 *mf sfz*

Perc. 3 *mf sfz*

13 Coda

St. 1

St. 2 *f fp*

St. 3 *f fp*

St. 4 *f fp*

Timp. *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



31. Hit that beat

Moderato ♩ = 80

Stem 1

Stem 2

Stem 3

Stem 4

Timpani

Percussion 2

Percussion 3

Drum Set

Tambourine

p *mf*

St. 1

St. 2

St. 3

St. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

f



9

St. 1

St. 2

St. 3

St. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

13

St. 1

St. 2

St. 3

St. 4

Timp.

Perc. 2

Perc. 3

f

mf

mf

p

mf

mf

mf

p

mf

p



arr. Feike van Tuinen

[illegible]

9

St. 1

St. 2

St. 3

St. 4

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

17 To Coda

St. 1 *mp* *mf*

St. 2 *mp* *mf*

St. 3 *mp* *mf*

St. 4 *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

23 D.S. al Coda Coda rit.

St. 1 *f* *mp* *p*

St. 2 *f* *mp* *p*

St. 3 *f* *mp* *p*

St. 4 *f* *mp* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mp* *mf*



55. Lang Zal Hij Leven

arr. Thom Zigterman

5

Stem 1

Stem 2

Stem 3

Stem 4

Percussion 3

Drum Set

ff *f* *ff* *f*

St. 1

St. 2

St. 3

St. 4

Perc. 3

ff

[illegible]

28

St. 1

St. 2

St. 3

St. 4

Perc. 3

56. Wilhelmus

tekst: Filips van Marnix van St. Aldegonde
muziek: Adriaen Willaert

Tempo di chorale

Stem 1 *mf*

Stem 2 *mf*

Stem 3 *mf*

Stem 4 *mf*

St. 1

St. 2

St. 3

St. 4

Perc. 2 Cymbal a2

Perc. 3 Snare drum *mp*

St. 1

St. 2

St. 3

St. 4

Perc. 2

Perc. 3 *mf*



57. Stille Nacht, heilige Nacht

Franz Xaver Gruber/
bew. Amy Jung

Andante

Stem 1

Stem 2

Stem 3

Stem 4

p

p

p

p

Percussion tacet

St. 1

St. 2

St. 3

St. 4

cresc.

decresc.

cresc.

cresc.

cresc.

decresc.

cresc.

cresc.

decresc.

cresc.

decresc.

15

St. 1

St. 2

St. 3

St. 4

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.



58. Adeste Fidelis

John F. Wade/
bew. Amy Jung

Joyfull ♩ = 120

Stem 1 *f*

Stem 2 *f*

Stem 3 *f*

Stem 4 *f*

Percussion tacet

St. 1 13 *mp* *mf*

St. 2 *mf*

St. 3 *mf*

St. 4

15 17

St. 1 *f*

St. 2 *f*

St. 3 *f*

St. 4 *f*



I Am music

59. Jingle Bells

Traditional/
bew. Amy Jung

Festive

5

Stem 1 *f* *mf*

Stem 2 *f* *mf*

Stem 3 *f* *mf*

Stem 4 *f* *mf*

Percussion 3 *mf*

Drum Set

11

St. 1

St. 2

St. 3

St. 4

Perc. 3



21

St. 1 *mf*

St. 2 *mf*

St. 3 *mf*

St. 4 *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2 Sleigh Bells *mf*

Perc. 3 *mf*

29

St. 1

St. 2

St. 3

St. 4

Perc. 1

Perc. 2

Perc. 3

60. We wish you a merry Christmas

Trad. English Carol/
bew. Amy Jung

Joyfull ♩ = 120

Stem 1 *mf* Fine

Stem 2 *mf* St. 1

Stem 3 *mf*

Stem 4 *mf*

Percussion 1 Glockenspiel *mf*

Percussion 2 Triangle *mf*

9

St. 1

St. 2

St. 3 *mp*

St. 4 *mp* *mf*

