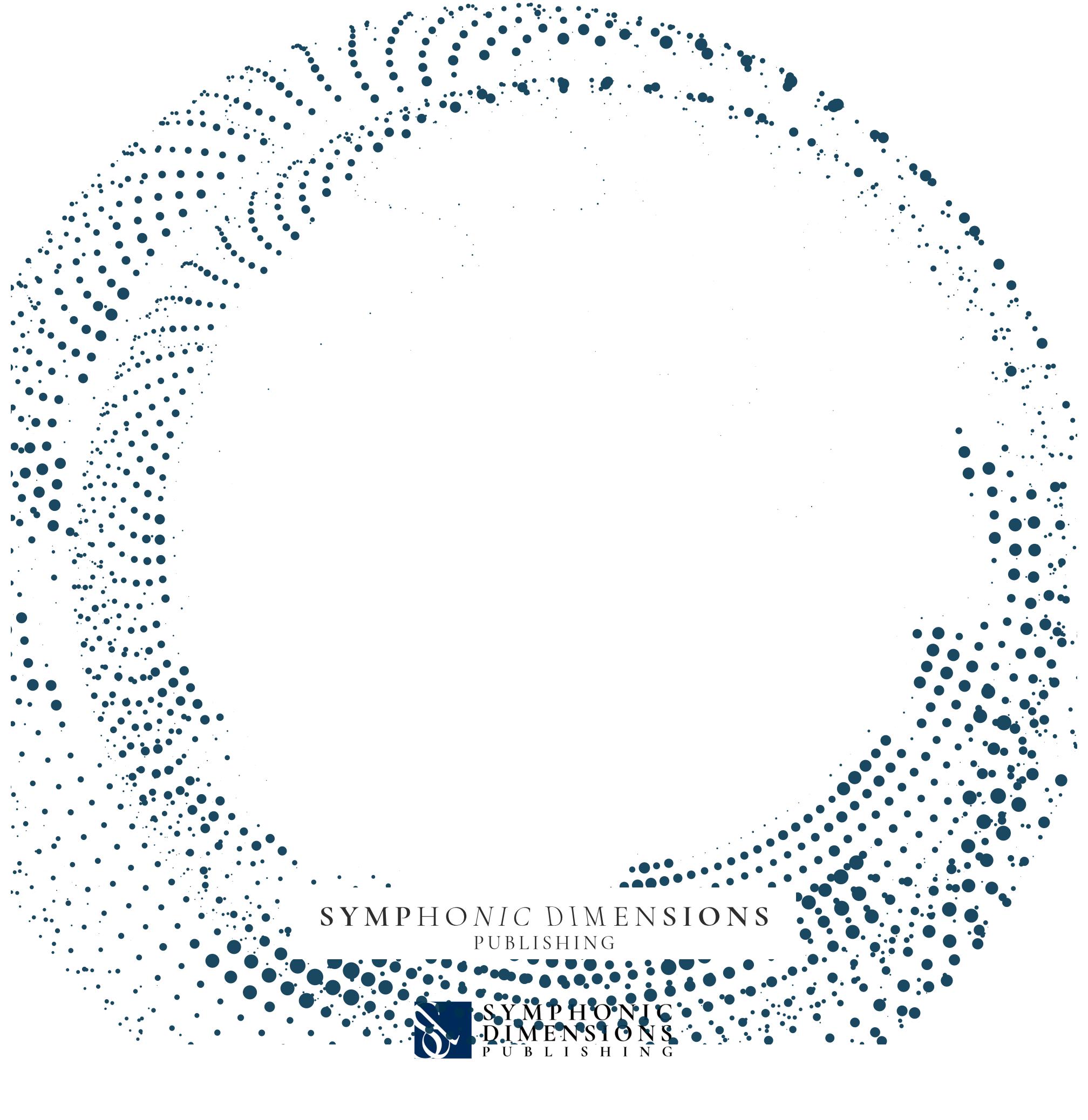


CONCERT BAND

GRADE 4

ANIMA NEGRA

OTTO M. SCHWARZ



SYMPHONIC DIMENSIONS
PUBLISHING



SYMPHONIC
DIMENSIONS
PUBLISHING

ANIMA NEGRA

OTTO M. SCHWARZ

INSTRUMENTATION

Concert Band

FULL SCORE	1
PICCOLO / FLUTE 3	1
FLUTE 1	4
FLUTE 2	4
OBOE	2
BASSOON	2
B♭ CLARINET 1	5
B♭ CLARINET 2	5
B♭ CLARINET 3	5
E♭ ALTO CLARINET	1
B♭ BASS CLARINET	1
E♭ ALTO SAXOPHONE 1	1
E♭ ALTO SAXOPHONE 2	1
B♭ TENOR SAXOPHONE	1
E♭ BARITONE SAXOPHONE	1
B♭ TRUMPET 1	2
B♭ TRUMPET 2	2
B♭ TRUMPET 3	2
F HORN 1, 2	4
F HORN 3	2
TROMBONE 1	2
TROMBONE 2	2
TROMBONE 3	2
BARITONE / EUPHONIUM / VIOLONCELLO	4
B♭ EUPHONIUM ♩	2
TUBA	4
DOUBLE BASS	1
TIMPANI	1
MALLET PERCUSSION 1	1
MALLET PERCUSSION 2	1
PERCUSSION 1, 2	2
PERCUSSION 3, 4	2
E♭ HORN 1, 2	2
E♭ HORN 3	1
B♭ TROMBONE 1 ♩	1
B♭ TROMBONE 1 ♫	1
B♭ TROMBONE 2 ♩	1
B♭ TROMBONE 2 ♫	1
B♭ TROMBONE 3 ♩	1

SYMPHONIC DIMENSIONS

B♭ EUPHONIUM PUBLISHING

B♭ BASS ♩	1
E♭ BASS ♫	1
B♭ BASS ♪	1
B♭ BASS ♩	1

Commissioned by Banda de Música de Felanitx (Mallorca) on the occasion of its 200th anniversary

CONCERT BAND

ANIMA NEGRA

OTTO M. SCHWARZ

Dramatically ($\downarrow = 90$)

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium / Double Bass

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

Dramatically ($\downarrow = 90$)

Glocke Ispie!

Vibraphone (stay on Ped.)

SYMPHONIC DIMENSIONS
PUBLISHING

S.C.

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax., 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tp. 1
 Bb Tpt. 2, 3
 F Hn., 2
 Hn. 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Baph. / Vc.
 Tuba
 Db. Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3, 4

6

SYMPHONIC DIMENSIONS
PUBLISHING

Rit.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax., 2

