

Symfonie no. 1

Gustav Mahler
arr. Alma Muller

♩ = 105

Finale mvt. 4 " Stürmisch Bewegt"

B♭ Soprano Saxophone 1
 B♭ Soprano Saxophone 2
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 E♭ Cornet
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1 - 2
 F Horn 3 - 4
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani 1
 Timpani 2
 Triangle
 Cymbals
 Bass Drum

The musical score is written for a full orchestra. The woodwind section includes Soprano Saxophones, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorn, and Horns. The brass section includes Trumpets, Trombones, Baritone, Euphonium, Basses, and Timpani. The percussion section includes Triangle, Cymbals, and Bass Drum. The score is in 4/4 time and features a variety of dynamic markings and articulations. A large 'SAMPLE' watermark is overlaid on the score.

10

Score for measures 10 through 19, featuring various instruments and dynamics.

Instrument List:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp. 1
- Timp. 2
- Tri.
- Cymb.
- B.D.

Dynamics and Performance Markings:

- fp* (fortissimo piano)
- pp* (pianissimo)
- p* (piano)
- subito pp* (suddenly pianissimo)
- mf* (mezzo-forte)

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20 23

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Amusic
Distribution & Publishing

SAMPLE

The musical score is written for a large ensemble. The woodwind section includes B♭ Soprano Saxophones 1 and 2, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contrabass, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, and C Trombones 1, 2, and 3. The brass section includes B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timp. 1, Timp. 2, Tri., Cymb., and B.D. The score features various dynamic markings: *p* (piano), *pp* (pianissimo), *a2* (second ending), and *ff* (fortissimo). A large watermark 'Amusic Distribution & Publishing' and 'SAMPLE' are overlaid on the page.

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written for 12 staves, with measures 30 through 34 visible.

Woodwinds:

- B♭ Sop. Sax. 1: Measures 30-34, starting with a *p* dynamic.
- B♭ Sop. Sax. 2: Measures 30-34, starting with a *fp* dynamic.
- E♭ Alto Sax. 1: Measures 30-34, starting with a *p* dynamic.
- E♭ Alto Sax. 2: Measures 30-34, starting with a *p* dynamic.
- B♭ Tenor Sax.: Measures 30-34, starting with a *p* dynamic.
- E♭ Bar. Sax.: Measures 30-34, starting with a *p* dynamic.

Brass:

- B♭ Flug. 1: Measures 30-34, starting with a *p* dynamic.
- B♭ Flug. 2: Measures 30-34, starting with a *ff* dynamic.
- B♭ Flug. 3: Measures 30-34, starting with a *ff* dynamic.
- F Hrn. 1 - 2: Measures 30-34, starting with a *pp* dynamic.
- F Hrn. 3 - 4: Measures 30-34, starting with a *pp* dynamic.
- B♭ Trp. 1: Measures 30-34, starting with a *p* dynamic.
- B♭ Trp. 2: Measures 30-34, starting with a *p* dynamic.
- B♭ Trp. 3: Measures 30-34, starting with a *p* dynamic.

Strings:

- C Trb. 1: Measures 30-34, starting with a *p* dynamic.
- C Trb. 2: Measures 30-34, starting with a *p* dynamic.
- C Trb. 3: Measures 30-34, starting with a *p* dynamic.
- B♭ Bar.: Measures 30-34, starting with a *p* dynamic.
- B♭ Euph.: Measures 30-34, starting with a *p* dynamic.
- E♭ Bass: Measures 30-34, starting with a *p* dynamic.
- B♭ Bass: Measures 30-34, starting with a *p* dynamic.

Percussion:

- Timp. 1: Measures 30-34, starting with a *p* dynamic.
- Timp. 2: Measures 30-34, starting with a *p* dynamic.
- Tri.: Measures 30-34, starting with a *p* dynamic.
- Cymb.: Measures 30-34, starting with a *p* dynamic.
- B.D.: Measures 30-34, starting with a *p* dynamic.

40

B^b Sop. Sax. 1

B^b Sop. Sax. 2

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

44

SAMPLE
Distribution & Publishing

B♭ Sop. Sax. 1 *fp*
 B♭ Sop. Sax. 2 *fp*
 E♭ Alto Sax. 1 *fp*
 E♭ Alto Sax. 2 *fp*
 B♭ Tenor Sax. *fp*
 E♭ Bar. Sax. *fp*
 E♭ Cnt. *pp*
 B♭ Flug. 1 *p*
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2 *p*
 F Hrn. 3 - 4 *p*
 B♭ Trp. 1 *pp*
 B♭ Trp. 2 *pp*
 B♭ Trp. 3 *pp*
 C Trb. 1
 C Trb. 2
 C Trb. 3 *pp*
 B♭ Bar. *pp*
 B♭ Euph. *fp*
 E♭ Bass *fp*
 B♭ Bass *fp*
 Timp. 1 *pp*
 Timp. 2 *pp*
 Tri.
 Cymb.
 B.D. *pp*

The musical score is written for a large ensemble. The woodwinds (Saxophones, Flutes, Horns, and Trumpets) and strings (Trombones, Euphonium, Tuba) are primarily playing sustained notes or chords, with some woodwinds having melodic lines. The percussion section (Toms, Triangles, Cymbals, and Bass Drum) is mostly silent, with some light playing in the final measures. The score is marked with various dynamics, including *fp* (fortissimo piano), *pp* (pianissimo), and *p* (piano).

65

B^b Sop. Sax. 1

B^b Sop. Sax. 2

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

fp

p

mf

pp

75 Anfang der Steigerung! Langsam Steigern!

[illegible]

78

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

The musical score for page 78, measures 78-84, is presented below. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 78 through 84. Measures 78-84 show various musical notations including notes, rests, and dynamic markings like 'fp' and 'f'.

Measures 78-84:

- Measures 78-84: Woodwinds (Saxophones, Flutes, Clarinets) play a melodic line with notes and rests. Brass (Trumpets, Trombones, Baritone, Euphonium) play a rhythmic pattern of eighth notes. Percussion (Timpani, Triangle, Cymbal, Bass Drum) play a rhythmic pattern of eighth notes.
- Measures 78-84: Dynamics include 'fp' (fortissimo piano) and 'f' (fortissimo).

[illegible]

Poco rit.

91

Höchste Kraft! Wieder vorwärts drängend

Poco rit.

B^b Sop. Sax. 1

B^b Sop. Sax. 2

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Pesante 100 **Vorwärts**

97
Resante 100 vorwärts

B♭ Sop. Sax. 1
B♭ Sop. Sax. 2
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Cnt.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp. 1
Timp. 2
Tri.
Cymb.
B.D.

I Am Music
Distribution & Publishing

102

107

B^b Sop. Sax. 1

B^b Sop. Sax. 2

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Amusic
Distribution & Publishing

SAMPLE

115

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

f

mf

ff

fp

121

125

B♭ Sop. Sax. 1 *f* *ff* *mf*

B♭ Sop. Sax. 2 *f* *ff* *mf*

E♭ Alto Sax. 1 *f* *ff* *mf*

E♭ Alto Sax. 2 *f* *ff* *mf*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *f* *fp*

F Hrn. 3 - 4 *f* *fp*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *ff* *fp*

C Trb. 2 *ff* *fp*

C Trb. 3 *f* *fp*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Amusic
Distribution & Publishing

127

Score for measures 127 through 132, featuring various instruments and dynamics.

Instrument List:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp. 1
- Timp. 2
- Tri.
- Cymb.
- B.D.

