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B♭ Soprano Saxophone
E♭ Alto Saxophone 1 - 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1 - 2
F Horn 3 - 4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallets
Percussion 1
Percussion 2

Score for 2 measures (Measures 7 and 8).

7

B $\flat$ Sop. Sax. (Staff 1): Rest.

E $\flat$ Alto Sax. 1 - 2 (Staff 2): p *cresc.* f mf

B $\flat$ Tenor Sax. (Staff 3): p *cresc.* f mf

E $\flat$ Bar. Sax. (Staff 4): p *cresc.* f mf

E $\flat$ Cnt. (Staff 5): Rest.

B $\flat$ Flug. 1 (Staff 6): Rest. mf

B $\flat$ Flug. 2 (Staff 7): Rest. mf

B $\flat$ Flug. 3 (Staff 8): Rest. mf

F Hrn. 1 - 2 (Staff 9): p *cresc.* f

F Hrn 3 - 4 (Staff 10): p *cresc.* f

B $\flat$ Trp. 1 (Staff 11): Rest. f

B $\flat$ Trp. 2 (Staff 12): Rest. f

B $\flat$ Trp. 3 (Staff 13): Rest. f

C Trb. 1 (Staff 14): Rest. f

C Trb. 2 (Staff 15): Rest. f

C Trb. 3 (Staff 16): Rest. f

B $\flat$ Bar. 1 (Staff 17): Rest. mf

B $\flat$ Bar. 2 (Staff 18): Rest. mf

B $\flat$ Euph. (Staff 19): Rest. mf

E $\flat$ Bass (Staff 20): $cresc.$ f

B $\flat$ Bass (Staff 21): $cresc.$ f

Timp. (Staff 22): p *cresc.* f mf

Mall. (Staff 23): Rest.

Perc. 1 (Staff 24): *Bongos with drumsticks* p *cresc.* f

Perc. 2 (Staff 25): Rest.

[illegible]

19

19

B^b Sop. Sax.

E^b Alto Sax. 1 - 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar. 1

B^b Bar. 2

B^b Euph.

E^b Bass

B^b Bass

Timp.

Mall.

Perc. 1

Perc. 2

Bass drum

25

B $\flat$ Sop. Sax. *f*
 E $\flat$ Alto Sax. 1 - 2 *f* *mf*
 B $\flat$ Tenor Sax. *f* *mf*
 E $\flat$ Bar. Sax. *f* *mf*
 E $\flat$ Cnt.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3 *f* *mf*
 F Hrn. 1 - 2 *f*
 F Hrn 3 - 4 *f*
 B $\flat$ Trp. 1 *f*
 B $\flat$ Trp. 2 *f*
 B $\flat$ Trp. 3 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 B $\flat$ Bar. 1 *f* *mf*
 B $\flat$ Bar. 2 *f* *mf*
 B $\flat$ Euph. *f* *mf*
 E $\flat$ Bass *f*
 B $\flat$ Bass *f*
 Timp. *mf*
 Mall.
 Perc. 1 *f*
 Perc. 2



[illegible]

[illegible]

48

49

B $\flat$ Sop. Sax.
 E $\flat$ Alto Sax. 1 - 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 F Hrn. 1 - 2
 F Hrn 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar. 1
 B $\flat$ Bar. 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

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Musical score for page 49, featuring various instruments and a large watermark. The score includes staves for woodwinds, brass, and percussion. The watermark "SAMPLE" is prominently displayed in blue, with "Distribution & Publishing" in orange below it. The page number "49" is in the top left corner.

55

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

60

Snare drum

Bass drum

Snare drum(s) × × ×

Snare drum(s) × × ×

61

B $\flat$ Sop. Sax.
 E $\flat$ Alto Sax. 1 - 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 F Hrn. 1 - 2
 F Hrn 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar. 1
 B $\flat$ Bar. 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

The musical score is for page 61 of a piece. It features a variety of instruments: B $\flat$ Soprano Saxophone, E $\flat$ Alto Saxophones 1-2, B $\flat$ Tenor Saxophone, E $\flat$ Baritone Saxophone, E $\flat$ Contralto, B $\flat$ Flutes 1-3, F Horns 1-4, B $\flat$ Trumpets 1-3, C Trombones 1-3, B $\flat$ Baritone Saxophones 1-2, B $\flat$ Euphonium, E $\flat$ Bass, B $\flat$ Bass, Timpani, Mallets, and two Percussion parts. The score is written in treble and bass clefs with a key signature of one sharp (F#). The percussion parts (Perc. 1 and Perc. 2) use a rhythmic notation system with 'x' marks for hits. A large 'SAMPLE' watermark is overlaid on the score, along with the 'I Am Music' logo and the text 'Distribution & Publishing'.