Bb T. Sax.

Eb B. Sax.

Bb Tp. 1

Bb Tpt. 2, 3

F Hn., 1, 2

Hn. 3

Tbn. 1

Tbn. 2, 3

Bar. / Baph. / Vc.

Tuba

Dbl. Bsn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

SYMPHONIC DIMENSIONS
PUBLISHING

11 (♩ = 112)

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 tr half tone trill

B♭ Cl. 3 tr half tone trill

E♭ A. Cl. tr half tone trill

B♭ Bs. Cl. tr half tone trill

E♭ A. Sax., 2 tr half tone trill

B♭ T. Sax. tr half tone trill

E♭ B. Sax.

11 (♩ = 112) 3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

B♭ Tp. 1 mf

B♭ Tpt. 2, 3 mf

F.Hn. 1, 2 mf

Hn. 3 mf

Tbn. 1 mf

Tbn. 2, 3 mf

Bar. / Euph. / Vc. mf

Tuba mf

D♭ Br. mf

Timp. mf

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2 Castanets

Perc. 3, 4 Xylophone Tambourine

SYMPHONIC DIMENSIONS
PUBLISHING

3+3 2+2+2 19 3+3 2+2+2
 17 3+3 2+2+2 3+3 2+2+2
 Picc. / Fl. 3 Fl. 1, 2 Ob. Bsn. Bb Cl. 1
 Fl. 1, 2 f f f f
 Ob. > > > >
 Bsn. f f f f
 Bb Cl. 1 f f f f
 Bb Cl. 2 f f f f
 Bb Cl. 3 f f f f
 Eb A. Cl. f f f f
 Bb Bs. Cl. f f f f
 Eb A. Sax., 2 f f f f
 Bb T. Sax. f f f f
 Eb B. Sax. f f f f
 Bb Tp. 1 f f f f
 Bb Tpt. 2, 3 f f f f
 F.Hn. 1, 2 f f f f
 Hn. 3 f f f f
 Tbn. 1 f f f f
 Tbn. 2, 3 f f f f
 Bar. / Eaph. / Vc. f f f f
 Tuba f f f f
 Db. Bs. f f f f
 Timp. f f f f
 Mall. Perc. 1 f f f f
 Mall. Perc. 2 f f f f
 Perc. 1, 2 f f f f
 Perc. 3, 4 f f f f

SYMPHONIC DIMENSIONS
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23

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax., 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2, 3

Bar. / Baph. /
Vc.

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Molto rit.

343

2+2+2

3+3

2+2+2

3+3

2+2+2 *Molto rit.*

**SYMPHONIC DIMENSIONS
PUBLISHING**

SYMPHONIC DIMENSIONS PUBLISHING