Key Features:

- Measures 127-132:** The score spans six measures.
- Dynamics:** Includes *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwo).
- Articulation:** Features accents (^) and slurs.
- Instrumentation:** The woodwind section (Saxophones, Baritone Saxophone, Clarinet, Flutes, Horns, Trumpets, Trombones) is highly active, while the percussion section (Timpani, Triangle, Cymbals, Bass Drum) is mostly silent.

133

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Amusic
Distribution & Publishing

SAMPLE

139

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

145

B^b Sop. Sax. 1

B^b Sop. Sax. 2

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Amusic
Distribution & Publishing

SAMPLE

Score for 22 instruments, measures 151 to 156. The score is written for a full orchestra and includes the following parts:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp. 1
- Timp. 2
- Tri.
- Cymb.
- B.D.

Key signature: D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). The measures are numbered 151 through 156.

157

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Amusic
Distribution & Publishing

SAMPLE

163 164 *tr*

B♭ Sop. Sax. 1 *ftr*

B♭ Sop. Sax. 2 *ftr*

E♭ Alto Sax. 1 *ftr*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *fp* *tr* *ff* *fp*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f* *tr*

B♭ Flug. 3 *f* *tr*

F Hrn. 1 - 2 *fp* *ff* *fp*

F Hrn. 3 - 4 *fp* *ff* *fp*

B♭ Trp. 1 *fp* *ff* *fp*

B♭ Trp. 2 *fp* *ff* *fp*

B♭ Trp. 3 *fp* *ff* *fp*

C Trb. 1 *ff* *ff*

C Trb. 2 *ff* *ff*

C Trb. 3 *fp* *ff* *fp*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *fp* *ff* *fp*

B♭ Bass *fp* *ff* *fp*

Timp. 1 *ff*

Timp. 2 *ff*

Tri. *f*

Cymb. *ff* *ff*

B.D. *ff*

169

B^b Sop. Sax. 1

B^b Sop. Sax. 2

E^b Alto Sax. 1

E^b Alto Sax. 2

B^b Tenor Sax.

E^b Bar. Sax.

E^b Cnt.

B^b Flug. 1

B^b Flug. 2

B^b Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

Amusic
Distribution & Publishing

SAMPLE

B♭ Sop. Sax. 1 *ff*

B♭ Sop. Sax. 2 *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *fp* *f*

E♭ Cnt. *fp* *f*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *fp* *f*

B♭ Trp. 2 *fp* *f*

B♭ Trp. 3 *fp* *f*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *fp* *f*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. 1

Timp. 2

Tri.

Cymb. *ff*

B.D.

Drängend bis zum Schluss

186

B♭ Sop. Sax. 1
 B♭ Sop. Sax. 2
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Cnt.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp. 1
 Timp. 2
 Tri.
 Cymb.
 B.D.

The musical score is for a large ensemble, starting at measure 186. The key signature is D major (two sharps) and the time signature is 2/4. The score includes parts for woodwinds, brass, and percussion. The woodwind section (Saxophones, Clarinet, Flutes, Horns, Trumpets, Trombones) has melodic lines with triplets and slurs. The brass section (Baritone, Euphonium, Basses) also has melodic lines with triplets and slurs. The percussion section (Timpani, Triangle, Cymbal, Bass Drum) is mostly rests, with a cymbal entry at measure 187 marked *ff*.

191

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 1

Timp. 2

Tri.

Cymb.

B.D.

SAMPLE
Amusic
Distribution & Publishing

tr

ff

The musical score is for a large ensemble, likely a concert band or symphonic band. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind section includes B♭ Soprano Saxophones, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Clarinet, B♭ Flutes, B♭ Flutes, B♭ Flutes, F Horns, F Horns, B♭ Trumpets, B♭ Trumpets, B♭ Trumpets, C Trombones, C Trombones, C Trombones, B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion section includes Timpani 1, Timpani 2, Triangle, Cymbals, and Bass Drum. The score includes various musical notations such as trills, triplets, and dynamic markings like *ff*. A large watermark 'SAMPLE Amusic Distribution & Publishing' is overlaid on the score.