

Duet for two cats

Solo voor twee trompetten en fanfare orkest

Rossini
J.J.M. Stoffels

♩ = 96

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel solo

Bugel 1

Bugel 2

Bugel 3

Trompet / Cornet 1

Trompet / Cornet 2

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Tuba 1

Tuba 2

Bas Eb

Bas Bb

The musical score is written for a full fanfare orchestra. It features 18 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 96. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents. A large red copyright notice is overlaid on the bottom right of the page.

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B poco piu mosso

12

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Trp.1

Trp.2

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

p

mf



19

Sax.S *mf*

Sax.A *mf*

Sax.T *mf* *ad lib. 8va* *mf*

Sax.B *mf* *mf*

Bgl.S *mf*

Bgl.1 *mf*

Bgl.2

Bgl.3

Trp.1 *mf* *mf* *f* *mf*

Trp.2 *mf* *f*

Hrn.1 *mf*

Hrn.2

Hrn.3

Trb.1 *mf* *f*

Trb.2

Trb.3

Bar.1 *mf*

Bar.2 *mf*

Tuba1

Tuba2

BasEb *mf*

BasBb

C



poco rit.....

D Andante

Musical score for a large ensemble, page 5. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bells (Bgl.1, Bgl.2, Bgl.3), Trumpets (Trp.1, Trp.2), Horns (Hrn.1, Hrn.2, Hrn.3), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Tubas (Tuba1, Tuba2), Bass Eb, and Bass Bb. The score is divided into two systems, with measures 6 and 8 marked at the beginning of each system. Dynamics include p, mf, and pp. The tempo is marked 'poco rit.' and 'Andante'.



32

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Trp.1

Trp.2

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb



41

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Trp.1
Trp.2
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb

The musical score for page 41 is arranged in a standard orchestral format. It features 18 staves for various instruments. The saxophone section (Sax.S, Sax.A, Sax.T, Sax.B) and woodwind section (Bgl.S, Bgl.1, Bgl.2, Bgl.3) are mostly silent. The trumpet section (Trp.1, Trp.2) and trombone section (Trb.1, Trb.2, Trb.3) have melodic lines with dynamic markings of *mf* and *p*. The horn section (Hrn.1, Hrn.2, Hrn.3) plays a rhythmic pattern of eighth notes. The tuba section (Tuba1, Tuba2) and bass line (BasEb, BasBb) provide a steady bass accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).



rit a tempo

44

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Trp.1

Trp.2

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

a def. Bug.2

p

mf

f



48 rit

Sax.S 

Sax.A 

Sax.T 

Sax.B 

Bgl.S 

Bgl.1 

Bgl.2 

Bgl.3 

Trp.1 

Trp.2 

Hrn.1 

Hrn.2 

Hrn.3 

Trb.1 

Trb.2 

Trb.3 

Bar.1 

Bar.2 

Tuba1 

Tuba2 

BasEb 

BasBb 

mf *p* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



52

piu rit. Adagio

FINE

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Trp.1
Trp.2
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb

