

THE SPIRIT OF ADVENTURE

St. Johnson
arr.: A. Kramer

Andante

Musical score for 'The Spirit of Adventure' by St. Johnson, arranged by A. Kramer. The score is for a full orchestra and includes parts for various instruments. The tempo is marked 'Andante'. The score is written in common time (C) and features a key signature of one sharp (F#). The instruments listed on the left are: Sopr. Sax, Alt Sax 1, Alt Sax 2, Ten. Sax, Bar. Sax, Eb Bugel/Cornet, Bugel 1, Bugel 2, Bugel 3, Hoorn 1 F, Hoorn 2 F, Hoorn 3 F, 1e Trp./Crn., 2e Trp./Crn., 3e Trp./Crn., 1e Trombone C, 2e Trombone C, Bas Trombone C, 1e Bariton, 2e Bariton, Euphonium, Eb Bas, Bb Bas, Timpani, Mallets, and Percussion. The score shows the first few measures of the piece, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Bar. Sax part has a melodic line with *mp* and *f* markings. The Eb Bugel/Cornet, Bugel 1, Bugel 2, and Bugel 3 parts have a rhythmic pattern with *f* markings. The Horns and Trumpets parts have a rhythmic pattern with *f* markings. The Trombones and Baritone parts have a rhythmic pattern with *f* markings. The Euphonium part has a rhythmic pattern with *f* markings. The Eb Bas and Bb Bas parts have a rhythmic pattern with *mp* and *f* markings. The Timpani part has a rhythmic pattern with *f* markings. The Mallets and Percussion parts are marked with a *c* (cassa) and have a rhythmic pattern with *f* markings.

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8 Allegro $\frac{3}{4}$

Sax.S

SaxA1
SaxA2 *mp*

Sax.T *mp*

Sax.B *mp*

EbBgl

Bgl.1 *mp*

Bgl.2 *mp*

Bgl.3 *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Hrn.3 *mp*

Trp.1 *mp*

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb

Bar.1 *mp*

Bar.2

Euph. *mp*

BasEb *mp*

BasBb *mp*

Timp.

Mall.

Perc.



20 24

Sax.S
SaxA1
SaxA2
Sax.T
Sax.B
EbBgl
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B.Trb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Xylo
Glock
Mall.
Perc.

(Xylophone) (Xylophone)

Glock

Snaredrum

f



32 33

Sax.S *mf*

SaxAl *mf*

SaxA2 *mf*

Sax.T *mf*

Sax.B *mf*

EbBgl *mf* str. mute

Bgl.1 *mf*

Bgl.2 *mf*

Bgl.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trp.1 *mf* str. mute

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb

Bar.1 *mf* *al*

Bar.2 *mf* *al*

Euph.

BasEb *mf*

BasBb

Timp.

Mall.

Perc. *mf*
Snaredrum
Bassdrum



58

Sax.S *f*

SaxA1 *f*

SaxA2 *f*

Sax.T *f*

Sax.B

EbBg

Bgl.1 *f*

Bgl.2 *f*

Bgl.3 *f*

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

B.Trb *f*

Bar.1 *f*

Bar.2 *f*

Euph. *f*

BasEb

BasBb

Timp. *f*

Mall. *f*

Perc. *f*

(Glock) *f*

LC > LC



64 rall..... Andante con moto

Sax.S
Sax.A1
Sax.A2
Sax.T
Sax.B
EbBgl.
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B.Trb.
Bar.1
Bar.2
Euph.
BasEb.
BasBb.
Timp.
Mall.
Perc.

p *mp* *mf* *cup mute* *(ad lib.)* *mf* *p*



72 75

Sax.S
Sax.A1
Sax.A2
Sax.T
Sax.B
EbBgl
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B.Trb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Mall.
Perc.

ad lib.
mp
ad lib.
mp
mp
open
open
open
open
open
mp
mp
mp
mp



81 86

Sax.S
SaxAl
SaxA2
Sax.T
Sax.B
EbBgl
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B.Trb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Mall.
Perc.

mf cresc. *f*

Xylophone

Snaredrum
Bassdrum



109

Sax.S
SaxA1
SaxA2
Sax.T
Sax.B
EbBgl.
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B.Trb.
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Mall.
Perc.
Snaredrum
Bassdrum

cresc. *ff*

The image shows a page of a musical score for a large ensemble, numbered 109. It contains 21 staves of music, each labeled with an instrument or section. The instruments listed are Sax.S, SaxA1, SaxA2, Sax.T, Sax.B, EbBgl., Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, B.Trb., Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Mall., Perc., Snaredrum, and Bassdrum. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A prominent feature is the use of 'cresc.' (crescendo) and 'ff' (fortissimo) markings across many staves, indicating a build-up in volume. The percussion part includes staves for Snaredrum and Bassdrum. The overall layout is professional and typical of a conductor's score.



116

rall...

Sax.S

SaxAl

SaxA2

Sax.T

Sax.B

EbBgl.

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Mall.

Perc.

FINE