67

B $\flat$ Sop. Sax.
 E $\flat$ Alto Sax. 1 - 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 F Hrn. 1 - 2
 F Hrn 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar. 1
 B $\flat$ Bar. 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

The musical score for page 12, rehearsal mark 67, features a large ensemble. The woodwind section includes B $\flat$ Soprano Saxophone, E $\flat$ Alto Saxophones 1-2, B $\flat$ Tenor Saxophone, E $\flat$ Baritone Saxophone, E $\flat$ Contralto, B $\flat$ Flutes 1-3, and F Horns 1-4. The brass section includes B $\flat$ Trumpets 1-3, C Trumpets 1-3, B $\flat$ Baritone 1-2, B $\flat$ Euphonium, E $\flat$ Bass, and B $\flat$ Bass. The percussion section includes Timpani, Mallets, and Percussion 1 and 2. The score shows measures 67 through 72. Dynamics include *p*, *cresc.*, *f*, and *mf*. The percussion section includes Bongos with drumsticks.

[illegible]

[illegible]

85 *Molto ritard.* 88 **Tranquillo** $\text{♩} = 76$

B $\flat$ Sop. Sax. E $\flat$ Alto Sax. 1 - 2 B $\flat$ Tenor Sax. E $\flat$ Bar. Sax. E $\flat$ Cnt. B $\flat$ Flug. 1 B $\flat$ Flug. 2 B $\flat$ Flug. 3 F Hrn. 1 - 2 F Hrn. 3 - 4 B $\flat$ Trp. 1 B $\flat$ Trp. 2 B $\flat$ Trp. 3 C Trb. 1 C Trb. 2 C Trb. 3 B $\flat$ Bar. 1 B $\flat$ Bar. 2 B $\flat$ Euph. E $\flat$ Bass B $\flat$ Bass Timp. Mall. Perc. 1 Perc. 2

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- B $\flat$ Sop. Sax.
- E $\flat$ Alto Sax. 1 - 2
- B $\flat$ Tenor Sax.
- E $\flat$ Bar. Sax.
- E $\flat$ Cnt.
- B $\flat$ Flug. 1
- B $\flat$ Flug. 2
- B $\flat$ Flug. 3
- F Hrn. 1 - 2
- F Hrn 3 - 4
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B $\flat$ Bar. 1
- B $\flat$ Bar. 2
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano) and *pp* (pianissimo). The score also includes a section for the Susp. Cymbal, marked with *Susp. Cymbal* and *pp*.

100

104 *loco*

B $\flat$ Sop. Sax. *mf*

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2 *mf*

B $\flat$ Flug. 3 *mf*

F Hrn. 1 - 2 *mf* 1st *Tutti*

F Hrn 3 - 4 *mf* 3rd *mf*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1 *mf*

B $\flat$ Bar. 2 *mf*

B $\flat$ Euph. *mf*

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mall.

Perc. 1

Perc. 2

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108 *Poco ritard.**A tempo*

112

B $\flat$ Sop. Sax. *p* *mf*
 E $\flat$ Alto Sax. 1 - 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1 *p* *mf* *mp*
 B $\flat$ Flug. 2 *p* *mf* *mp*
 B $\flat$ Flug. 3 *p* *mf* *mp*
 F Hrn. 1 - 2 *p* *Tutti* *mf*
 F Hrn 3 - 4 *p* *mf*
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B $\flat$ Bar. 1 *p* *mf* *mp*
 B $\flat$ Bar. 2 *p* *mf* *mp*
 B $\flat$ Euph. *p* *mf* *mp*
 E $\flat$ Bass *mf* *mp*
 B $\flat$ Bass *mf* *mp*
 Timp.
 Mall.
 Perc. 1
 Perc. 2

116

Molto ritard.

