

ENTRY OF THE GODS INTO VALHALLA

R. Wagner
arr.: A. Kramer

Allegro Moderato

Sax Sopraan

Sax Alt 1

Sax Alt 2

Sax Tenor

Sax Bariton

Eb Bugel

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trompet / Cornet 1

Trompet / Cornet 2

Trompet / Cornet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Sax Sopraan, Sax Alt 1, Sax Alt 2, Sax Tenor, Sax Bariton) and three bugle parts (Eb Bugel, Bugel Solo, Bugel 1, Bugel 2, Bugel 3). The middle section includes three horn parts (Hoorn 1 F, Hoorn 2 F, Hoorn 3 F), three trumpet/cornet parts (Trompet / Cornet 1, Trompet / Cornet 2, Trompet / Cornet 3), and three trombone parts (Trombone 1 C, Trombone 2 C, Trombone 3 C). The bottom section includes two baritone parts (Bariton 1, Bariton 2), an euphonium part, two bass parts (Es Bas, Bes Bas), timpani, and percussion (susp. cymbal, bassdrum). The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

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4

Sax.S

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.Eb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

susp.cymb.

Perc.

bassdrum

f

f

f

f

p

p

p

ff

ff

solo





14

Sax.S

Sax.A1

Sax.A2

Sax.T

Sax.B

Bgl.Eb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

Bas.Eb

Bas.Bb

susp.cymbal

lv.

pp

Timp.

Perc.



19 21

Sax.S

SaxAl

SaxA2

Sax.T

Sax.B

BglEb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

susp.cymbal

iv.

pp

Timp.

Perc.



28

[B]

Sax.S

Sax.A1

Sax.A2

Sax.T

Sax.B

Bgl.Eb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

susp.cymbal

Timp.

Perc.

sonore

p sonore

p

open sonore

p sonore

p sonore

open

open

open

p

p



RAMUSIC

33

Sax.S

Sax.A1

Sax.A2

Sax.T

Sax.B

Bgl.Eb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

marc. 3

p

cresc.

marc. 3

p

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf



44

Sax.S

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.Eb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc.

dolce

mf → *p*

p

p dolce

timpani

The musical score is for page 44 of a larger work. It features a variety of instruments: Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Baritone Saxophone, Euphonium, Basses (E-flat and B-flat), Timpani, and Percussion. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is in a melodic style with many sustained notes and some rhythmic patterns. Dynamic markings are used throughout, including 'dolce' (softly), 'mf' (mezzo-forte), and 'p' (piano). There are also crescendo and decrescendo hairpins. The percussion part includes a 'timpani' section. The score is presented on a white background with black ink.



50 D

Sax.S. SaxA1 SaxA2 Sax.T Sax.B Bgl.Eb Bgl.S Bgl.1 Bgl.2 Bgl.3 Hrn.1 Hrn.2 Hrn.3 Trp.1 Trp.2 Trp.3 Trb.1 Trb.2 Trb.3 Bar.1 Bar.2 Euph. BasEb BasBb Timp. Perc.



55

Sax.S

SaxA1

SaxA2

Sax.T

Sax.B

BglEb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc.



RAMUSIC

61 E

Sax.S. *p* *cresc.*

SaxAl. *p* *cresc.*

SaxA2. *p* *cresc.*

Sax.T. *p* *cresc.*

Sax.B. *p* *cresc.*

Bgl.Eb. *p* *cresc.*

Bgl.S. *p* *cresc.* tutti

Bgl.1. *p* *cresc.*

Bgl.2. *p* *cresc.*

Bgl.3. *p* *cresc.*

Hrn.1. *p* *cresc.*

Hrn.2. *p* *cresc.*

Hrn.3. *p* *cresc.*

Trp.1. *p* *cresc.* a1 sehr energisch

Trp.2. *pp* *cresc.* *f*

Trp.3. *pp* *cresc.* sehr energisch

Trb.1. *p* *cresc.* *f* sehr energisch

Trb.2. *p* *cresc.* *f* sehr energisch

Trb.3. *p* *cresc.*

Bar.1. *p* *cresc.*

Bar.2. *p* *cresc.*

Euph. *p* *cresc.*

BasEb. *p* *cresc.*

BasBb. *p* *cresc.*

Timp. *p* *cresc.*

Perc. *p* *cresc.*



bassdrum *mf*



72 74

Sax.S

Sax.A1

Sax.A2

Sax.T

Sax.B

Bgl.Eb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

Bas.Eb

Bas.Bb

Timp.

Perc.





80

Sax.S

Sax.A1

Sax.A2

Sax.T

Sax.B

Bgl.Eb

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc.

FINE



YAMUSIC