B $\flat$ Sop. Sax.
 E $\flat$ Alto Sax. 1 - 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar. 1
 B $\flat$ Bar. 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2



pp
pp
pp
pp
pp
pp
pp

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

B♭ Sop. Sax.
 E♭ Alto Sax. 1 - 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Cnt.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2
 F Hrn 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 - 2 *mp* *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt.

B♭ Flug. 1 *mp* *mf*

B♭ Flug. 2 *mp* *mf*

B♭ Flug. 3 *mp* *mf*

F Hrn. 1 - 2 *mf*

F Hrn 3 - 4 *mf*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 *mp* *mf*

C Trb. 2 *mp* *mf*

C Trb. 3 *mp* *mf*

B♭ Bar. 1 *mp* *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Mall. *Glockenspiel* *mp*

Perc. 1

Perc. 2

147

Score for measures 147-152, featuring various instruments and dynamics.

Measures 147-150:

- B♭ Sop. Sax.**: Melodic line with slurs and accents.
- E♭ Alto Sax. 1 - 2**: Melodic line with slurs and accents.
- B♭ Tenor Sax.**: Rest.
- E♭ Bar. Sax.**: Rest.
- E♭ Cnt.**: Melodic line with slurs.
- B♭ Flug. 1**: Melodic line with slurs and accents.
- B♭ Flug. 2**: Rest.
- B♭ Flug. 3**: Rest.
- F Hrn. 1 - 2**: Rest.
- F Hrn 3 - 4**: Rest.
- B♭ Trp. 1**: Melodic line with slurs and accents, starting with *p*.
- B♭ Trp. 2**: Melodic line with slurs and accents, starting with *p*.
- B♭ Trp. 3**: Melodic line with slurs and accents, starting with *p*.
- C Trb. 1**: Rest.
- C Trb. 2**: Rest.
- C Trb. 3**: Rest.
- B♭ Bar. 1**: Rest.
- B♭ Bar. 2**: Rest.
- B♭ Euph.**: Rest.
- E♭ Bass**: Rest.
- B♭ Bass**: Rest.
- Timp.**: Rest.
- Mall.**: Rest.
- Perc. 1**: Rest.
- Perc. 2**: Rest.

Measures 151-152:

- B♭ Sop. Sax.**: Rest.
- E♭ Alto Sax. 1 - 2**: Melodic line with slurs and accents, starting with *fp*.
- B♭ Tenor Sax.**: Melodic line with slurs and accents, starting with *fp*.
- E♭ Bar. Sax.**: Melodic line with slurs and accents, starting with *fp*.
- E♭ Cnt.**: Rest.
- B♭ Flug. 1**: Rest.
- B♭ Flug. 2**: Melodic line with slurs and accents, starting with *fp*.
- B♭ Flug. 3**: Rest.
- F Hrn. 1 - 2**: Melodic line with slurs and accents, starting with *fp*.
- F Hrn 3 - 4**: Rest.
- B♭ Trp. 1**: Rest.
- B♭ Trp. 2**: Rest.
- B♭ Trp. 3**: Rest.
- C Trb. 1**: Melodic line with slurs and accents, starting with *p*.
- C Trb. 2**: Melodic line with slurs and accents, starting with *p*.
- C Trb. 3**: Melodic line with slurs and accents, starting with *p*.
- B♭ Bar. 1**: Melodic line with slurs and accents, starting with *fp*.
- B♭ Bar. 2**: Rest.
- B♭ Euph.**: Rest.
- E♭ Bass**: Rest.
- B♭ Bass**: Rest.
- Timp.**: Rest.
- Mall.**: Rest.
- Perc. 1**: Rest.
- Perc. 2**: Rest.

A tempo

153

Rit. 157 A tempo

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1 - 2

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mall.

Perc. 1

Perc. 2

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159

Poco ritard. 163 *A tempo*

B $\flat$ Sop. Sax.
 E $\flat$ Alto Sax. 1 - 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 F Hrn. 1 - 2
 F Hrn 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar. 1
 B $\flat$ Bar. 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, measures 159-163. The score includes parts for woodwinds, brass, and percussion. Measures 159-162 are marked *Poco ritard.* and measure 163 is marked *A tempo*. Dynamics include *mf*, *mp*, and *mf*. The percussion section includes Snare drum and other percussion instruments.